ESTABLISHED BY SAMUEL WADSWORTH, IN 1845

PRICE LIST

OF

Paints, * Oils, * Varnishes,

STAINS, FILLERS,

Brushes, Bronze Powders, Flitters, Transfer Ornaments, Etc.

FOR SALE BY

WADSWORTH, HOWLAND & CO.,

82 and 84 Washington and 46 Friend Streets,

BOSTON, MASS.

AND

263 AND 265 WABASH AVE., CHICAGO, ILL.

PAINT FACTORIES: Portland St., Boston, South Clinton St., Chicago. VARNISH WORKS: Chelsea, Mass.

CHICAGO:
THE BLAKELY PRINTING COMPANY.
1888.

INDEX.

	Page.
Aluminum Bronze	24
Aniline Colors, dry,	49
Barrel Paint,	17
Badger Blenders,	72-73
Beeswax,	43
Blackboard Dressing,	20
Blacks, dry,	45
Blues, dry,	45-46
Books,	60-61
Brocades,	26
Bronze powders,	24-25
Browns, dry,	47
Brush Keepers, Paragon,	34
" Holders, Spring,	34
Brushes, Artist's Bristle,	69
" " Sable,	68
" Blenders,	72-73
" Bristle Counter,	79
" Coach Painter's,	73-79
" House Painter's,	82-94
" Fresco,	70
" German Sash,	80
" Gilder's,	71-72
" Grainer's,	74-75
" Lacquering,	71
" Marking,	80
" Mottlers or Color,	73-74
" Moulding Scrub,	80
" Ostrich Feather,	81
" Polishing Floors,	55
" Sash,	87-88
" Stencil,	87
" Stipplers,	89
Butcher's Boston Polish,	55
" Liquid Polish,	55
" Reviver,	55
Car Washers, W. H. & Co.'s,	89
Carmine Paste,	11
Carmine, dry,	43
Cement, Roofing,	41
Chalk, Carpenter's,	40
Chalk, Lump,	59
Chamois, Eng.,	39
Chamois, Fr.,	38
Chemicals,	58
Colors, Aniline,	49
" Am. Tube,	22
" Dry,	45-49
" Fresco,	21
" Priming,	14
" Bay State,	14
" Liquid,	16-17
" W. & N.'s Tube,	23
" Coach,	9-11
" Oil,	12-13
Calsom, Finish,	20
Combs, Graining,	29
Corks,	39
Crayons, Chalk,	40
" Charcoal,	40
Diamonds, Glazier's,	29
Dusters, Factory,	80
Dusters, Feather,	81
Dye-woods,	59
Enameline,	20
Ebonizing Preparation,	20
Elastic Finish,	52
Emery Cloth,	41
" Paper,	41
" Powder,	41
Felt, Rubbing,	39
Filling, Keystone,	40
" English,	40
" Reno's Umber,	40
Filler, W. H. & Co.'s,	19
Flitters,	26
Flocks,	30
Foils,	26
Frostings,	29
Fresco Colors,	21
Fresco Stencils,	61
Furniture Polish,	54
Gelatine, Colored,	26
" French	42
Gilder's Materials,	28
Glass, Window,	44
Glazier's Points,	44
Glues,	42
Gold Paint,	25
Gold Striping,	25
Greens, dry,	46
Gums,	59
Hooks, Paint Pot,	32
" Ladder,	37
Implement Paint,	17
Iron Fillers,	19
Iron Paint,	19
Insect Powder,	59
Japans,	50-51
Kalsomine,	20
Knives, Palette,	33
" Paper Hanger's,	31
" Putty,	32
" Scraping,	32
Lacquers,	53
Lakes, dry,	48-49
Lead, in Oil,	15
Leaf, Dutch Metal,	27
" Imitation Gold,	27
" Aluminum,	28
" Pure Gold,	27
" Pure Silver,	27
" Variegated,	27
Liquid Glue,	43
Lustra Painting Materials,	96
Metallic Powders,	26
Materials for Transfering,	44
Novelty Tools,	34
Oils,	58
Plumb Bobs,	36
Pencil Compass,	36
Pails, Paint,	37
Paint Mills,	30
Paint Burners,	35
Paint Remover, Rendle's,	43
Palettes,	33
Paris Green,	48
Paraffine,	43
Parrott's Varnishes,	57
Paste,	44
Pearls,	29
Pencils, Camel's Hair,	63
" Fitch,	65
" Ox Hair,	65
" Sable,	66-67
" Sword,	67
Pencil Compass,	36
Pens, Striping,	31
Pine Tar,	43
Polishing Powder,	44
Potash,	43
Pots, Glue,	37
" Marking,	37
" Varnish,	37
Preservative, W. H. & Co.'s,	52
" Crockett's,	53
Primer, Lithogen,	40
Pumice,	41
Purples, dry,	48
Putty,	44
Radiator Paint,	18
Reds, dry,	47-48
Rollers, Paper Hanger's,	31
Ship Paint,	18
Smoke Stack Paint,	18
Stove Black,	19
Sanders, Cox's,	35
Straight Edges,	36
Sand Paper,	41
Shears, Paper Hanger's,	30
Silver Paint,	25
Sign Plates,	30
Silex, Pure,	40
Smalts,	30
Soap,	43
Spar Composition,	52
Sponges,	38
Stains, Wood,	18 and 53
Strainers, Paint,	37
Sundries,	29-44
Top Dressing, West's,	55
Tracing Wheels,	32
Transfer Ornaments,	95
Twine, Binding,	39
Varnoleo Paint,	17
Varnishes, W. H & Co.'s,	50-52
" Harland's,	56
" Mander Bros.',	75
" Noble & Hoare's,	56
" Parrott's	57
Varnoleo,	57
Wax Polish,	55
Whites, dry,	45
White Hellebore,	59
Yellows, dry,	46-47
Zincs, dry,	45
" in Oil,	15
" in Poppy Oil,	15

ESTABLISHED BY SAMUEL WADSWORTH IN 1845.

PRICE LIST

OF

PAINTS, OILS, VARNISHES,

BRUSHES,

TRANSFER ORNAMENTS, BRONZE POWDERS, ETC.

FOR SALE BY

WADSWORTH, HOWLAND & CO.

82 AND 84 WASHINGTON, AND 46 FRIEND STREETS,

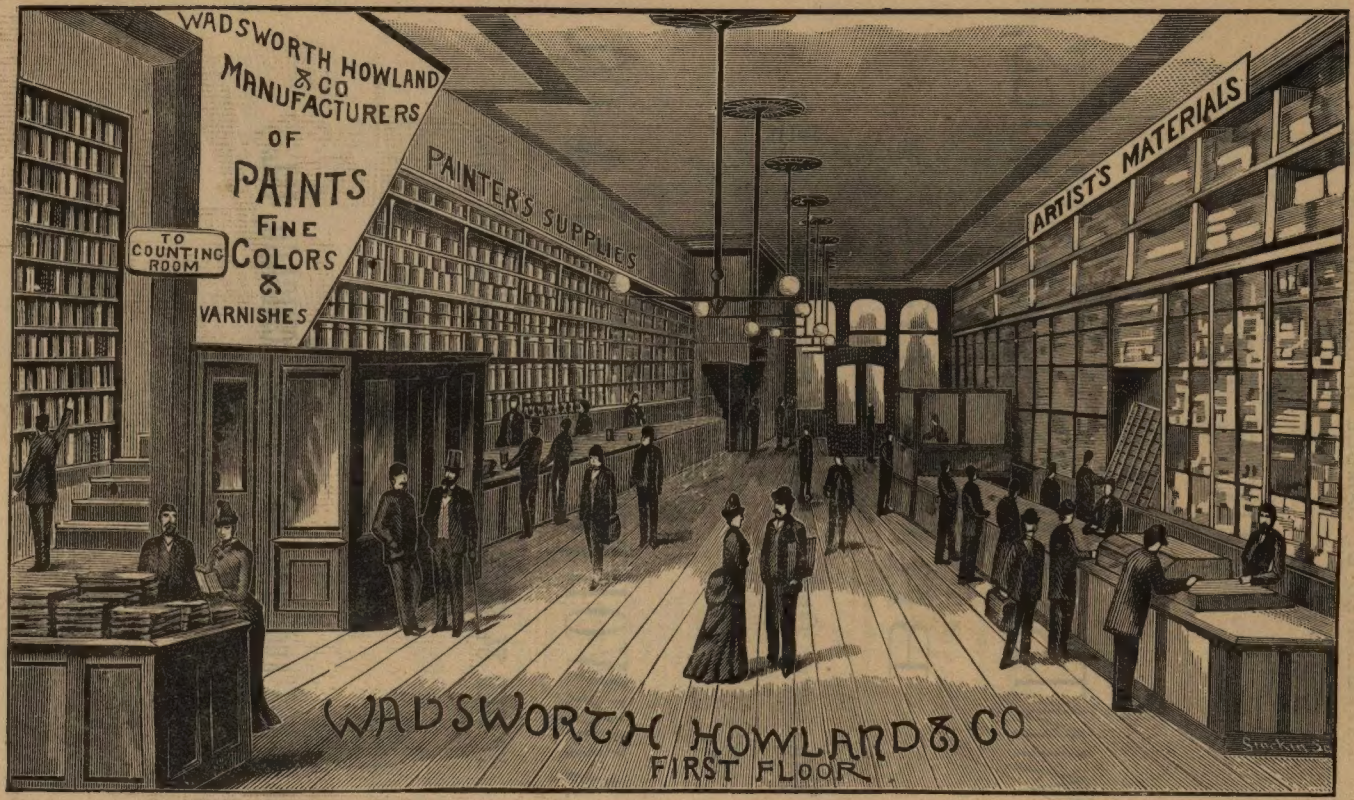
BOSTON, MASS.

AND

263 and 265 Wabash Ave., CHICAGO, ILL.

CHICAGO:
THE BLAKELY PRINTING COMPANY.
1888.

PAM 06-B706
10/5/2006
TJCar

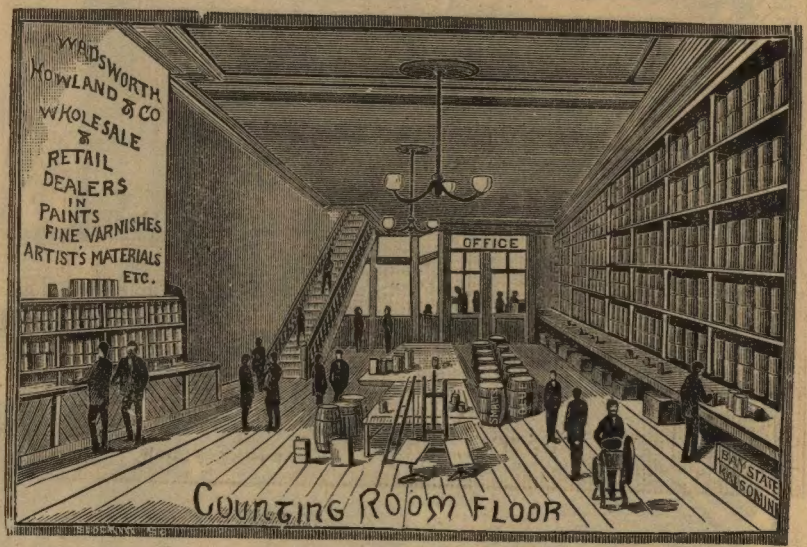


SALESROOM—BOSTON STORE.

In this cut, on account of the length of the room, the real width of our store is increased to show the farther end to advantage.

OFFICE AND SALESROOM IN CHCAGO STORE.

THIRD FLOOR—BOSTON STORE.



SECOND FLOOR—BOSTON STORE.

FOURTH FLOOR—BOSTON STORE.

MIXED PAINT ROOM—BOSTON FACTORY.

COLOR AND PACKING ROOM—CHICAGO STORE

DRY COLOR AND VARNISH ROOM—CHICAGO STORE.

COACH COLOR ROOM—CHICAGO FACTORY.

MIXED PAINT ROOM—CHICAGO FACTORY.

1888. TO OUR CUSTOMERS. 1888.

That our new departure in manufacturing our goods instead of selling those made by others, has been a grand success, is plainly to be seen in the large orders we have received and the general satisfaction expressed by our customers in the quality of goods we have turned out. That a few mistakes would be made at the start was to be expected, but notwithstanding these, the goods we have turned out have given better satisfaction than any we have ever sold before. We regret very much our inability to fill all orders promptly the first part of last year, but we are now in a good condition to meet all demands at once, and give our customers uniform goods. Our success in grinding coach colors has been *unprecedented.* Our colors to-day are acknowledged to be of the *very highest grade*, and we have been obliged to largely increase our capacity for turning them out. We would call particular attention to our Two Owl Black, which has the most body of any black made; to our Carmona and Bostonia Reds, which are the most brilliant of the kind; to our Very Deep Browns and new Lakes. Sample books showing these colors now ready. We would also call the attention of those who want a first quality tinted paint, to our Bay State Paints and Liquid House Paints. In these days when so many cheap substitutes are used in place of Lead and Zinc, these paints, which are made of the best stock, will be appreciated. Our oil colors will also be appreciated by all who like fine and strong colors. Our Bay State Filler we believe to be the best made. In making our goods we aim to make *the best.*

We shall continue to handle Painters' Supplies and Artists' Materials as heretofore, and with our very large trade, we are enabled at all times to make bottom prices.

While this catalogue is very complete, we shall from time to time make additions to our stock from all the latest novelties that have especial merit, and also correct our prices whenever a decline in market values occurs to warrant it, our aim being to give our customers the lowest rates on all articles purchased of us.

We still receive through our English, French and German agents, early advices and samples of all the latest new goods, and from these make such selections as we deem best suited to our trade.

When desired, we will ship small articles (not including glass or liquids, which are not mailable) by mail at *buyer's risk.*

We forward many packages in that way which seldom fail to reach the purchaser. We will register them if requested, at an extra cost of ten cents.

In addition to this Price List we issue a separate Catalogue of Artists' and Engineers' Supplies, which we will mail on application. Appreciating the very liberal patronage our customers have heretofore bestowed on us, and hoping to merit a continuance of the same, we are

Very truly yours,

WADSWORTH, HOWLAND & CO.

Boston and Chicago.

WADSWORTH, HOWLAND & CO.'S
SUPERFINE COACH PAINTERS' COLORS

FOR

COACH, CARRIAGE AND CAR WORK.

THE BEST EVER MADE.

These Colors are Ground in Japan and will Dry at Once.

		Per Tube.	Per lb.
Superfine	Ivory Jet Black	$ 20	$ 50
"	Ivory Black	..	40
"	Coach Painters' Drop Black	..	33
"	One Owl Drop Black	..	25
"	Two Owl Drop Black	..	31
"	Three Owl Ivory Drop Black	..	38
"	Lamp Black	..	27
"	Tuscan Red, L. and D.	20	40
"	Oxide Red	..	25
"	Indian Red	17	33
"	Western Red	..	55
"	American Vermilion, L. and D.	20	45
"	English Vermilion, L. and D.	50	..
"	Austrian Vermilion, L. and D.	20	55
"	Eureka Vermilion,	20	55
"	Unfading Vermilion	..	60
"	Bostonia Red	25	75
"	Carmona Red, L., D. and D. D.	35	1 20
"	Carminia Red, L., D. and D. D.	35	1 20
"	Carmine Ground	..	67
"	Rose Pink	..	40
"	Raw and Burnt Turkey Umber	..	35
"	Vandyke Brown	..	37
"	Seal Brown	..	50
"	Very Deep Brown	25	80
"	Portland Amber	20	50
"	Raw and Burnt Italian Sienna	..	37
"	Chinese Blue	25	1 00
"	Ultramarine Blue	25	80
"	Prussian Blue	25	1 00
"	Milori Blue	30	1 20
"	Steel Blue	30	1 20
"	Cobalt Blue	30	1 35
"	" " Deep	30	1 35
"	Perfect Blue	30	1 35
"	Azure Blue	20	40
"	Silver White	17	36
"	Flake White	20	50
"	Chremintz White	20	50
"	Quaker Green, L., M. D.	..	50
"	Coach Painters' Green, L., M., D. and D.D.	20	50
"	Very Deep Green	25	80
"	Concord Green	17	33
"	Brewster Green, L. and D.	..	55
"	Merrimac Green, L., M., D. and D. D.	20	40

	Per Tube.	Per lb.
Superfine Milori Green, L., M. and D.	25	80
" New Green	20	55
" Brilliant Green	20	55
" Nile Green	30	1 35
" W., H. & Co.'s Green, L., M. and D. (Blue Shades)	..	80
" French Chrome Yellow	..	67
" Chrome Yellow, L., M. D. and D. O.	20	50
" Perfect Yellow, L. and D.	50	2 67
" Citron Yellow	20	50
" Naples Yellow, L. and D.	30	1 00
" Canary Yellow	25	60
" Cadmium Yellow, German L. and D.	..	6 00
" Cadmium Yellow, English L. and D.	..	8 00
" Dutch Pink	20	50
" Golden Ochre	17	33
" English Oxford Ochre	..	27
" Imitation of Gold for Striping	25	67
" Car Body Color	15	27
" Pullman Standard Car Body Color	..	33

Any other car body color made to order.

LAKES.

Superfine Carriage Part Lake	..	67
" Carmoison "	..	1 00
" Chatemuc "	..	1 00
" One Coat Claret "	..	50
" One Coat Scarlet "	..	67
" One Coat Body " L. and D.	..	1 00
" Eureka "	..	1 00
" Wine Color, A	..	33
" Wine Color, B	..	40
" Wine Color, C	..	50

Any shade of wine color made to order.

Superfine Rose Lake, A	..	1 00
" Rose " B	..	1 25
" Red " A	30	1 50
" Red " B	..	2 00
" Am. Crimson Lake, A	..	1 50
" Am. Crimson " B	..	2 00
" Eng. Crimson " A	80	5 33
" Eng. Crimson " B	90	6 33
Superfine Eng. Scarlet Lake, A	70	4 00
" " " " B	75	4 67
" " " " C	80	5 33
W. H. & Co.'s " "	65	3 50
Superfine Eng. Purple Lake, D. and Extra	75	5 00
W. H. & Co.'s " "	75	4 67
Superfine Perfect " "	40	2 50
Superfine Munich Lake, A	55	3 25
" " " B	70	4 50

	Per Tube.	Per lb.
Superfine Carmine Lake A	40	$2 50
" " " B	50	3 50
" " Red	80	5 33
" " Brown	50	3 00
" " No. 40, L. and D	85	6 67
" Oriental Carmine	75	5 33
" Opaque " L. and D	40	2 13
" Brilliant Lake, A	..	3 00
" " " B	..	3 50
" W. H. & Co.'s Green Lake	55	3 33
" " " Brown "	75	4 67
" Yellow Lake, A	35	2 00
" " " B	40	2 50

When price per tube is given for above colors, it indicates that we have those colors put up in triple tubes (1x4) at those prices. Other colors will be put up at reasonable prices. We also put up

No. 40 Carmine in 1½ oz. tubes.....each .63
" " " 3 " ..... " 1.25

Discount on Colors in Cans to Painters and Dealers.

Never during our experience in selling coach colors (which has been uninterrupted since they were first placed upon the market for sale) have the colors we have sold given such general satisfaction as during the past year, and it is extremely gratifying to meet with such success, when so many have failed. We have been obliged to double our capacity for turning them out, and now barely keep pace with our orders. We shall maintain the high standard which we adopted when we commenced grinding, and improve if we see a chance to do so. It is our aim to give our customers the best goods in the market at reasonable prices.

We would call particular attention to our Two Owl Black, which has, we believe, the greatest body of any ever made, to our Carmona Reds, formerly called Derby Reds, which are richer and more brilliant than any others; to our Bostonia Red, a very rich red at a moderate price; to our very deep Brown and Brown, Green, Purple and Scarlet Lakes, which are rich new shades. Also to our wine colors which are giving great satisfaction. Special colors of any shade ground to order when enough is ordered to warrant our doing so.

CARMINE PASTE.

In ¼, ½ and 1 lb. jars, per lb.....$6.00
1 and 2 oz. bottles, per oz..... .40
Tubes of same size as W. & N.'s Carmine, per doz., $2.50; each, .25

WADSWORTH, HOWLAND & CO.'S

PURE COLORS,

GROUND IN OIL.

Warranted Superior to any Colors in the Market. Of Great Strength and Purity of Color.

DISCOUNT TO PAINTERS AND DEALERS.

		Per lb. Net.
Raw and Burnt Turkey Umber	Assorted Cans,	.15
Raw and Burnt Italian Sienna	"	.16
English Vandyke Brown	"	.16
Refined Lamp Black	"	.15
Coach Black	"	.18
Ivory Drop Black	"	.18
English Blue Black	"	.19
Lettering Black	"	.19
House Painters Black	"	.15
Prussian Blue	"	.40
Ultramarine Blue	"	.24
Chinese Blue	"	.50
Azure Blue	"	.35
Cobalt Blue	"	.35
Steel Blue	"	.60
Milori Blue	"	.60
Antwerp Blue	"	1.00
Chrome Green, L., M. and D.	"	.16
Emerald Green, Ext. L. L., M., D. and D. D.	"	.17
Wagon Green, L., M. and D.	"	.24
Wagon Green, D. D.	"	.27
Paris Green	"	.24
Bronze Green for store fronts, shutters, sashes, etc.	"	.16
Olive Green	"	.16
Bottle Green	"	.20
Very Deep Green	"	.20
French Verdigris	"	.40
Indian Red	"	.16
Venetian Red, L. and D.	"	.10
Brick Red, L., M. and D.	"	.13
Tuscan Red	"	.27
Indian Maroon	"	.18
Oxide Red	"	.13
Vandyke Red	"	.22
Red Lead	"	.15
American Vermilion, L. and D.	"	.18
English Vermilion, L. and D.	"	—
Rose Pink	"	.20
Rose Lake	"	.40
Crimson Lake	"	1.33
Scarlet Lake	"	1.67
Carmine Lake	"	1.10
Decorator's Red	"	.55
Dutch Pink	"	.20

		Per lb. Net.
Naples Yellow	Assorted Cans,	.80
Chrome Yellow, L. M. D. and D. O	"	.18
English Oxford Ochre	"	.11
Yellow Ochre	"	.10
French Yellow	"	.10
Golden Ochre	"	.16
Stone Yellow	"	.10
Patent Drier	"	.8
Graining Colors, Light Oak, Dark Oak, Walnut, Chestnut, Ash, Cherry, Mahogany	Assorted Cans, 16 cents.	

HIGHLAND COLORS IN OIL.

		Per lb Net.
Raw and Burnt Umber	Assorted Cans,	.12
Raw and Burnt Sienna	"	.12
Vandyke Brown	"	.12
Black Paint	"	.12
Coach Black	"	.14
Ivory Drop Black	"	.14
Prussian Blue	"	.33
Ultramarine Blue	"	.20
Blue Paint	"	.12
Chrome Green, L., M. and D.	"	.12
Paris Green	"	.21
Indian Red	"	.14
Venetian Red	"	.10
Brick Red	"	.11
American Vermilion, L and D.	"	.14
Chrome Yellow, L., M., O. and D. O.	"	.14
Yellow Ochre	"	.10

POINTS REGARDING OUR OIL COLORS.

Our "Chrome Greens" are of a yellowish shade, our Emerald Greens of a bluish shade. The latter are especially rich and durable greens, and give good satisfaction. Our Olive Green is very durable. Our Brick Reds give a natural tone to brick, and will not spot if properly applied. Our Indian Maroon is a very rich color for store fronts and front doors. Our Lt. Venetian Red makes Terra Cotta tints, our dark, Peach Blow tints. Both are very strong, Try our Indian Red if you want something good. Our Vandyke is the only bright red that will stand exposure to the weather without being protected by varnish. It is just the thing for cutting in a little bright color or for sash when dark colors are used for the body of the building. Our Decorators' Red gives very rich effects over other reds. Our Yellow Ochre gives a reddish tint, our French Yellow a bright yellow tint. Our Stone Yellow gives the exact tint of genuine English Oxford Ochre, and is twice as strong.

If you want some *strong* colors that will give pure tints, try our Pure Colors.

In 10 lb. Pails the price will be ½c. less, and in 25 lb. pails 1c. less than above. Special prices in kegs.

PRIMING COLORS.

These colors are made especially for first coating old work and priming new work. They are excellent fillers, and will make good grounds for finishing coats.

	12½ lb. Pails.	25 lb. Pails.
Yellow	.6¼	.6
Red	.6¼	.6
Drab	.6¾	6½
Gray Stone Ochre	.6¾	6½

Special prices in Kegs of 250 lbs. and larger.

STAR YELLOW OCHRE.

In 25 lb. Pails	Per lb.,	.06
" 100 " Kegs and larger	" "	.05½

STAR VENETIAN RED.

In 25 lb. Pails	Per lb.,	.06
" 100 " Kegs and larger	" "	.05½

W. H. & CO.'S BAY STATE PAINTS.

The best Tinted Paints in the market.

Of clearer tints and more durable than can be mixed by hand. Sample Cards showing 40 colors, free.

Price in 25 lb. Pails	Per lb.,	.06½
" " 12½ " "	" "	.06¾
" " 100 " Kegs	" "	.06¼
" " 250 " Kegs and larger	" "	.06

A FEW FACTS.

Many of the Tinted Paints in the market contain no Carbonate of Lead, or at best only enough to enable the manufacturer to claim that they are "part lead," but are made of zinc and barytes, or some other adulterant of little value is used in place of barytes. A paint may be made in this way which, with *favorable* conditions, will wear well and look well for a considerable time, but it is open to the objection that zinc, which forms a hard, glossy surface, is very liable to crack and draw away from the wood, or peel off, and no matter how good the subsequent coats of paint may be, the coat of zinc, which it really is, for the adulterant does not play any part as a paint, is very likely to come off, sooner or later, and when it does it will take all the paint above and below it with it, and the owner of the building is worse off than if it had not been painted at all. If zinc had not that tendency to peel it would be a

perfect paint, as it tints well and works well. White lead, in many respects, is the opposite of zinc. It has a great body, takes colors fairly well and works well under the brush, but is open to the great objection that it does not form a chemical union with the oil, and when the oil leaves it, as it will after a short exposure to the weather, the gloss is gone and the lead, being soft, is washed off by every rain storm until little of the paint is left. After many years of experiment we became satisfied that a combination of lead and zinc, in proportion found to give the best results, makes the most satisfactory paint it is possible to make, and our BAY STATE PAINTS are made on that theory. They contain a good proportion of pure carbonate of lead, made by the old Dutch process (not sulphate of lead, which is of little value for paint), combined with pure oxide of zinc, to which, for tints, the most durable mineral paints and colors are added. These are thoroughly mixed with the lead and zinc by the most powerful mixers, during which pure linseed oil is added to make the mass of the consistency of thick paste, and it is then ground very fine in large stone mills. We thus produce the most perfect paint that is made, and one which if properly applied will not spot, chalk, or peel, and, as it will take a large quantity of oil, it is a cheap paint to use.

WHITE LEADS IN OIL.

Best Brands Strictly Pure at market rates.

W. H. & Co.'s " " " "

W. H. & Co.'s Coach Painter's Lead ½c above regular brands Pure Lead.

	Kegs.	25 lb. Pails.	12½ lb. Pails.	Ass'd Cans
W., H. & Co.'s English.....	.06¾	.07	.07¼	
" Bay State.....	.06¼	.06½	.06¾	
" Highland.....	.06¼	.06½	.06¾	
" Mt. Vernon....	.05¾	.06	.06¼	.08½
" Crystal Springs.	.05¼	.05½	.05¾	.07½
" Gold Seal.....	.05¼	.05½	.05¾	

WHITE ZINCS IN OIL.

	Kegs.	25 lb. Pails.	12½ lb. Pails.	Ass'd Cans.
W. H. & Co.'s Genuine French. Green Seal.....	10¾	11	11¼	
W., H. & Co.'s Genuine French Red Seal.....	9¾	10	10¼	
W., H. & Co.'s Pure French....	8¾	9	9¼	12c.
" No. 1 French..	7¾	8	8¼	
New Jersey Snow White Zinc.	6¾	7	7¼	10
Lehigh Snow White Zinc....	5¾	6	6¼	8
Pure French Zinc in Varnish..	—	—	—	20

Pearl White, same as Florence and Constant White, per lb.....22c.

WHITE ZINC IN POPPY OIL.

	Kegs.	25 lb. Pails.	12½ lb Pails.
Genuine Fr. Red Seal.....	10¾	11	11¼
" " Green "	11¾	12	12¼

This Zinc should be thinned only with turpentine or poppy oil. Prepared in this way it will not turn yellow.

W. H. & CO.'S LIQUID FLOOR PAINTS.

These Paints are made of the best materials for good service on floors. They will dry hard and as quickly as is consistent with durability and elast city. The colors are:

	PRICE PER GALLON.		
Yellow, Red, Maroon, Lead Color, Fawn Color, Drab	1 Gal. Pai s.	½ Gal. Pails.	1 Qt. Cans,
	Buckets.	Kegs.	Bbls,

W. H. & CO.'S ROOF AND BARN PAINTS.

These are composed of the most Durable Mineral Paints, finely ground and thinned with Linseed Oil. They are recommended for their body and durability. The colors are:

Yellow, Red, Slate, Chocolate, Reddish Brown

Price per gal. in 1 gal. Pails.
" " 5 " Buckets.
" " 10, 15, 20 and 25 gal. Kegs.
" " 50 gal. Barrels.

Wadsworth, Howland & Co.'s Pure Liquid House Paints.

Made of the Best Materials, by the most approved Machinery and by the use of none but the Most Durable Colors. We cannot recommend them too highly.

WARRANTED PURE LINSEED OIL PAINTS.

This line of goods comprises 40 different shades, besides Whites, and Black. Sample Cards, giving full particulars, furnished FREE on application. Also quotations.

Put up in ½ pt., pt. and qt. cans. ½ gal. and 1 gal. pails, 5 gal. buckets, kegs of all sizes, bbls. of 50 gals. Prices low for first-class paints.

Liquid Light Drab
French Gray
Apple Green
Pure Gray
Dark Brown
Flesh Tint
Fawn Color
Yellow Buff
Warm Buff
Deep Buff
Yellow Brown
Seal Brown
Yellow Stone
Pure Drab
Gray Stone
Light Brown
Warm Gray
White, Outside
White, Inside
Golden Brown
Warm Olive, light
" dark

Liquid Snuff (Olive) Brown
Bronze Green, light
" dark
Olive Green
Quaker Drab, light
" medium
" dark
Vandyke Drab
Portland Stone
Old Gold
French Yellow
Canary Yellow
Lt. Canary Yellow
Oxide Red
Deep Red
Iron Brown
Black
Dark Blue
Light Blue
Light Green
Emerald Green
Vermilion

In 5 Gallon Buckets the price is 5c. per gal. less than in 1 Gallon Pails.
In 10, 15, 20 and 25 Gallon Kegs the price is 10c. per gal. less than in 1 Gal. Pails.
In 50 Gallon Barrels the price is 15c. per gal. less than in 1 Gal. Pails.
One gal. of this paint will cover 50 square yards with 1 coat, or 30 sq. yards with 2 coats when the surface to be painted is in good order.

ELASTIC LIQUID PAINTS.

Made of good material and put up in same tints as our Liquid House Paints. Parties requiring a cheaper paint will find them very satisfactory:

	Gals.	Hf Gal.	Qts
Common Colors	$1.25	$1.35	$1.45
Emerald Green	1.75	1.85	1.95
Vermilion	2.25	2.35	2.45

Regular discount on larger packages.

AGRICULTURAL IMPLEMENT PAINTS.

	Gals.	Hf Gal.	Qts.	Pts.	Hf Pts.
Vermilion	$3.00	$3.10	$3.20	$3.50	$3.80
Blue, Green, Yellow, Black	2.00	2.10	2.20	2.50	2.80

These paints dry hard in a short time with a good gloss and are well adapted for painting farm machinery, wagons, wheelbarrows and small articles about the house.

VARNOLEO LIQUID PAINTS.

These paints are made of the same pigments and in the same tints as our liquid house paints, but are ground in varnoleo and thinned with same, which gives them a great body and almost a varnish gloss. They are very desirable for places where a smooth, glossy surface is desired. They are particularly adapted for first coating brick and plastered walls, for painting kitchens, laundries and ceilings where a reflected light is wanted or a paint that can be easily cleaned is desirable. They are also very durable for outside work and are not affected by the hottest sunshine. They work best outside in warm weather.

	1 Gal. Pails	5 Gal. Buckets	Hf bbls.	Bbls.
Common Colors	$1.75	$1.70	$1.65	$1.60
Emerald Green	2.25	2.20	2.15	2.10
Vermilion	2.75	2.70	2.65	2.60

Although costing more than Linseed Oil Paints it has been demonstrated that on account of their great body they are cheaper to use. Sample cards on application.

VARNOLEO BARREL PAINT.

Has a great body and high gloss, and is well adapted for a first class barrel paint. One coat is equivalent to a coat of paint and a coat of varnish.

Made in any color. Price on application. Color wanted should be stated.

VARNOLEO RADIATOR PAINT.

	1 Gal. Pails	½ Gal. Pails	Qt. Cans.
Maroon	$2.00	$2.10	$2.20
Bronze Green	2.00	2.10	2.20
Old Gold	2.00	2.10	2.20
Steel	2.00	2.10	2.20

This paint is very elastic, and will not peel or chip on radiators, steam or furnace pipes. These colors ornamented with our gold paint give very rich and durable effects.

VARNOLEO SHIP PAINT.

Made in any color; will stand the action of salt or fresh water. Best paint made for ship, yachts and boats. Price in 1 gal. pails $1.60, ½ gal. pails $1.70, qt. cans $1.80.

VARNOLEO SMOKE-STACK BLACK.

Not affected by heat; will not peel or chip. Price in 1 gal pails $1.50, 5 gal. bucket $1.45, Hf. bbls $1.40, bbls $1.35.

WOOD STAINS IN PASTE FORM.

Put up in Cans or Kegs of any size.

	1 & 2 and 5 lb Cans,	10 lb Pails,	25 lb Pails,	100 lb Kgs.
Cherry	25	24	23	22
Mahogany	25	24	23	22
Black Walnut	25	24	23	22
Oak of any shade	25	24	23	22

Having calls for these stains from manufacturers we have decided to put them in stock. They are very convenient as they can be reduced to suit the work to be done. They are clean, transparent, desirable colors. Liquid wood stains will be found under the head of varnishes.

BAY STATE WOOD FILLERS.

Light, Dark, Mahogany, Cherry, Rosewood, Antique Oak and Green Oak.

Price in Barrels	7	cents per lb.
" Half Barrels	7½	"
" 100 lb. Kegs	9	"
" 50 " "	10	"
" 25 " Pails	11	"
" 10 " Cans	12	"
" 5 " "	13	"
" 1 & 2 " "	14	"

The best Filler in the market. It fills the grain solid; does not show white in the wood, rubs easily and bears out varnish well.

W. H. & CO.'S KEYSTONE FILLER.

In 1 and ½ gal. Cans.....per gal., $2.50

This is the genuine Keystone Filler ground in Japan and varnish, in the same proportion as used in the best paint shops.

ROUGH STUFF OR BODY FILLER.

Ground in the best drying material. Will produce a perfect surface, and will not crack, chip, peel, or grain out.

In 10 and 20 lb. pails.....per lb .13
In 100 lb. Kegs..... " .11

W. H. & CO.'S GEAR FILLER.

For running parts of coaches, carriages, etc., etc. SAFE, RELIABLE. ECONOMICAL. In placing our filler upon the market, we do so, feeling confident of its appreciation by the carriage fraternity. This is not an experiment, having been used a number of years by leading manufacturers of the West with *entire satisfaction*. It dries hard and sandpapers easily, producing a smooth, close surface, which will not crack, peel, or chip.

Price in 10 and 20 lb. Pails.....per lb. .15
" 100 lb. kegs..... " .13

W. H. & CO.'S IRON FILLER.

For first coating and filling iron work. Dries flat, and makes a smooth, hard surface.

Steel Color.....bbls., $ .05½; kegs, $ .06; 25 lb. pails, $ .06½
Maroon ..... " .06½; " .07; " .07½

IRON PASTE PAINTS.

To be used over our Iron Filler to make a gloss finish.

Steel .....bbls., $ .06; kegs, $ .06½; 25 lb. pails, $ .07
Maroon..... " .06; " .06½; " .07
Green..... " .07; " .07½; " .08

W. H. & CO.'S STOVE BLACK.

To meet the demands of the trade for a good finishing black for fine castings, stoves, etc., we have prepared this article which, by the testimony of those whom we have thus far supplied with it, is the best black for the purpose that has yet been introduced.

In 1, 2, 5, 10 and 20 lb. packages, per lb $0.25

BLACK BOARD DRESSING.

In ¼, ½, and 1 gallon cans.

W. H. & Co.'s, (a fine article).....per gallon, $4.50
Liquid Sizing, for first coating plastered walls..... " 1.00

This dressing is made with Pure Grain Alcohol. Made with wood Alcohol or Alcolene, the price would be less.

EBONIZING PREPARATION.

For Ebonizing Woods, Etc.

In 4 oz. wide mouth Bottles.....per doz., $2.50; each, $0.25
In 8 oz. " " ..... " 4.00; " .40
In 1 qt. Bottles ..... " 11.00; " 1.00
In bulk, per gallon.....3.50
Surfacing Finish, in 4 oz. Bottles.....per doz., 2.50; each, .25

Give the surface one coat of Ebonizing Preparation, and when dry one or more coats of Surfacing Finish, according to finish desired.

W. H. & CO.'S ENAMELINE.

For producing a white, dead finish.

In 4 oz. Bottles.....per doz., $3.60; each, $0.35

MOORE'S CALSOM FINISH.

A first-class kalsomine, which will give perfect satisfaction, and can be sold at prices which will bring it within the reach of all who want a good article. We are the General Western agents for this Finish.

Extra White, in packages.....per lb., $0.10
" " hf. bbls ..... " .08
" " bbls ..... " .07½
Colors in packages..... " .11
" hf. bbls ..... " .09
" bbls ..... " .08½

Discount———. Sample cards on application.

In place of dry Fresco Paints for borders, we recommend our Dresden Fresco Colors as more convenient and economical.

DRESDEN FRESCO COLORS

IN DISTEMPER.

FOR FRESCO PAINTERS AND DECORATORS.

Put up in Screw-Top Jars.

BROWNS.

Raw and Burnt Umber	18
*Raw and Burnt Sienna	18
*Vandyke Brown	18
*Sepia	1.12

BLACKS.

*Ivory Drop Black	18
Lamp Black	18
Blue Black	18

BLUES.

*Ultramarine Blue	38
*Prussian Blue	45
Chinese Blue	55
*Cobalt Blue	55
Bremen Blue	55
Antwerp Blue	1.00
Azure Blue	38
Perfect Blue	1.50
*Steel Blue	60
Soluble Blue	75
Indigo	1.20

YELLOWS.

*Chrome Yellow, L., M. & O	38
French Ochre	18
Roman Ochre	27
*Golden Ochre	27
French Chrome Yellow	60
Milori Yellow	75
Naples Yellow, L. and D	60
Dutch Pink	20
Old Gold	45
Brown Ochre	27

PURPLES.

Ultramarine Violet	75

GREENS.

*Chrome Green, L., M. and D	38
*Olive Green	38
*Emerald Green	30
*Ultramarine Green	55
*Milori Green, L. and D	75

WHITES.

*Chremnitz White	37
*Flake White	37
Zinc White	25

REDS.

Decorators	55
Tuscan Red	27
*Indian Red	23
*American Vermilion, L. & D	30
*English Vermilion, L. & D	
Eureka Vermilion, L. & D	60
*Venetian Red	18
*Turkey Red	45
Rose Pink	25
Terra Cotta	38

LAKES.

Solferino	45
Carmine	1.00
Rose Lake	50
*Maroon Lake	75
Crimson Lake	1.35
*Scarlet Lake	1.65
Magenta Lake	45
*Green Lake	1.00
Florence	75
*Mauve, Red Shade	1.00
*Mauve, Blue Shade	1.00
*Kosiki, Bright Red	1.25
Carnation	1.25
*Imperial Madder	1.50
French Carmine	6.00

We guarantee the above Colors to be absolutely pure, ground to the last degree of fineness, of a uniformity not hitherto attained, and of unprecedented strength.

Colors marked with * we have also in small jars for Designers' use, but equally adapted for Decorators. Price List on application.

DISTEMPER COLORS IN 6 LB. JARS.

No charge for package.

Turkey Red	per lb., .40	Mauve Lake	per lb. $1.00
Maroon Lake	" .50	Kosiki "	" 1.25
Carmine "	" .60		

DISTEMPER COLORS IN 10 OR 20 LB. PAILS.

Raw Turkey Umber	per lb., .12	Chremnitz White	per lb., .21
" Italian Sienna	" .14	Burnt Turkey Umber	" .12
Vandyke Brown, English	" .14	" Italian Sienna	" .14
Indian Red, "	" .15	Ivory Black, English	" .15
Rose Pink	" .15	Dutch Pink	" .15
Victoria Lake	" .50	Roman Ochre	" .18
Prussian Blue	" .33	Vienna Lake	" .50
Chinese Blue	" .37	Ex. Chrome Yel., L. M. & D.	" .18
Mauve Lake	" .75	Green Lake	" .75

AMERICAN ARTISTS' COLORS, IN PATENT COLLAPSIBLE TUBES.

Double Tubes, 4 inch, $1.05 per doz.

Antwerp Blue
Asphaltum
Bitumen
Blue Black
Brown Ochre
Burnt Roman Ochre
Burnt Sienna
Burnt Umber
Caledonian Brown
Chinese Blue
Chremnitz White
Chrome Yellow, Medium
Chrome Yellow, Deep
Chrome Yellow, Orange
Cologne Earth
Cool Roman Ochre
Copal Megilp
Cork Black
Flake White
Indian Red
Ivory Black
King's Yellow
Lamp Black
Light Red
Megilp
Mummy
Oxford Ochre
Permanent White
Portland Amber
Prussian Blue
Payne's Megilp
Raw Sienna
Raw Umber
Roman Ochre
Silver White
Transparent Golden Ochre
Van Dyke Brown
Venetian Red
Yellow Ochre
Zinc White

Single Tubes, 4 inch, $1.05 per doz.

Black Lead
Blanc d'Argent
Bone Brown
Brown Pink
Cappah Brown
Carmine Lake
Chrome Green, Light
Chrome Green, Medium
Chrome Green, Deep
Chrome Red
Crimson Lake
Emerald Green
Gamboge
Indian Lake
Indigo
Italian Pink
Jaune Brilliant
Magenta
Mauve
Munich Lake
Naples Yellow, Light
Naples Yellow, Deep
Neutral Tint
New Blue
Nottingham White
Olive Lake
Orpiment
Payne's Gray
Perfect Blue
Perfect Purple
Permanent Blue
Permanent Yellow
Prussian Brown
Prussian Green
Purple Lake
Sap Green
Scarlet Lake
Sugar of Lead
Terra Rosa
Terra Verte
Verdigris
Verona Brown
Yellow Lake
Zinnober Green, Light
Zinnober Green, Medium
Zinnober Green, Deep

Single Tubes, 4 inch, $1.80 per doz.

Brown Madder
Burnt Lake
Cerulean Blue
Chinese Vermilion
Citron Yellow
English Vermilion, Pale
English Vermilion, Deep
Geranium Lake
Perfect Yellow
Sepia

Single Tubes, 4 inch, $3.00 ver doz.

Cobalt Green
Madder Lake
Malachite Green
Mineral Gray
Orange Vermilion
Oxide of Chromium
Oxide of Chromium, Transparent
Pink Madder
Rose Madder
Strontian Yellow

Single Tubes, 4 inch, $3.50 per doz.

Carmine No. 2
Cobalt Blue
Extract of Vermilion
French Ultramarine Blue
French Veronese Green
Gen. Ult. M. Blue, Med. strength
Indian Yellow, Imitation
Lemon Yellow
Lemon Yellow, Pale
Mars Brown
Mars Red
Mars Violet
Mars Yellow
Rembrandt's Madder
Rubens' Madder
Scarlet Vermilion

Single Tubes, 4 inch, $4.80 per doz.

Brilliant Ultramarine Blue
Extra Malachite Green
Field's Orange Vermilion
French Carmine
Indian Yellow, Genuine
Purple Madder
Violet Carmine
Viridian

Single Tubes, 4 inch, $5.40 per doz.

Aureolin
Burnt Carmine
Cadmium Yellow, Pale
Cadmium Yellow, Medi'm
Cadmium Yellow, Orange
Madder Carmine
Mars Orange

Single Tubes, 4 inch, $7.20 per doz.

Genuine Ultramarine Blue full strength
Robert's Lake
Ultramarine Ash

Single Tubes, 4 inch, $9.00 per doz.

Extra Madder Carmine
Extra Purple Madder

All the above Colors may be had in Double, Quadruple and Octuple Tubes.

NOTICE.—These Tubes, with few exceptions, are Double the size of any now in the market.

Windsor & Newton's Finely Prepared Oil Colors,

IN PATENT COLLAPSIBLE TUBES.

Per dozen.....$1.00.

Antwerp Blue	Cologne Earth	Orpiment
Asphaltum	Copal Megilp	Oxford Ochre
Bitumen	Cool Roman Ochre	Permanent Blue
Blue Black	Cork Black	Permanent White
Black Lead	Cremnitz White	Permanent Yellow
Blanc d'Argent	Crimson Lake	Persian Red
Bone Brown	Emerald Green	Prussian Blue
Brilliant Yellow	Flake White	Prussian Brown
Brown Ochre	Gamboge	Purple Lake
Brown Pink	Indian Lake	Payne s Gray
Brown Red	Indian Red	Pyne's Megilp
Burnt Roman Ochre	Indigo	Raw Sienna
Burnt Sienna	Italian Pink	Raw Umber
Burnt Umber	Ivory Black	Roman Ochre
Caledonian Brown	Jaune Brilliant	Sap Green
Cappah Brown	King's Yellow	Scarlet Lake
Cassel Earth	Lamp Black	Silver White
Chinese Blue	Light Red	Sugar of Lead
Chrome Lemon	Magenta	Terra Rosa
Chrome Yellow	Mauve,	Terra Verte
Chrome Deep	Medium	Transparent Gold Ochre
Chrome Orange	Megilp	Vandyke Brown
Chrome Red	Mummy	Venetian Red
Chrome Green, 1 (Light)	New Blue	Verdigris
Chrome Green, 2 (Med'm)	Neutral Tint	Verona Brown
Chrome Green, 3 (Dark)	Naples Yellow	Vert Peroquet
Cinnabar Green, (Light)	Naples Yellow, Fr.	Yellow Lake
" " (Med'm)	Nottingham White	Yellow Ochre
" " (Dark)	Olive Lake	Zinc White

Per dozen.....$1.80.

Brown Madder	Chinese Vermilion	Sepia
Burnt Lake	French Vermilion	Vermilion
Cerulean Blue	Geranium Lake	

Per dozen.....$2.80.

Carmine No. 2	Malachite Green	Pink Madder
Citron Yellow	Mars Brown	Rembrandt's Madder
Cobalt Blue	Mars Red	Rose Madder
Extract of Vermilion	Mars Violet	Rubens' Madder
French Ultramarine	Mars Yellow	Scarlet Vermilion
Indian Yellow	Mineral Gray	Strontian Yellow
Lemon Yellow, Pale	Orange Vermilion	Veronese Green, Fr.
Lemon Yellow, Deep	Oxide of Chromium	Viridian
Madder Lake	" " " Transparent	

Per dozen.....$4.40.

Brilliant Ultramarine	Carmine, Finest	Orient Yellow
Burnt Carmine	Crimson Madder	Purple Madder
Cadmium Yellow	Extra Malachite Green	Scarlet Madder
Cadmium Yellow, Light	Field's Orange Vermilion	Violet Carmine
Cadmium Orange	Madder Carmine	
Cadmium Red	Mars Orange	

Per dozen.....$8.00.

Aureolin — Ultamarine Ash

Per tube.....$1.40.

Extra Madder Carmine — Extra Purple Madder

Whites, double size, per doz. tubes, $2.00.	Whites, quadruple size, per doz. tubes, $4.00.	Whites, 1 lb. tubes, per doz. tubes, $8.00.

BRONZE POWDERS.

Rich, Pale, Deep and Green Gold, Lemon, Light and Dark Orange, Copper, Fire, Crimson, Flesh, Carmine, Silver, Nickel, and Antique Green.

	Per lb.	Per oz.		Per lb.	Per oz.
No. 10,000	$2.50	$0.25	No. 4,000	$1.40	$0.14
8,000	2.00	.20	3,000	1.25	.12
6,000	1.75	.18	2,000	1.10	.11
5,000	1.58	.16	1,000	1.00	.10

The following colors, in No. 6,000 only, at same price: Maroon, Lilac, Red Gold, Garnet, Purple and Peacock blue.

The above are our regular grades of Bronze Powders, and are bright, clean, and true to number. No. 10,000 is next in grade to Lining Bronze, and very brilliant for so fine an article. On account of the present low price of Bronze Powders we do not keep any coarser than No. 1,000 in stock, as the coarser numbers are not cheap to the consumer. Below we give a list of special grades.

PATENT BRONZE POWDERS.

Amaranth, Emerald Green, Yellow Green, Blue Green, New Green, Light Blue, Dark Blue, Violet.

Price per lb., $4.50; per oz., .45.

MISCELLANEOUS.

	Per lb.	Per oz.
No. 2. Lining, Pale and Rich Gold	$1.50	$0.15
1. " " " and Copper	2.00	.20
Finest " " " " and Silver	3.50	.35
Superfine Gas Fixture, Light Bronze Color	3.50	.35
No. 1. " " "	2.50	.25
1. " Dark Brown or Light Brown	2.50	.25
Extra Fine Rich and Pale Gold	1.25	.12
Extra Fine Rich and Pale Gold Brilliant	1.50	.15
Fine " " " "	1.25	.12
Piano—very brilliant and durable	3.00	.30
French Rich or Pale Gold Leaf, also Silver	4.00	.40
German " " "	3.00	.30
Extra " " " also Silver	2.75	.30
No. 1. " " " "	2.25	.20
2. " " "	1.50	.15
Extra Fine Pale Gold Leaf	1.50	.15
Fine Pale Gold Leaf	1.25	.12
Silver Flora	3.50	.35
Extra Nickel	3.50	.35
Aluminum—will not tarnish on exposure to weather	per paper,	.65

	Per lb.
Edge Tool in 1 lb. papers	$1.00
Fine Rich and Pale Gold, in 1 lb. papers	.90
Extra Fine Rich and Pale Gold, in 1 lb. papers	1.15
Fine Rich and Pale Gold Brilliant, in 1 lb. papers	1.15
Extra Fine Rich and Pale Gold Brilliant, in 1 lb. papers	1.40
" Silver, in 1 lb. papers	1.50
Fine Silver, in 1 lb. papers	1.00

The above are used largely by manufacturers of edge tools, and on steam pipes, radiators, etc.

	Per lb.
No. 1. Pure Copper, in 1 lb. papers	$1.00
0. " "	1.25
Extra Fine " "	1.50
Superfine " "	1.75

The above are especially adapted for vessels' bottoms, but are available for any work requiring Copper Bronze.

X Gold Paint.....in 1-lb. tin boxes, per lb., $1.50
XX " ..... " " " 2.50
XXX " ..... " " " 3.00
XXXX " ..... " " " 3.50

These are the finest grades of Bronze Powders and our XXXX is the finest made. Our XXX and XXXX are very brilliant for so fine grades.

As we have our supply of Bronze Powders direct from the manufacturers, we are in a situation to give bottom prices for any quantity, and to have special grades made to order. We are always pleased to send samples and quote prices, or to quote prices at which we will match any sample sent to us. We would call particular attention to our Finest Lining Bronze, which is the best made. Where a *fine* bronze is desired for striping, it will give excellent satisfaction, but our Coach Painters' Gold Striping is a much better imitation of gold leaf, although not so fine.

COACH PAINTERS' GOLD STRIPING.

In neat Boxes containing 1 Bottle Gold Striping and sufficient Mixing Liquid.

No. 1. Containing 2 oz. Striping.....per doz., $10.00; each, $1.00
2. " 5 " ..... " 20.00; " 2.00
3. " 8 " ..... " 30.00; " 3.00
1. Gold Striping, without Mixing Liquid..... " 8.00; " .80
2. " " " ..... " 17.00; " 1.70
3. " " " ..... " 26.00; " 2.60
Gold Striping.....per lb., 5.00; per oz., .40
2-oz. Bottles Mixing Liquid.....per doz., 1.50; each, .15
3 " " ..... " 2.00; " .20
6 " " ..... " 3.00; " .30
8 " " ..... " 4.00; " .40
16 " " ..... " 6.00; " .60
Mixing Liquid.....per gallon, 3.00

Our Coach Painters' Gold Striping is the most brilliant in the market, and, if used with our Mixing Liquid, gives a very close imitation of Extra Deep Gold Leaf, and is very durable, but it is important that a proper Mixing Liquid should be used.

Liquid Size, for Bronzing, 3 oz., $0.15; 8 oz., $0.30; pint, $0.50; per gal., $2.00.
Fr. Bronze Glazing Varnish, 4 oz. bot., per doz., $2.50; each, $0.25; per gal., $5.00.

WADSWORTH, HOWLAND & CO.'S GOLD PAINT.

Put up in neat boxes, with sufficient Mixing Liquid and a brush.

Boxes, large size.....per doz., $5 00; each, $0.50
" small " ..... " 2.50 " .25
Amateur Gold Paint ..... " 2.00
Extra large size bottles Gold Paint, without liquid.....per doz., $5.00
" " " " Liquid ..... " 1.50

Also Silver and Copper at same price.

The above are not surpassed in quality by any, and contain a liberal quantity for the price.

WADSWORTH, HOWLAND & CO.'S SILVER PAINT.

Put up in same style and size as their Gold Paint.

Boxes, large size.....per doz., $5.00; each, $0.50
" small " ..... " 2.50 " .25

WADSWORTH, HOWLAND & CO.'S ANTIQUE GREEN PAINT.

Put up in same style and sizes as their Gold Paint.

Boxes, large size.....per doz., $5.00; each, $0.50
" small " ..... " 2.50 " .25

Our Antique Green Paint, combined with our Gold Paint, produces very fine effects.

BROCADES.

Rich, Pale and Green Gold, Lemon, Fire, Crimson, Dark Blue, Dark Green and Mixed.

Brilliant Leaf	per lb., $1.00	Extra Fine, Rich and Pale Gold	per lb., $ .80
Silver Brilliant Leaf	" 1.25	Silver	" 1.00

Brocades are made of the same materials as Bronze Powders, but are in small flakes instead of powder. Being very brilliant they are effective for many kinds of decoration.

FLITTERS, OR METALLIC POWDERS.

Gold and Copper	per lb., $1.25;	per oz., $0.12
Silver	" 1.50;	" .15
Assorted Colors, mixed	" 2.00;	" .20
Red, Green, Blue, Purple and Orange	" 2.50;	" .25

Flitters are made by cutting foil papers into small flakes, and are most brilliant and effective for decorations. They are also used by manufacturers of buttons and other articles. The mixture of assorted colors contains all colors in which foil papers are made. Special prices for large lots.

COLORED FOIL, OR METALLIC PAPER.

Genuine Silver, 18x22	per doz., $3.00;	each, $0.30
Extra Gold, 18x22	" 3.00;	" .30
Assorted Colors, 18x22	" 4.00;	" .40

Please bear in mind that the above prices are for full sized sheets. It is often sold in half sheets, size 11x18.

Imitation Silver, 16x19	per doz., $0.88;	each, $0.10
" Gold, "	" .88;	" .10

COPPER FOILS.

White	per doz., $0.60	Red	per doz., $0.80
Green	" .80	Yellow	" .80
Blue	" .80		

TIN FOILS.

Thick, for druggists' use	per lb., $ .22
Medium, "	" .28
Thin	" .35
Tissue, pure tin	" .50

TRANSPARENT SHEET GELATINE.

Size, 17x21. Colors, Red, White, Blue, Green, Yellow and Purple. Used for Transparencies and Decorations.

Price ..... per sheet, $0.30

FLORENCE OR "DUTCH METAL" LEAF.

In Large Packs of Ten Books each, each Book containing Ten Small Books.

White, one Star, medium size.....	per pack,	$1.50;	per book,	$0.20
Yellow, one Red Star "	"	1.75;	"	.23
" No. 2 Blue Elephant, small size, extra quality.....	"	2.00;	"	.25
" No. 3 Blue Elephant medium size extra quality.....	"	2.50;	"	.30
" one Blue Star, large size, extra quality.....	"	2.75;	"	.33
" two Blue Star, extra large size, extra quality	"	3.50;	"	.40
Copper, large size, extra quality.....	"	2.75;	"	.33

VARIEGATED METAL LEAF.

Price.....	per pack,	$1.50;	per book,	$0.15
Extra Brilliant tints.....	"	2.00;	"	0.20

This leaf is very fashionable now, and by its use very rich effects can be produced. Do not varnish it.

IMITATION GOLD LEAF.

Put up in same style as Pure Gold Leaf.

Usual Size.....	per pack,	$1.00;	per book,	$ .10
Extra Large Size.....	"	1.25;	"	.12

PURE GOLD LEAF.

Extra Deep.....	per pack,	$7.25;	per book,	$0.40
Lemon	"	6.75;		.38
Pale.....	"	6.25;		.36

EUREMA OR TRANSFER GOLD LEAF.

Extra Deep.....per pack, $8.00; per book, $0.45

This is regular Extra Deep Gold Leaf put up in books prepared so that the Gold adheres to the paper slightly. It is prepared in this way for use in the open air, as the paper and gold can be laid on together, and the paper then easily detached.

PURE SILVER LEAF.

Per pack.....$1.75; | Per book.....$0.15

We can give bottom prices on this Leaf to moulding and boot manufacturers.

NICKEL OR ALUMINUM LEAF.

Either cut square or uncut.

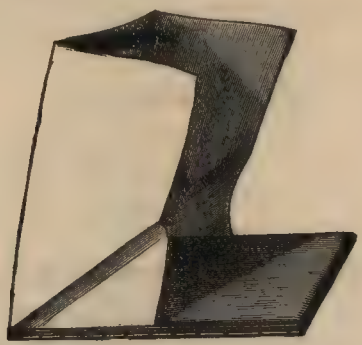
Per pack.....$2.00 | Per book.....$ .17

This Leaf does not tarnish on exposure to the weather. It is made of Aluminum, but is better known as Nickel Leaf. It is whiter than Nickel.

GILDERS' MATERIALS.

Best Gilder's Whiting	bbls. 1¼,	kegs 1½,	less 2 to 3		
Best American Paris White	" 1½,	" 1¾,	" 2 to 3		
Gilders' Clay, White, finest quality				per lb.,	.10
" " Red, " "				"	.10
Pipe " Finest quality				"	.10
Hein's Burnish Gold Size, bulk			per lb., .30; 1 lb. bottle	"	.35
Fine Oil "	1 and ½ lb. cans			"	.50
Scardefield's Oil "	1 lb. cans			"	.75
Fat Oil				per gal.,	2.00
W. H. & Co.'s Gilders' Tips			per doz., $1.50;	each,	.15
C. H. Gilders' Tips			" 1.00;	"	.10
Badger " "			" 1.75;	"	.17
Gilders' Knives, single			" 4.50;	"	.40
" " double			" 5.50;	"	.50

GILDERS' CUSHIONS.



Small.....$0.70 | Medium.....$0.80 | Large.....$0.90

GILDERS' BURNISHERS.

Flint and Agate.....each, $0.75 to $0.87

For Gilders' Dusters, see pages

SUNDRIES.

OIL GOLD SIZE, IN TUBES.

Double Tubes	per doz.	$1.50
Quadruple Tubes	"	3.00

ENGLISH GLAZIER'S DIAMONDS.

Of our own Importation.

No. 0. One Point with Key	Each	$2.75
1. Short, Keyed Handle	"	3.50
2. Keyed Ebony "	"	4.50
3. Keyed Cocoa "	"	5.50
4. Light Plate, without key		5.50
6. Folding, pocket, plain, no key		4.75
9. Light Plate, with key		6.50
11. Without Key, with two Knife Blades, Pocket Knife Handle		6.00
13. Without Key, folding into Pocket, Buckhorn handle		4.00
14. Plate Glass Diamond		10.00
15. Extra Plate Glass Diamond		12.00

GLAZIER'S STEEL PLIERS.

For breaking off narrow strips of glass after cutting.

5 inch	Each	$ 85
8 "	"	1.25

GRAINING COMBS.

Leather	per set, $ .37	French Steel, polished,	per set, $1.50
Taylor's English Steel,	" 1.25	" "	per inch, .06
Graduated, 1 to 6 inches		per set, $1.25;	per inch, .08

FROSTINGS.

White	per lb., $0.50	Green	per lb., $0.75
Blue	" .75	Mica	" .40
Purple	" .75	Canary	" .75
Diamond Dust	" .75		

PEARL. FOR ORNAMENTING.

Aurora, Extra Large	per lb.,	$7.00;	per oz.,	$0.60
" Large	"	5.50;	"	.50
" Small	"	3.50;	"	.33
" Scrap	"	3.00;	"	.30
" Crushed	"	.60;	"	.10
Snail Medium	"	7.00:	"	.60
Snail, Extra Large	"	12.00;	"	1.00

As we import these goods, we can give bottom prices for large lots.

FLOCKS.

Black, best	per lb.,	$0.65	Maroon	per lb.,	$0.75
Crimson	"	.75	White	"	.75
Blue	"	.75	Light Drab	"	.75
Magenta Purple	"	.75	Cherry	"	.75
Scarlet	"	.75	Old Gold	"	.75
Tobacco Brown	"	.75	Dark Brown	"	.75
Green	"	.75			

SMALTS.

5 C. B. B. Black	per lb.,	$0.08	Crimson	per lb.,	$0.12
7 C. B. B. Black	"	.10	Ultramarine Blue	"	.14
10 C. B. B. Black	"	.12	Blue Glass	"	.20
Brown	"	.10	Paris Green	"	.12
Maroon	"	.12	Vermilion	"	.14
Chrome Green	"	.12	Purple	"	.14
Scarlet	"	.12	Olive Green	"	.12
Old Gold	"	.12	White	"	.12

JAPANNED SIGN PLATES.

Tin.

10x14.	Light, black, per doz.,	$1.25	Maroon per doz.,		$1.50
10x14.	Heavy black, "	2.00	" "		2.25
12x17.	" "	4.00	" "		4.50
14x20.	" "	5.00	" "		5.50
18x24.	" "	7.75	" "		9.00
20x28.	" "	15.00	" "		18.00
24x30.	" "	18.00	" "		21.00
24x36.	" "	22.00	" "		25.00

Iron.

28x56. Heavy black, per doz. $33.00 ..... Maroon, per doz., $42.00

Discount to sign painters and dealers. We do not keep the Maroon Plates on hand, but will order them from the factory when desired.

Finished both sides, one-third extra.

PAINT MILLS.

Harris' Power Mills, holds 3 gals	$17.00
Harris' No. 2, holds 4 quarts	6.50
" 3, " 2 "	5.50
" 4, " 1 "	4.50
Pulleys for Power Mills	9.00
" " Nos. 2 and 3	6.00

Other makes furnished to order.

PAPER HANGERS' SHEARS.

Best Quality.

12 inch	Straight	Handles	.....	Per doz.	$14.40
12 "	Bent	"	.....	"	15.30
13 "	Straight	"	.....	"	16.20
14 "	Straight	"	.....	"	18.90
14 "	Bent	"	.....	"	19.80
15 "	Straight	"	.....		21.60

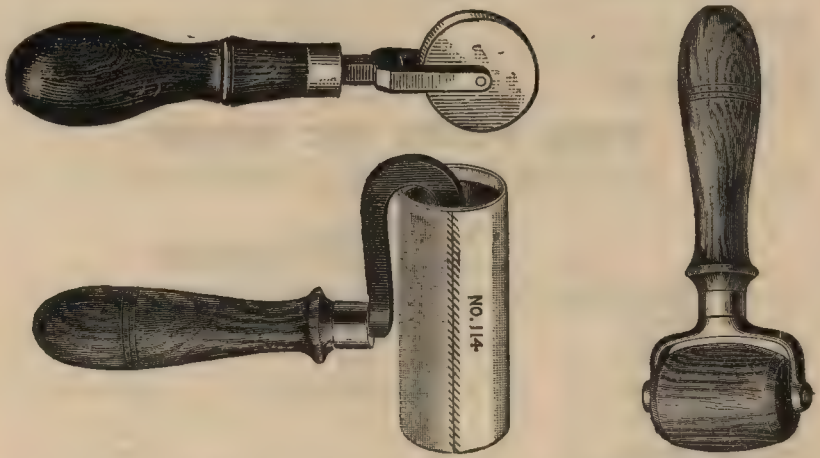
Left-handed Shears one-third extra.

PAPER HANGERS' KNIFE.

Extra Quality.

W. H. & Co.'s Round or Square Point.....Per doz., $2.00

PAPER HANGERS' ROLLERS.



	PER DOZ.	EACH.
Walrus Tooth, best quality	$9.00	$0.87
Rubber, 1½ inches wide	4.00	0.35
" 2 " "	6.00	0.50
" 3 " "	9.00	0.75
Wood Rollers, 8 inches wide, with brass frame	6.00	0.60
" " 2 " " " " "	4.00	0.40
Side Arm Roller		1.25

STEEL STRIPING PENS.

Each.....$1 75

With these the ornamentor can make a continuous stripe of any length or a perfect circle.

TRACING WHEELS.

Nickel Plated.....per doz., $2.00; each, $0.20

CLAPBOARD PAINT POT HOOKS.

Price.....per doz., $2.50; each, $0.25

The greater the weight put upon these hooks, the tighter they cling to the clapboards.

WIRE PAINT POT HOOKS.

Price.....per gross, $10.00; per doz., $1.00

PUTTY KNIVES.

Clipped, Square or Round Points. Stiff or Elastic.

No. 15.	Riveted	Blades, $1\frac{1}{4} \times 3\frac{5}{8}$	per doz.,	$2.00;
30.	Ferrule	" $1\frac{1}{2} \times 3\frac{1}{2}$	"	2.25;
153.	Riveted	" $1\frac{1}{4} \times 3\frac{5}{8}$	"	2.25;
154.	"	" $1\frac{3}{8} \times 3\frac{3}{4}$	"	2.50;
187.	Ferrule	" $1\frac{3}{8} \times 4$, English style...	"	2.75;
Trowel,		" $1\frac{1}{4} \times 4$	"	3.00;
Wide,		" $3\frac{1}{4} \times 4$	"	5.50;
No. 800.	Riveted	" $1\frac{1}{2} \times 3\frac{5}{8}$	"	1.50;

We have these Putty Knives made to order, and can give bottom prices for large lots.

SCRAPING KNIVES.

Extra Quality.

$2\frac{3}{4}$	inches, per doz.,	$4.50;	
3	" "	5.00;	
3	" Common Sense, per doz.,	$2.50;	
$3\frac{1}{4}$	inches, per doz.,	$5.50;	
4	" "	6.50;	
4	" Common Sense, per doz.,	$3.00;	
Filling Knives, $1\frac{1}{4} \times 4\frac{1}{2}$ inches		"	4.00;
Mixing " 11 inch		"	7.50;
Hacking "		"	4.00;

SPATULAS OR PAINTERS' PALETTE KNIVES.

Patent Bolster. Riveted.

3 inch	per doz.,	$2 00	8 inch	per doz.,	$5.00
4 "	"	2 25	9 "	"	6.65
5 "	"	2 65	10 "	"	8.25
6 "	"	3 15	11 "	"	11.00
7 "	"	4 00	12 "	"	14.63

SPATULAS OR PAINTER'S PALETTE KNIVES.

With Nickel Tips and Bolsters.

3 inch	per doz.,	$2.80	8 inch	per doz.,	$5.50
4 "	"	3.10	9 "	"	7.30
5 "	"	3.50	10 "	"	10.12
6 "	"	4.00	11 "	"	13.50
7 "	"	4.50	12 "	"	16.87

ARTISTS' PALETTE KNIVES.

		3 in.	3½ in.	4 in.	4½ in.	5 in.	5½ in.	6 in.
Cocoa Handles	each,	.25	.25	.30	.33	.35	.38	.42
" Trowel	"	.40	.45	.50	.55	.60		

POCKET PALETTE KNIVES.

Pearl Handle	$1.25	Ivory Handle	$0.87
Shell "	1.12	Bone "	0.75

PALETTES, OVAL OR SQUARE.

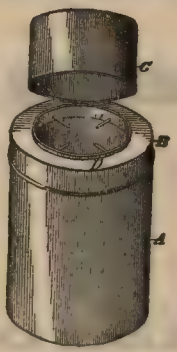
	Oiled Mahogany.	Polished Mahogany.	Oiled Walnut.	Polished Walnut.	Polished Satin Wood.
9 inch	each, $0.30	each, $0.60	each, $0.30	each, $0.60	each, $0.65
10 "	.35	.70	.35	.70	.75
11 "	.38	.80	.38	.80	.85
12 "	.40	.90	.40	.90	.95
13 "	.40	1.00	.40	1.00	1.05
14 "	.45	1.10	.45	1.10	1.15
15 "	.50	1.20	.50	1.20	1.20
18 "	.90	1.40	1.00	1.40	1.50

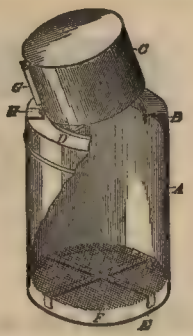
The above Palettes are made especially for us, and we invite the attention of customers to their finish, and its great superiority over all others in the market.

In addition to above, we also keep in stock various kinds of Fancy Wood Palettes, or are prepared to make them to order, at short notice, of any wood customers may prefer.

Also China Palettes 3 inches to 12 inches.

THE PARAGON BRUSH KEEPER.





An ingenious device for keeping fine varnish brushes suspended in varnish when not in use. They are simple, compact, and easy to clean. A circular with cuts sent on application.

No. 1. Holding *four* brushes, made of tin.....$1.00
2. Holding *six* brushes, made of tin..... 1.25
3. Extra large (12¼ inches high; 9 inches diameter) holding *eight* brushes. This size is made of *zinc*, and is especially strong and durable. It may be used for varnish, color, or ordinary paint brushes, and will hold water without rusting..... 2.25

SPRING BRUSH HOLDERS.

To be attached to Tubs.

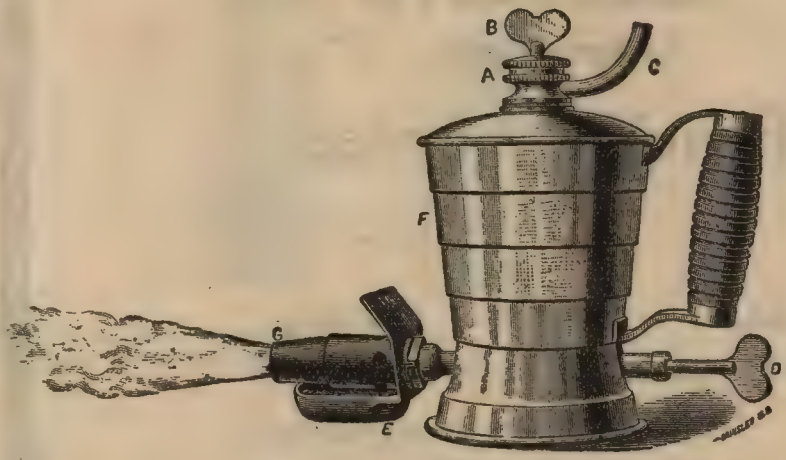
In Strips or Single.....per doz., $1.25

NOVELTY TOOLS.

		PER GROSS.	PER DOZ.
No. 1.	Glass Cutter and Putty Knife combined	$8.00	$0.75
No. 2.	Glass Cutter, Can Opener, Knife Sharpener and Corkscrew	9.00	0.87
No. 3.	Nipper, Glass Cutter and Knife Sharpener combined	15.00	1.50

Glass can be readily cut with these tools, and they are quite durable if the cutting wheel is kept well oiled. They are also convenient tools for other purposes.

PAINT BURNER.



This is a Gasoline or Naphtha Burner.

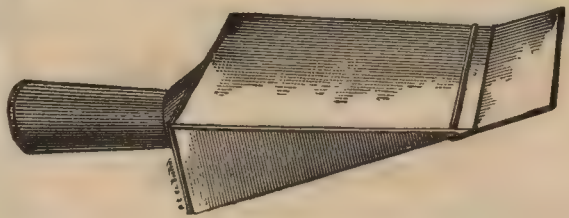
Price.....$5.00

The flame can be regulated to any desired size, by simply turning a screw, thus keeping the heat constantly under complete control.

It can also be used in any position, bottom up or otherwise.

THE COST OF USING IT is but one-half cent an hour, with a full size flame, one-fourth of a cent an hour for a small flame, making it very much cheaper than the old Alcohol Torch and blow-pipe.

COX'S PATENT HAND SANDER.



Each.....$1.25

With this Sander one man can follow six men with brushes. It is light, durable, and wastes but little sand.

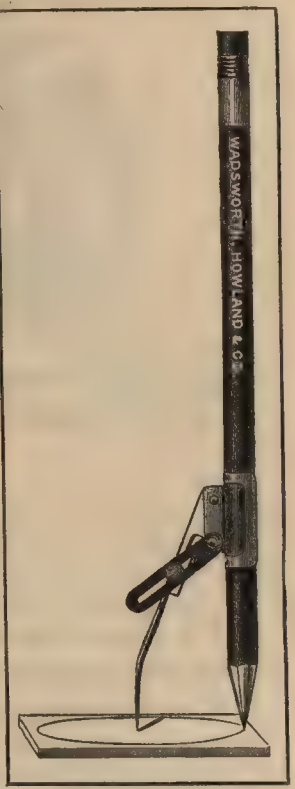
Round Sander.....each, $0.75

WADSWORTH, HOWLAND & CO.'S

IMPROVED

Pencil Compass.

[PATENT APPLIED FOR.]



Adapted to Every Variety of Drawing

Where Accurate Instruments are Required

Especially desirable for Schools; being very simple in adjustment, it is better suited to beginners than more delicate instruments of higher cost.

It will also be found very convenient for pocket use, as it can easily be slipped off and on the pencil.

By sliding the attachment to the extreme end of the pencil and fastening it at right angles, a circle fourteen inches in diameter can be made.

Price, including Pencil.....Each, $0.25
" " " .....Per doz., 2.00

SPECIAL PRICE BY THE GROSS.

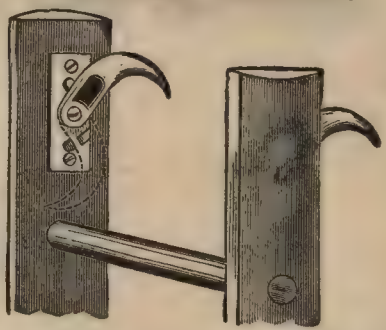
PLUMB BOBS.

6 oz. Brass, Steel Point, Screw Cap.....each, $0.50

BRASS BOUND STRAIGHT EDGES.

Ruled in inches and ¼ inches .....each, $6.00

LADDER HOOKS.



Price.....per doz, $3.50; each, $0.35

They combine strength with light weight and small cost, and being reversible, are entirely out of the way when closed. Very useful to Painters.

COVERED VARNISH POTS.

1 quart	per doz.,	$3.00;	each, .30	4 quarts	per doz.,	$6.00;	each, .60
2 quarts	"	4.00;	" .40	1 pint	"	2.25	" .22

PAINT STRAINERS.

Brass Wire Strainer.

6 inch	per doz.,	$7.50;	each, $0.63	9 inch	per doz.,	$10.50;	each, .88
7½ "	"	9.00;	" .75				

KEROSENE GLUE POTS.

No. 1.	1½ pints	per doz.	$15.00
2.	2 "	"	18.00
3.	3 "	"	21.00

MARKING POTS.

Without Brush.....per doz. $ 3.00 | With Brush.....per doz. $ 4.00

PAINT PAILS.

Iron, 4 quarts.....per doz., $2.50;
Tin, 4 " ..... " 2.50;

FLORIDA, ABACO AND CUBA SPONGES.

Common, Unbleached	per lb.	$0.75
Yellow No. 1, "	"	1.00
Velvet " "	"	1.50
Cuba " "	"	2.00
" Selected "	"	2.50
Abaco " "	"	2.75
Florida " "	"	3.50
Florida, extra large	"	3.00
" small	"	2.50
Small Slate, about 75 to the pound	"	1.75
Medium " " 40 " "	"	1.75

We have a large trade at our Boston House in Genuine Florida Sheeps' Wool. While the first cost of this grade is high, they are so fine and weigh so light that they cost but little more by the piece than Cuba Sheeps' Wool, while they are of finer texture and more compact than the Cuba. We advise Carriage Manufacturers to give them a trial. We have them in bales of 17 pounds and upward, carefully selected for their use All of our sponges are free from lime, sand, glycerine or any adulteration.

MEDITERRANEAN SPONGE.

Bathing, large, washed	per doz.,	$6.00
" small, washed	"	2.00
" medium, "	"	4.00
Fine Turkey	"	
Extra Fine Turkey	"	
Fine Toilet	"	
Extra Fine Toilet	"	

Mediterranean Sponges are now sold by the dozen instead of the pound, and are comparatively free from sand, which was formerly left in to make them weigh heavy. Price, according to size and quality

FRENCH CHAMOIS.

Oil Dressed. Heavy and Perfect.

No. 5.	Size 21x33	per doz.,	$ 6.00
4.	" 22x35	"	7.00
3.	" 24x36	"	8.00
2.	" 25x37	"	9.00
1.	" 26x38	"	10.00
0.	" 28x41	"	12.00

Nos. 4 and 5 are not as heavy as the larger sizes, but are very soft and pliable. We import these goods in large quantities, and can make bottom prices.

ENGLISH CHAMOIS SKINS.

No.		Size		per kip, $	per doz., $
o.	"	8x10	"	1.40;	" .60
1.	"	10x12	"	1.87;	" .83
2.	"	12x13	"	2.83;	" 1.25
3.	"	12x15	"	4.00;	" 1.75
4.	"	14x16	"	5.00;	" 2.20
6.	"	18x20	"	6.67;	" 2.80
7.	"	19x21	"	8.00;	" 3.50
9.	"	20x22	"	9.50;	" 4.00
10.	"	22x24	"	10.67;	" 4.50
12.	"	23x26	"	12.33;	" 5.00
14.	"	25x28	"	14.00;	" 5.75
15.	"	27x30	"	15.75;	" 6.50
17.	"	28x32	"	18.33;	" 7.50
18.	"	30x32	"	20.75;	" 8.50
20.	"	32x34	"	22.00;	" 9.25
22.	"	32x36	"	24.00;	" 10.00

Buying these goods direct from the manufacturers, we are enabled to give bottom prices for any quantity. We give the average size of each number, but customers must bear in mind that skins in a kip vary in size and shape.

SPANISH RUBBING FELT.

Extra Fine, 16x16.	per square, $2.25	Coarse, 24x24..	per square, $1.75
Medium, 16x16.	" 1.75	Brown, 21x21..	" 1.75

Red, thick and extra thick, cut to order.....per lb., $2.00
White, " " " " ..... " 2.00

We can furnish White Felt of any thickness.

CORKS.

One X, tapered.

		Per Gross.			Per Gross.
No. 1.	7-16 in. diam.....	$0.10	No. 13.	1 3-16 in. diam..	$1.38
2.	1-2 "	0.12	13. short	1 3-16 " ..	1.02
3.	9-16 "	0.15	14.	1 1-4 " ..	1.50
4.	5-8 "	0.18	15.	1 5-16 " ..	1.89
5.	11-16 "	0.22	16.	1 3-8 " ..	2.18
6.	3-4 "	0.28	17.	1 7-16 " ..	2.48
7.	13-16 "	0.43	18.	1 1-2 " ..	2.80
8.	7-8 "	0.61	19.	1 9-16 " ..	3.17
9.	15-16 "	0.72	20.	1 5 8 " ..	3.52
10.	1 "	0.88	2 and 3 gal. can.....		1.00
11.	1 1-16 "	1.00	5 and 10 gal. can.....		1.20
12.	1 1-8 "	1.12			

The diameter given is of the largest end. Other qualities furnished to order.

BINDING TWINE.

In 1-lb balls.....per ball, $0.38

CHALK CRAYONS.

White.....per gross, $0.15 | Solid Colors.....per gross, $0.85
Red..... " 0.50 | Assorted Colors..... " 0.85

CARPENTERS' CHALK.

Red.....per gross, $ | Blue.....per gross, $
Chalk Lines, 20 feet long.....per doz., $0.75; each, $0.10

CHARCOAL CRAYONS.

Boxes, small.....each, $0.25 | Bundles, large.....each, $0.40
Finer Grades in Artists' Price List.

NOBLE & HOARE'S ENGLISH FILLING.

In kegs of 100 or 200 lbs.....per lb. $0.09
In bulk, any quantity..... " 0.11

RENO'S FRENCH UMBERS.

Raw..by bbl., ℔ lb, .04; keg, .04½ | Burnt..by bbl., ℔ lb,.05; keg, .05½
" ..in bulk, " .05 | " .in bulk, " .06

These Umbers are used in place of English filling, and by many are considered superior. They are also much liked as a substitute for lead, as they rub easily and make a smooth, solid body. The Burnt makes a good ground for lakes. We will send samples when desired.

KEYSTONE FILLING.

Barrels.....per lb., .04; kegs, .04½; less, .05

This is an excellent filler; takes but little oil, and rubs easily and well. As it is black, it is much liked for work that is to be finished in black.

WHITE FILLERS.

Pure Silex.....by barrel, .03½; keg, .04; less, .05
Silver White..... " .03; " .3½; " .04

LITHOGEN PRIMER.

A wall size, knot size, first coat in painting, wood preservative, etc.

1-gal. can, $2.00.....2-qt. can, $1.10.....1-qt. can, $ .60

This Primer is the best agent known for stopping suction of plastered and brick walls, filling stains and preventing dampness from affecting the paint. It is also recommended as a knot size. As each gallon of Primer requires a gallon of turpentine to thin it, the cost of using it is very moderate. Circulars, giving directions for using, on application.

ROOFING CEMENT.

Webster's, in boxes of 6 lbs ..... per box, $ .50
Clark's, in cans, 5 lbs ..... per can, .30

PUMICE.

Extra Selected Lump ..... by barrel, .08; less, per lb., .10
Powdered, all grades ..... by barrel, .03½; keg, .04; " " .05
French Rubbing Stone in lump, barrel, .03½; keg, 4; " " .05
(A good substitute for the German, and much cheaper.)
German Rubbing Stone, in blocks ..... each, .20
English Rubbing Stone, in lumps ..... per lb., .08
Pure Powdered Rotten Stone ..... " .08
Lump Rotten Stone, as to selection ..... per lb., .10 to .15

EMERY.

Nos. 80, 100, 120, and Flour ..... keg, ; .10 lb. boxes, 10; less, .12

EMERY PAPER.

Nos. 00, 0, ½, 1, 1½, ...	per ream,	$ 6.50;	per quire,	$ .35
No. 2	"	7.50;	"	.40
2½	"	9.50;	"	.50
3	"	11.50;	"	.60

EMERY CLOTH.

Nos. 00, 0, ½, 1, 1½	per ream,	$18.00;	per quire,	$ .90
No. 2	"	20.00;	"	1.00
2½	"	24.00;	"	1.20
3	"	26.00;	"	1.30

SAND PAPER.

Wadsworth, Howland & Co.'s Flint Paper.

Nos. 00, 0, ½, 1, 1½ ..... per ream, $4.50
" 2, 2½, ... " " 5.00
" 0, ½, 1, 1½, 24 inches wide ..... " roll, 4.50
" 2, 2½, 24 inches wide ..... " " 5.00

This is a first quality paper cut full size, and we can offer it below the combination rates.

New England Flint, or Beader, Adamson & Co.'s.

Nos. 00, 0, ½, 1, 1½ ..... per ream, $4.50
" 2, 2½, 3 ..... " 5.00

In Rolls, 50 Yards Each.

Nos. 00, 0, ½, 1, 1½ ..... 24 in., $5.00
No. 2 ..... " 5.50
" 2½ ..... " 6.00
" 3 ..... " 6.50
" 3½ ..... " 7.50

Abbot's.

Nos. 00, 0, ½, 1, 1½, 2, 2½, 3 ..... per ream, $3.75

This is a good quality of paper, and for many uses as good as the best.

GLUES.

	Bbls.	Kegs.	Less.
W. H. & Co.'s A Extra	$0 25	$0 27	$0 30
" 1 "	22	24	27
" 1	19	21	24
" 1X	17	19	22
" 1¼	16	18	20
" 1⅜	15	17	19
" 1½	14	16	18
" White Moulding, very strong	21	23	25
" Clear " "	21	23	25
Western White, X	14	16	18
" XX	22	24	26
" XXX	25	27	30
W. H. & Co.'s Fresco Glue	21	23	25

This is a strong, pale, transparent Glue, free from zinc and especially adapted for fresco work.

	Bbls	Kegs.	Less.
Cooper's A Extra	25	27	30
" 1 "	22	24	27
" 1	19	21	24
" 1X	17	19	22
" 1¼	16	18	20
" 1⅜	15	17	19
Am. Sheet (Cologne)	11	13	15
Eng. " "	15	17	20

Frozen Sheet, Extra Strong, bdls. of about 20 lbs., per lb., 18 20

Cabinet No. 2, either hard or frozen..bbls., 14; kegs, 16; less, 18
" " 1, " " " " 16; " 18; " 20
" Extra " " " " 18; " 20; " 22

We have above Cabinet Glues, either Hard Dried or Frozen, and in broken sheets or ground.

Cabinet XX, Hard Dried and broken only, bbls., 20; kegs, 22; less, 25.

Our "Extra" and "XX" Cabinets are the strongest of the celebrated "Essex" Glues, and rank among the strongest made. Our "XX" is twice the strength of what are called *good* Cabinet glues, and takes a very large quantity of water. These two grades are specially adapted for the best Carriage and Furniture work, where a reliable glue is a necessity.

	Bbls.	Kegs.	Less.
Sizing, A. White, broken sheets or ground,	$0 14	$0 16	$0 18
" C. " " "	12	14	16
" A. Red " "	12	14	16
" C. " " "	08	10	12

GELATINES.

French Gelatine, extra, in 1 lb bundles	per lb., $0 60
German " " "	" 50
" " No. 1, "	" 45
Broken Gelatine	" 35
Fish Glue or Isinglass	" 2 50
French Gelatine in sheets in bulk	" 45

LA PAGE'S LIQUID GLUE.

Clear Fish Glue and Very Strong.

1 oz. bottles with brush	per doz.,	$1.00
2 " " "	"	1.50
½ pt. can	"	3.00
1 "	"	5.00
1 quart can	"	8.50
2 "	"	13.50
1 gallon can	"	24.00

Discount to dealers per cent.

RENDLE'S ELECTRIC PAINT REMOVER.

For removing old paint, varnish, grease, etc., from wood, iron, stone, glass, etc. It is the best Paint Remover made.

Price, in 3, 5, and 10 pound cans	per pound,	$0.20
" 1 and 2 pound cans	"	.25

We have taken the agency for this Paint Remover for, and can supply it in large lots at bottom prices. It should not be used on hard woods except with great care as it is liable to discolor the wood if left on too long.

POTASH.

Babbitt's, in 1 lb. cans	per doz,	$1.10;
" 10 "	"	15.00;
Chessman's, in 6 lb. cans	"	9.00;

SOAP.

Imported Mottled Castile, by box at market price	per bar,		.45
Conti's White " " "	"		.60
Colgate's White Soda, extra quality, by box at market price	"		.50
Whale Oil Soap, 2 lb. boxes	per doz,.	$2.50, each,	.25
Harness Oil Soap, 1 lb. boxes	"	3.00; "	.30
" " 2 lb. "	"	5.00; "	.50

BEES-WAX.

Best Quality.

Yellow, in assorted cakes....per lb., .30	White, in small thin cakes...per lb., .55
" strictly pure, Owl brand " .40	

PARAFFINE.

Pure Refined White in 12½ lb. Cakes.

By the cake per lb., .18; less, .20

PINE TAR

Bbls. at market price.

Pint cans	per doz.,	$1.13
Quart cans	"	1.84
Half gallons	"	3.20
Gallons	"	5.00
5 gallon buckets	each,	1.50

PASTE.

Barrels.....$3 50. Half-Barrels.....$2 00. Kegs.....$1 25

WINDOW GLASS.

We will supply French, German, or American Window Glass at reasonable prices on application.

PUTTY.

	Per lb.		Per lb.
Pure, in bbls.....$0	02¼	Common, in bbls.....$0	02
" in tubs and 100 lb. cans	02½	" in tubs.....	02¼
" in bladders.....	03	" in bladders....	02¾
" in 12½ lb. pails.....	03½	" in 12½ lb. pails	03¼
" in 25 lb. pails.....	03	" in 25 lb. pails..	02¾

Pure, ass. cans, 1 to 5 lbs., per lb., by case, 4 cts., less, 4½ to 6.

GLAZIERS' POINTS.

Sharps or triangles—No. 1, large; No. 2, medium; No. 3, small.

Per box, of 100 papers.....$7 00; per paper, $0 09
Nos. 0 and 00 per box..... "

FRENCH POLISHING POWDER.

Put up in neat boxes.....per doz., $2 00; each, $0 25

A superior article for cleaning paint and polishing glass. For cleaning plate-glass windows it is unsurpassed.

MATERIALS FOR TRANSFERRING ORNAMENTS.

Transfer Cement.....	1 oz.	25 cents.
" "	2 oz.	35 "
" "	4 oz.	50 "
Detergent for Cleaning.....	2 oz.	25 "
" "	4 oz.	35 "
" "	8 oz.	50 "
Rubber Rollers.....	2 in.	50 "
" "	3 in.	75 "
" "	1½ in.	35 "

For Price List of Transfer Ornaments see last pages.

DRY PAINTS.

WHITES.

Silver White in Drops, Superfine	per lb.,	$0 25
Cremnitz White in Cubes	"	22
Flake White	in boxes, 16; less,	18
Cremnitz White	in boxes, market price; "	20
Zinc White	in bbls., " "	11
Red Seal, French Zinc	in bbls. and kegs, " "	11
Green Seal, French Zinc	" " " "	13
New Jersey Zinc	" " " "	08
Westminster Paris White	in bbls., 01¾; hf bbls., 02 ; less,	03½ to 04
Cliffstone "	" 01½; " 01¾; "	02½ to 04
American " Bolted	" 01⅜; " 01¾; "	02½ to 03
" " Lump	" 01¼; " 01½; "	02 to 03
Lump Gilders' Whiting	" 01 ; " 01¼; "	02 to 02½
Bolted "	" 01¼; " 01½; "	02 to 02½
English White Lead	in kegs, market price; less,	10
American "	" " " "	08

BLACKS.

Best English Drop, Lump	bbls., 15; kegs,	16; less,	18
Best English Drop, Powdered	" 17; "	18; "	20
No. 1 " "	" 13; "	14; "	16
German " "	" 11; "	12; "	14
American " "	" 08; "	09; "	12
English Blue Black "	" 10; "	11; "	14
Bone	" 04; "	05; "	06
W. H. & Co.'s Jet Lamp, in ½ lb. and 1 lb. papers	bbls., 20; "		22
Martin's Sign Painters', in 1 lb. papers	" 20; "		22
" Coach " "	" 16; "		18
" Germantown "	" 12; "		14
" " ¼ and ½ lb. papers	" 14; "		16
" " ¼, ½, and 1 lb. papers	" 13; "		15
" Eagle Germantown, 1 lb. papers	" 10; "		12
" " " asstd., ¼, ½, and 1 lb. papers	" 11; "		13
" Super Velvet, No. 1, in bulk	" 08;		
" " " 2 "	" 07;		
" " " 3 "	" 06;		
" Ordinary, 1 lb. papers	" 06; less,		08
" " ¼, ½, and 1 lb. papers, asstd	" 07; "		09

We would call the attention of house painters to our English Blue Black, which makes very pleasing and very durable tints.

BLUES.

French Ultramarine, in lump	per lb.,	$	87
Superfine, " in drops	"	1	00
Extra " Powdered, in 28 lb. boxes	per lb., 27; less,		30
A " " "	" 15; "		18
B " " "	" 12; "		15
C " " "	" 10; "		13
Extra Cobalt " "	" 27; "		30
Enamel Blue " "	" 40; "		45
Mazarine Blue " "	" 40; "		45
Azure Blue " "	" 40; "		45

BLUES—CONTINUED.

Antwerp	per lb.,	$1 00
Chinese, or Paris, lump or powdered	"	55
Prussian, Extra, Pure, "	"	45
" No. 1 " "	"	35
Soluble	"	60
Bremen	"	62
Milori	"	65
Steel	"	65
Celestial	kegs, 07;	" 08 to 10
Verditer	per lb.	25
Distilled Verdigris (sometimes called blue bronze)	"	1 25
Manila Indigo	"	1 10

GREENS.

Milori, in drops, Ex. L., L., M., D. and D. D	per lb.,	50
Ultramarine	in 28 lb. boxes, 27; less	30
Best Paris, very brilliant	per lb.,	25
W., H. & Co's O., D. D. Chrome	125 lb. kegs, 18... "	20
W., H. & Co's O., L., M. and D	125 lb. kegs, 16... "	18
W., H. & Co's No. 1, L., M. and D	125 lb. kegs, 13... "	15
Emerald, L., M., D. and D. D	125 lb. kegs., 14; less	16
American, L. M. and D	" 07; "	09
" D. D	" 08; "	10
Marine	" 10; "	12
Bronze	" 13; "	15
Olive	" 12; "	14
Quaker	" 15; "	17
Verdigris, pure	"	40
Neuwieder	in 28 lb. boxes, 32; "	35

Neuwieder Green is of a Pale Paris Green shade quite fine and especially adapted for Fresco Painting.

YELLOWS.

Eng. Cadmium, L. and D	per lb.	$8 00
Ger. " L., M. and D	"	6 00
Naples, L. and D	"	62
French Chrome, L., M. and D	"	50
English Chrome "	"	35
Canary	"	35
W., H. & Co.'s Pure Chrome, L., M. D., and D. D.	Kegs 20, "	22
W., H. & Co.'s Extra Chrome, L., M. D., and D. D.	Kegs 16, "	18
W., H. & Co.'s No. 1 Chrome, L., M. D., and D. D.	Kegs 12, "	14
Special Chrome Yellow, M	"	12
Powdered Golden Ochre, Fine, Six Shades bbl., 05; keg, 06;	less,	07
Powdered Golden Ochre, Extra Fine, Deep Orange bbl., 08; keg, 09;	"	10
Chrome Ochre, Lemon, Medium and Orange bbl., 06; keg, 07;	"	08
Dutch Pink	keg 10 "	12
French Yellow Ochre	bbls., 02; half bbls., 02¼; "	03 to 04
Am. Yellow Ochre	bbls., 01½; half bbls., 01¾; "	02½ to 03

YELLOWS—CONTINUED.

Brandon Yellow Ochre...bbls., 01½ half bbls., 01¾ less, 02½ to 03
Yellow Ochre, in drops, Superfine.....per lb. 25
Golden Ochre, " " ..... " 25
Burnt Golden Ochre, in drops, Superfine..... " 28
Stone, or Oxford Ochre..... " 10
Roman Ochre..... " 17

BROWNS.

English Vandyke, Extra quality.....kegs, 08; less, 10
Terra de Cassel..... " 06; " 08
Burnt Turkey Umber, finest quality bbls., 06; " 07; " 08
Raw Turkey Umber, finest quality " 06; " 07; " 08
Burnt " fair " " 03; " 04; " 05
Raw " " " " 03; " 04; " 05
Burnt Italian Sienna, finest " " 08; " 09; " 10
Raw Italian Sienna, finest quality " 08; " 09; " 10
Burnt " fair " " 04; " 05; " 06
Raw " " " " 04; " 05; " 06
Brandon.....bbls., 01½; kegs, 01¾; " 02½ to 04
Prince's Metallic..... " 02 ; " 02¼; " 03 to 04
Belden's Metallic Yellow Brown.....bbls., 01½;
.....kegs, 01¾; " 02½ to 04
Belden's Metallic Reddish Brown.....bbls., 01½;
.....kegs, 01¾; " 02½ to 04
Standard Metallic.....bbls., 01¾; kegs, 02 ; " 02½ to 04
Chocolate Mineral..... " 01½; " 02 ; " 02½ to 03
Slate Mineral..... " 01½; " 02 ; " 02½ to 03
Light Drab Mineral..... " 02½; " 03 ; " 03½ to 04
Buff " " ..... " 02½; " 03 ; " 03½ to 04
Verona, in drops, Superfine.....per lb. 1 50
Carmine " " ..... " 1 50
Sepia " " ..... " 1 00
Lowe's Metallic Paint.....bbls., 01½; kegs, 01¾; less, 02 to 03

REDS.

W., H. & Co's Unfading Vermilion 100 lb. kegs, 25; 30 lb. bags, 26; less 30
Peruvian Vermilion, L. and D. 100 lb kegs, 15; 30 lb. bags, 16; less 18
" Ex. D.... " 17; " 18; " 20
Austrian " L. and D. " 22; " 23; " 25
" Ex. D. " 25; " 26; " 30
Bay State " " 30; " 31; " 35
English " L. and D. at lowest market price.
Atkinson English Vermilion, L. and D., our own importation, at lowest market price.
Chinese Vermilion, genuine in ¾ lb. packages.....per lb. $1 00
Persian Scarlet.....kegs 14; 6 lb. cans 16
American Vermilion, L. and D..... " 13; " 15
Roman Scarlet..... " 14; " 16
Vandyke Red, does not change on exposure to weather..... " 14; " 16

REDS—CONTINUED.

Sup. English Indian Red, our own importation, kegs, 12; less, 14
Fine English Indian Red " " " " 08; " 10
Sup. English Tuscan Red " " " " 20; " 25
Venetian Red, good quality...bbls., 01¾; kegs, 02 ; less 03 to 04
Venetian Red, Owl brand.... " 02 ; " 02¼; " 03 to 04
Venetian Red, Owl brand, Ex. D. and Ex. L.....
.....bbls., 02½; kegs, 02¾; " 03½ to 05
American Venetian..... " 01½; " 01¾; " 02 to 03
Extra Rose Pink.....bbls., 09; kegs, 11; less, 14
Turkey L. & D. (Imitation Carmine).....per lb., 60
English Orange Mineral.....kegs, 11; less, 14
W., H. & Co.'s Red Lead, extra quality...kegs, market price; less, 08
W., H.& Co.'s Litharge, extra quality..... " " 08
Brandon.....bbls., 01½; kegs, 01¾; less 02½ to 04
Pompeiian Red, extra.....per lb., 60
Ultramarine Red, a deep, brilliant Red, but not fast..... " 40
Roseine Carmine, for scene painting, etc..... " 50
Terra Rosa..... " 40
Cochineal..... " 50

We would call particular attention to our Bay State Vermilion, which is the richest Vermilion in the market, and very durable. It is much deeper than English Vermilion. As a substitute for the English, our Austrian Vermilion stands very high, being very brilliant, of great body, and not liable to turn dark. For a moderate cost Vermilion, our Peruvian is unsurpassed. Our Unfading Vermilion is in steady demand, on account of its absolute permanency. Samples of any of our colors sent on application.

PURPLES.

Ultramarine Purple.....28 lb. boxes, .40; less, .45
Ultramarine Violet..... " .40; " .45

STRICTLY PURE PARIS GREEN.

We shall also have in stock a good supply of strictly pure Paris Green for killing Potato Bugs, and shall be prepared to make low prices either in bulk or in small packages. Shall be pleased to give quotations for same in kegs of 125 lbs.; cans of 14, 28 and 56 lbs.; paper boxes of ¼, ½, 1, 2 and 5 lbs., warranted *strictly pure.*

CARMINES AND LAKES.

	Per lb.
French Carmine, superfine	$ 6.00
Best No. 40 Carmine, very brilliant	5.00
Imperial Rose Madder	2.00
" " " Ex. D	3.00
Extra Deep English Purple Lake, in drops	4.00
Extra English Scarlet Lake, in drops	5.00
" " " " powder, very brilliant	3.00
No. 3 " " "	.75
Geranium Lake, A	4.00
" " C	3.00
" " D	2.00

Extra Carmine Lake, in drops	2.50
No. 1 " " "	1.50
A. A. Extra Munich Lake in drops	6.00
A. " " "	5.00
Extra " " "	4.00
No. 1 " " "	3.00
No. 2 " " "	2.00
No. 3 " " "	1.00
Extra Magenta	3.00
Powdered Magenta, for scene painting	.60
Powdered Solferino, " "	.60
Extra Crimson, in drops	1.50
No. 1 " "	1.00
Sup. Rose	2.50
Extra Rose "	1.50
No. 1 Rose	.50
English Rose, lump	.25
Victoria	.60
Genuine Chatemuc	.60
No. 3, Purple	.50
Yellow, in drops, No. 1	1.50
Yellow, in drops, extra	2.50
Carmoison Lake	.60
Superfine Magenta	5.00
Mauve	2.00
Vienna Lake	.75

ANALINE COLORS.

PUT UP IN 1-LB. TIN PACKAGES.	1 lb.	½ lb.	¼ lb.	Per oz.
Blue	$2.50	$1.50	$0.88	.25
Green	5.00	2.75	1.50	.50
Yellow	3.00	1.75	1.00	.30
Orange	2.50	1.50	.88	.25
Red	3.00	1.75	1.00	.30
Purple	3.00	1.75	1.00	.30
Violet	4.00	2.25	1.25	.40
Eosine	4.50	2.50	1.37	.45
Brown	2.50	1.50	.88	.25
Magenta	3.00	1.75	1.00	.30
Bismarck Brown	1.25	.75	.45	.20
Solid (fast) Brown	1.25	.75	.45	.20

Special prices in kegs.

WADSWORTH, HOWLAND & CO.'S
CARRIAGE VARNISHES.

Put up in ½ gallon, 1 gallon and 5 gallon cans. No charge for packages. Packages smaller than ½ gallon charged for.

PRICE PER GALLON.

English Durable Body ..... $ 5.50
This is a very pale Varnish, works like the English and will give perfect satisfaction for the finest work. Dries free from dust in twelve to eighteen hours, and hard in three or four days.

Wearing Body 5.00
This Varnish will dry in three days, and be out of the way of dust in eighteen hours. It is made from the best stock that we can procure, and is thoroughly ripened.

Medium Drying 5.00
This Varnish is of the same quality as our Wearing Body, but quicker drying. It dries free from dust in twelve hours, and hard in forty-eight hours.

English Carriage 4.50
A very pale Varnish that works like the English and is intended for the finest work. Dries free from dust in twelve hours, and hard in two or three days.

One Coat Coach 3.50
This is a heavy Varnish, adapted for one coat work. It is made from good stock, and cannot fail to give satisfaction. Dries free from dust in twelve hours, and hard in two days.

Elastic Carriage 3.50
Similar to our One Coat Coach, but not as heavy, and is intended to be used over Rubbing Varnish. This is an excellent Varnish.

Heavy Gear 3.00
A good one coat Varnish.

Extra Coach 2.25
This Varnish will give good satisfaction for common work.

Wagon Varnish 2.25
A good Varnish for common wagon work. Is light in color, has a good body, dries in ten to twelve hours, and works well.

Best Quick Drying Rubbing 4.00
This Varnish is made from the hardest gum tkat we can procure. Ii will rub well in thirty-six hours, and cannot be chipped.

Best Slow Drying Rubbing 4.00
This Varnish is made of the same stock as the Quick Drying, but with more oil. It requires about three days to harden so as to rub well. We recommend it for use when there is ample time.

No. 1 Rubbing 3.25
This Varnish will rub well in thirty hours, will not sweat, and works well in every way.

Quick Black Rubbing 4.00
We claim that this is the best Black Rubbing Varnish in the market. It does not settle; is very black and rubs well.

Enamel Top Varnish 2.75
This is an excellent slow drying dressing for carriage-tops, and adds much to their durability.

Japan Gold Size 2.50
A light colored and very strong dryer and a good binder.

Coach Painters' Japan 1.50

Color Grinders' Japan 2.00
The strongest Dryer and Binder that can be made. It is the Japan in which our coach colors are ground.

Pale Japan, for light colored work 1.75

MISCELLANEOUS VARNISHES, ETC.

	BBL. LOTS.	LESS THAN BBL.	IN 1 GAL. CANS.	IN ½ GAL. CANS.	IN 1 QUART CANS.	IN 1 PINT CANS.	IN ½ PINT CANS.
Coach Body.....per gal.	$ 2 80	$ 2 90	$ 3 10	$ 3 30	$ 3 50	$ 3 70	$ 3 90
Coach Rubbing ..... "	2 50	2 60	2 80	3 00	3 20	3 40	3 60
No. 1 Gear..... "	2 50	2 60	2 80	3 00	3 20	3 40	3 60
Extra Light Coach..... "	2 00	2 10	2 30	2 50	2 70	2 90	3 10
Extra No. 1 Coach..... "	1 75	1 85	2 05	2 25	2 45	2 65	2 85
No. 1 Coach..... "	1 65	1 75	1 95	2 15	2 35	2 55	2 75
No. 2 Coach..... "	1 40	1 50	1 70	1 90	2 10	2 30	2 50
Agricultural Coach ..... "	1 50	1 60	1 80	2 00	2 20	2 40	2 60
No. 1 Flowing ..... "	2 40	2 50	2 70	2 90	3 10	3 30	3 50
No. 2 " ..... "	1 40	1 50	1 70	1 90	2 10	2 30	2 50
Extra Graining..... "	1 90	2 00	2 20	2 40	2 60	2 80	3 00
No. 1 " ..... "	1 65	1 75	1 95	2 15	2 35	2 55	2 75
No. 2 " ..... "	1 40	1 50	1 70	1 90	2 10	2 30	2 50
White Flowing..... "	2 90	3 00	3 20	3 40	3 60	3 80	4 00
Extra Polishing..... "	3 40	3 50	3 70	3 90	4 10	4 30	4 50
Extra Flowing..... "	3 40	3 50	3 70	3 90	4 10	4 30	4 50
Piano " (Zanzibar "	3 40	3 50	3 70	3 90	4 10	4 30	4 50
Piano Polishing (Zanzibar "	3 40	3 50	3 70	3 90	4 10	4 30	4 50
Extra Furniture ..... "	1 40	1 50	1 70	1 90	2 10	2 30	2 50
Extra Lt. " ..... "	1 65	1 75	1 95	2 15	2 35	2 55	2 75
No. 1 " ..... "	1 15	1 25	1 45	1 65	1 85	2 05	2 25
No. 2 " ..... "	90	1 00	1 20	1 40	1 60	1 80	2 00
Furniture Rubbing..... "	1 40	1 50	1 70	1 90	2 10	2 30	2 50
No. 1 Copal..... "	1 00	1 10	1 30	1 50	1 70	1 90	2 10
Extra Light Copal..... "	1 90	2 00	2 20	2 40	2 60	2 80	3 00
White " ..... "	2 40	2 50	2 70	2 90	3 10	3 30	3 50
White Oil finish..... "	1 90	2 00	2 20	2 40	2 60	2 80	3 00
Light " ..... "	1 40	1 50	1 70	1 90	2 10	2 30	2 50
Dark " ..... "	1 15	1 25	1 45	1 65	1 85	2 05	2 25
Ebony " ..... "	2 40	2 50	2 70	2 90	3 10	3 30	3 50
White Damar ..... "	1 40	1 50	1 70	1 90	2 10	2 30	2 50
Extra White Damar..... "	1 65	1 75	1 95	2 15	2 35	2 55	2 75
Label Varnish..... "	1 40	1 50	1 70	1 90	2 10	2 30	2 50
Black, for Iron Work..... "	70	80	1 00	1 20	1 40	1 60	1 80
Turpentine Asphaltum.. "	80	90	1 10	1 30	1 50	1 70	1 90
No. 1 Black Baking Japan "	1 15	1 25	1 45	1 65	1 85	2 05	2 25
Extra " " " "	1 40	1 50	1 70	1 90	2 10	2 30	2 50
Japan Dryer..... "	1 15	1 25	1 45	1 65	1 85	2 05	2 25
House Painters' Japan... "	75	80	1 00	1 20	1 40	1 60	1 80
Extra Brown Japan..... "	95	1 05	1 25	1 45	1 65	1 85	2 05
White " ... "	1 15	1 25	1 45	1 65	1 85	2 05	2 25
White Dryer..... "	90	1 00	1 20	1 40	1 60	1 80	2 00
Liquid " ..... "	80	90	1 10	1 30	1 50	1 70	1 90
Oil " ..... "	85	90	1 10	1 30	1 50	1 70	1 90
Dark Oil Shellac..... "	1 20	1 30	1 50	1 70	1 90	2 10	2 30
Pale " " ..... "	1 40	1 50	1 70	1 90	2 10	2 30	2 50

ALCOHOL VARNISHES.

In bulk. Packages, extra.

White, French ..... per gal., $4.00
White, Picture ..... " 4.00
Sandrac ..... " 4.00
Pure Orange Shellac, made from best gum ..... at lowest market price.
Pure Brown Shellac, made from pure but darker gum ..... " "
" White " " best bleached gum ..... " "
" Refined " " refined gum ..... per gal., 4.00
" Black " ..... " 3.00

All our Shellac Varnishes are made very heavy, and cut with pure Grain Alcohol.

Extra Imitation Shellac, part alcohol ..... per gal., 1.30
No. 1 " " " ..... " 1.15

PEARL WHITE LIQUID.

In ¼, ½, 1 and 5 gal. cans ..... per gal., 2.25
In bulk ..... 25 per gal. less.

This is made especially for thining Pearl or Florence White, and gives a very white and durable finish when the work is properly prepared.

HEAD LINING VARNISH.

Made especially for Head Linings in cars.

In ¼, ½, 1 and 5 gal. cans ..... per gal., 4.50
In bulk ..... 25 per gal. less.

IMPROVED DEAD VARNISH.

In ¼, ½, 1 and 5 gal. cans.

Inside ..... per gal., 2.50
Outside ..... " 3.50
Prices in bulk ..... 25 cents per gal. less.

The Inside Dead Varnish is especially adapted for finishing grained work, and hard wood finish. It is not recommended for floors.

The Outside Dead Varnish, as its name implies, is adapted for exposure to the weather, and especially for outside doors. This Varnish gives a natural finish to grained work, making it look like hard wood, and to hard woods an egg-shell gloss, which leaves the wood in its natural beauty and gives no ground for suspicion that it may be a clever imitation. It is exceedingly durable when exposed to the weather, and painters will find it a great acquisition.

PRESERVATIVE AND SPAR COMPOSITION.

In ¼, ½, 1 and 5 gal cans.

No. 1 Preservative, Inside ..... per gal., 2.50
No. 2 " Outside ..... " 3.50
Spar Composition ..... " 3.50

Our Preservatives have a good body, high lustre and are very durable. They are particularly adapted for floors and all finish which undergoes hard wear. The No. 2 is excellent for inside work if time be given it to dry. Our Spar Composition is especially suited for exposure to the weather.

ROSENBERG'S ELASTIC WOOD FINISHERS.

In ¼, ½, 1 and 5 gal. cans.

Inside, No. 2 Elastica ..... per gal. 2.50
Outside, No. 1 " ..... " 3.50

These Finishes have a good body, high lustre and possess great resisting properties to atmospheric influences, and action of water and alkalies; are very durable and elastic, and will not scratch or mar.

CROCKETT'S PRESERVATIVE.

No. 1, per 1	gallon can	$ 2.50		No. 2, per 1	gallon can	$4.00
1, " ½	"	1.35		2, " ½	"	2.10
1, " ¼	"	.70		2, " ¼	"	1.10

CROCKETT'S SPAR COMPOSITION.

Same prices as No. 2 Preservative. Discount on lots of 5 gallons or more of Crockett's goods.

FRENCH LACQUERS.

White.....per gal., $6.00
Brown..... " 5.00

These Lacquers have a body, and are designed for giving a finish to bronzed work. They are made with alcohol.

TRANSPARENT LACQUERS.

White, colorless.....per gal., $4.00
Brass, for protecting yellow metals..... " 4.00
Gold " " " ..... " 4.00

These Lacquers are designed to *protect* metals, not to *color* them. They are made with alcohol, and dry at once.

Steel (not made with alcohol).....per gal., $1.30

COLORED LACQUERS.

For Tin-Ware, Etc.

Greengold.....per gal., 1.50
Blue, Green, Yellow, Orange, Purple and Red..... " 2.00
Gold Varnish, for Gilders' use..... " 4.00

These Lacquers have a good body and will give a solid color to Tin and other metals. Any shade made to order.

WOOD STAINS.

Acid.

Black Walnut.....per gal.,	.60		Cocobola.....per gal.,	1.25
Ebony..... "	.60		No. 2 Cherry..... "	1.25
Oak..... "	.60		" 3 Cherry or light Mahogany..... "	1.25
Maroon..... "	1.50		" 5 Mahogany..... "	1.25
California Redwood..... "	1.25			

These Stains will not raise the grain to require sand-papering before the filler is applied. Any color made to order. They give the most natural colors of any in the market and are very durable. They must be kept in glass or wood.

Ebony Oil Stain, a perfect black.....per gal., 2.50
Rosewood Oil Stain, for Pianos, &c..... " 2.50
Mahogany " ..... " 1.50
Cherry " ..... " 1.50
Black Walnut Oil Stain..... " 1.00
Olive Green " ..... " 1.50
Green Oak " ..... " 1.50

These Stains are equal to one coat of Varnish. Any color made to order.

WOOD STAINS IN PASTE FORM.

The best for manufacturers, as they can thin them to suit their work.

See page 18.

WOOD FILLERS.

Light, Dark, Mahogany, Cherry, Rosewood, Antique Oak and Green Oak.

The best filler in the market. For price list see page 18.

OIL STAINS.

Walnut, Cherry, Mahogany, Oak, Rosewood, Ebony.

One lb. cans, per dozen.....$1.50

Very convenient for retailing. Safer to handle in small packages than Acid Stains, because they will not freeze.

ACID STAINS IN BOTTLES.

Put up in 4 oz. bottles with directions for using. The best in the market.

Cocobola	per doz.,	$2.00;	each,	$ .20
No. 2, Cherry	"	2.00;	"	.20
3, Cherry or light Mahogany	"	2.00;	"	.20
5, Mahogany	"	2.00;	"	.20
California Redwood	"	2.00;	"	.20
Maroon	"	2.00;	"	.20
Ebony	"	2.00;	"	.20
Black Walnut	"	2.00;	"	.20
Oak	"	2.00;	"	.20

EBONIZING PREPARATION.

For Ebonizing Woods, etc.

In 4 oz. wide mouth bottles	per. doz.,	$2.50;	each,	$ .25
In 8 oz. " "	"	4.00;	"	.40
In 1 qt. bottles	"	11.00;	"	1.00
In bulk, per gallon				3.50
Surfacing Finish, in 4 oz. bottles	per doz.,	2.50;	each,	.25

Give the surface one coat of Ebonizing Preparation, and when dry one or more coats of Surfacing Finish, according to finish desired.

W. H. CO.'S ENAMELINE.

For producing a white dead finish.

In 4 oz. bottles	per doz.,	$3.60;	each,	$ .35
In bulk, per gallon				5.00

FRENCH FURNITURE POLISH.

In 4 oz. bottles	per doz.,	$2.50;	each,	$ .25
In bulk	per gal.,	3.00		

BUTCHER'S BOSTON POLISH OR HARD WAX FINSIH

For Finishing Hardwood Floors and Standing Finish. The Hard Wax Finish is put up in cans of

1 lb	$ .75	4 lbs	$2.50
2 lbs	1.25	8 lbs	5.00

In pacbages of 50 or 100 lbs. at 60 cts per lb.

One pound will cover 200 square feet after the wood is properly filled.

BUTCHER'S LIQUID POLISH.

This is the Wax Finish thinned ready for use when a light coat only is required.

1 gallon, $2.50. | ½ gallon, $1.25. | 1 quart, 85 cts.

BUTCHER'S REVIVER.

For restoring the color in those parts of the floor where the finish is worn off and the wood looks gray and bleached.

½ pint	$ .50	½ gallon	$1.25
1 pint	.65	1 gallon	2.50
1 quart	.85		

Discount on all of the above to painters and dealers.

BRUSHES FOR POLISHING.

(See Cut.)

Small	each, $1.25	Large Weighted	each, $5 00
Small, without handles	" 1.00		

The large brushes can also be used with sand paper for smoothing the floor.
Discount on the above to painters and dealers.

WEST'S ENAMEL TOP DRESSING.

In ½ and 1 gal. cans	per gal., $4.00	1 pint cans	per doz. $12.00
1 quart cans	per doz. 15.00	½ pint cans	" 6.00

This Dressing dries quickly and with a gloss.

HARLAND'S ENGLISH VARNISHES.

In 1 gal. and ½ gal. Cans. In 12½ gal. Drums, the price is 25 cts. per gal. less.

Durable Body Varnish.....per gal., 6.75

For Finishing Coats. Dries in about 10 hours, may be handled in 48 hours. May be safely used in any weather.

Durable Body, second shade.....per gal., 6.00
Medium Body..... " 6.75
Railway Body Varnish..... " 6.75

For Finishing Coats on Cars, etc. Also for repairs and hurried work. Dries in about 8 hours, may be handled in 24 hours. May be safely used over old work without renewal of under coat. May be safely used in any weather.

Hard Drying Body Varnish.....per gal., 6.75

For Undercoats. Finish with Durable or Railway body.

Pale Carriage Varnish.....per gal., 6.00

For Wheels and Under parts. Dries in about 10 hours. May be safely used over unvarnished striping.

Carriage, second shade.....per gal., 5.00
Black Japan..... " 6.00

For Undercoats of Black panels, etc. Makes the most durable results attainable. Finish with Durable or Railway Body.

Black Enamel Japan.....per gal., 6.00
Pale Rubbing..... " 5.00
Rubbing..... " 4.50
Engine Copal..... " 6.00

For Locomotive and other engines.

Gold Size.....per gal., 3.25

Used with Colors for preparing panels, etc.

TERMS.

Six months time, or 5 per cent. for cash in 30 days.
Where purchases are made of 10 or 25 gallons of Varnish and delivery of same taken at once, we will allow an extra discount. Special terms to dealers.
We are Messrs. William Harland & Son's Agents for the sale of their Varnishes, and can give buyers of any quantity, their best terms. Their Varnishes are great favorites with painters, as well as owners of carriages, for, besides being very durable, they always work *just right* in every kind of weather.

NOBLE & HOARE'S ENG. VARNISHES.

In 1 gallon cans.

Railway Body.....per gal., $6.75
Wearing Body..... " 6.75
Medium Body..... " 6.75
Hard Drying Body..... " 6.75
Elastic Carriage..... " 5.50
" 2nd shade..... " 4.00
Black Japan..... " 5.50
Best Black Enamel..... " 5.50
Surfacing, or Rubbing..... " 4.25
Japan Gold Size..... " 3.75

In 12½ gallon drums 25 cents per gallon less.

MANDER BROS. ENGLISH VARNISHES.

In 1 gallon and ½ gallon cans.

Durable Body.....per gal., $6.50
Railway Body..... " 6.50
Pale Carriage.....per gal., $5.00
Quick Rubbing..... " 4.00

PARROTT'S VARNISHES.

Terms, 6 months, or 5 per cent. cash in 30 days.

FINISHING VARNISHES.

English Wearing Body	$ 5.50
Medium Wearing Body	5.50
Wearing Carriage (Elastic Gear)	5.00
Heavy Gear (One Coat)	4.50
Heavy Gear, No. 2 (One Coat)	4.00
Elastic Coach (One Coat)	3.50
Wagon	2.25

RUBBING VARNISHES.

Rubbing Body	4 day,	$4.50
Hard Drying Rubbing	3 "	4.25
Quick Rubbing	2 "	4.00
Rubbing Carriage	2 "	4.25
Black Rubbing	3 "	4.25
Quick Black Rubbing	2 "	4.00

VARNOLEO.

This is a liquid for thinning Paints, prepared by the Adamanta Mfg. Company, from Pure Linseed Oil and other preparations which they manufacture. It has a great body and gloss. Paints prepared with it have much more body than those prepared with Linseed Oil, and almost a Varnish gloss. It is especially adapted for first-coating brick walls and painting plastered walls, Kitchens, Laundries, and other places where a gloss paint is wanted that can be easily cleaned. Also for ceilings where reflected light is desirable. Varnoleo will mix readily with Turpentine or Linseed Oil, and the latter can be used with it in any combination desired. For first coats on plastered walls and brick we would recommend its use clear, or with the addition of a small percentage of oil if it works too hard without, but for general outside work any percentage of Varnoleo may be used; the quantity depends upon the weather and the amount of body and gloss desired. In very warm weather it is desirable to use a large portion of Varnoleo, as heat does not affect its durability, and satisfactory work can be done with it in the warmest weather. Paints prepared with Varnoleo retain their brilliancy a long time, and are not affected by atmospheric changes. For hospital wards it is of great value if used wholly or largely in thinning the paints, as it makes a hard, smooth finish, from which all impurities that may collect can be readily removed. White, prepared with Varnoleo and a little Raw Umber, produces a handsome ivory finish for inside work. Varnoleo is particularly adapted for iron work, as it does not crack or burn off.

Price in bbls. 95 cents per gallon; in smaller lots $1.00 per gallon.

(For Varnoleo Paints see pages 17 and 18.)

OILS, ETC.

Linseed Raw, Calcutta or American Seed	at market rates.
" Boiled " "	"
" Bleached	"
Bleached Sperm	"
Unbleached Sperm	"
Cylinder	"
Lard	"
Castor	"
Olive	"
Spirits Turpentine	"
Benzine or Naphtha	"
Extra Neats-Foot Oil, *pure*	per gallon, $ .90
No. 1 " "	" .75
Fat Oil, for Gilders' use	" 2.00
Petroleum Lubricating	" .30
Petroleum Polishing	" .25
Sewing Machine	" .40
Alcohol	market price.
Glycerine in bulk	at market rates.
Glycerine, in 1-lb. bottles	per lb., .40
Aqua Ammonia, in 4-lb. bottles	" .15
" " less	" .20

Bottles returnable at price charged.

CHEMICALS.

Acid, Oxalic	casks,	bbls.,	less,	.20
Brimstone	bbls.,	kegs,	"	.04 to .06
Blue Vitriol	"	"	"	.08 to .10
White Vitriol	"	"	"	.08 to .10
Copperas	"	"	"	.03
Sulphur	"	"	"	.05 to .07
Sal Sorrel	"	"	"	.25
Sal Nitre	"	"	"	.12
Sal Soda	casks,	"	"	.02½ to .04
Sal Tartar	"	"	"	.15
White Sugar of Lead	"	"	"	.17 to 20.

DYEWOODS, ETC.

Cut Logwood.....bbls., .02; less, .03 to .05
Bolted Logwood.....“ .02; “ .03 to .05
Extract Logwood.....per lb., in 100-lb. boxes, .10, in 12-lb. boxes, .12
“ .....¼, ½ and 1-lb. boxes, .15
Cut Fustic.....bbls., .02; less, .03 to .05
Cut Hypernic.....“ .03½; “ .05 to .06
Cut Tumeric.....“ .07; “ .08 to .10
Cut Camwood.....“ .09; “ .10 to .12
Cut Peachwood.....“ .04; “ .06 to .08
Cut Brazilwood.....“ “
Red Saunders.....“ .04 “ .05 to .07
Alkanet Root.....bales, “ per lb., .20
Dragons' Blood.....“ “ .40
Madder.....per lb., .12 to .15
Cochineal.....“ .50

GUMS.

D. C. Shellac.....lowest market price.
V. S. O. Shellac..“
Bleached Shellac.“
Refined Shellac...“
Stick Lack.....“
Seed Lack.....per lb., .50
Damar.....“ .35
Arabic, extra.....“
Arabic, No. 1.....“

Asphaltum, best Egyptian per lb., $0.15
Mastic.....“ 1.50
Gamboge.....“ .80
Dragon Blood.....“ .40
Sandrac.....“ .45
Benzoin, extra.....“ .60
Tragacanth, No. 1.....“ .60
“ 2.....“ .50
Camphor, refined.....“ .30

SUNDRIES.

Alum, Ground.....bbls and half bbls., at market price; less, .04 to .06
“ Lump.....“ “ “ .04 to .06
Borax, Lump.....in cases and bbls. at market price; less, .11 to .13
“ Powdered.....“ “ “ .12 to .14
Chalk, White.....bbls., .01; kegs, 1¼; less, per lb., .02 to .03
“ Red, Lump.....per lb., .08
“ Powdered French.....“ .06
Charcoal, powdered.....“ .10
China Clay.....bbls., at market price; less, .03
Copperas.....“ “ .03
French Talc.....bags “ “ 04
Manganese, powdered, Black Oxide.....per lb., .10
Plaster, Calcined.....per bbl., 2.50;.....less, .02 to .03
Rosin, White.....bbls., market price; less, .05
“ Cherry.....“ “ .03
Sand, for house painters' use.....per bbl., 2.00
Turpentine, Venice.....5 gal. cans, and 10 and 20 lb. pails, ; 1 lb. bottles, .45
Terra Alba.....bbls., market price; less, .03 to .04
Plumbago.....per lb., .12
Crocus.....“ .06

INSECT POWDER.

Fresh Dalmatian.....in bulk, per lb., .50
“ “ .....in perforated boxes, per doz., 1.50

WHITE HELLEBORE.

Fresh Ground.....bbls. and kegs, market price; less, per lb., .25

BOOKS ON PAINTING, ETC.

Any of these books will be sent by mail prepaid, on receipt of price.

Album of Fancy Alphabets for Sign Painters..... 75
Art of Transparent Painting on Glass. By Edward Groom.....$ .40
Art or Lettering. By A. P. Boyce..... 3.50
Arlot's Complete Guide to Coach Painters..... 1.25
Bacon's Theory of Color..... 1.25
Becker's Ornamental Text Book..... 4.50
Boyce's Manual of Ornaments and Silk Banner Painter..... 3.50
Boyce's Collection of Ornaments No 1..... .50
Boyce's Collection of Ornaments, No. 2, (small size)..... .50
Boyce's Fresco and Decorative Designs..... 3.50

This is a new work, consisting of several pages of instruction in coloring, remarks, preparing walls, ceilings, &c., with numerous designs in all the modern schools of ornament. An excellent book for all who do Fresco or Decorative work.

Copley's Alphabets, Plain and Ornamental..... 3.00
Cave on Color..... 1.00
Designs and Instructions for Decorating Pottery..... .50
Davidson's House Painting, Graining, Marbling and Sign Writing..... 2.00
Dearborn's Ornaments, Scrolls, &c..... 2.00
Dearborn's Text Book for Letters..... 2.00
Draughtsman's Alphabet. By Keuffel & Esser..... 2.00
Furniture and Cabinet Finisher..... .50
Gilder's Manual, a practical Hand-book, including Silvering; also instructions for Frame Making and Repairing..... .50
Guide to Painting on Glass. By H. Brelfeld..... .40
Haney's Book of Scrolls and Ornaments..... 1.00
Haney's Manual of Sign, Carriage and Decorative Painting..... .50
Haney's New Cheap Book of Alphabets..... .50
Japanese Ornamentation, comprising several hundred original and effective Designs and ornaments for sign painters, designers, decorators and others 2.00
Loudolphe's Ornaments..... 1.00
Little Artists, a nice book for Children..... .15
Little Painters, a nice book for Children..... .30
Prang's Standard Alphabets, new edition..... 5.00
Modern House Painting..... 5.00

This book has twenty colored lithographic plates showing buildings of different architecture painted in modern styles. It also gives directions for mixing the colors. A valuable work for the painter.

Painter, Gilder and Varnisher's Companion..... 1.50
Practical Guide to Scene Painting. By F. Lloyds..... 3.50
Prang's State Arms of the Union; Gold and Colors..... 2.00
Palm & Fechteler's Lithographic Samples of Transfer Ornaments, 66 pages .50
Principles of Coloring in Painting. By Chas. Martel..... .40
Principles of Form in Ornamental Art. By Chas. Martel..... .40
Painters' Manual..... .50
Standard Scroll Book..... 1.00
Sign Writing and Glass Embossing. By James Callingham..... .75
Transparency Painting on Linen. By W. Williams..... .40
Standard Sign Writer..... 2.00
Scene Painting and Painting in Distemper..... 1.00
Painting and Painters' Materials..... 2.25

GEO. ROWNEY & CO.'S HAND-BOOKS ON THE FINE ARTS.

Guide to Animal Drawing. By C. H. Weigall. With nemerous illustrations. 8th edition ..... .40
Guide to Figure Drawing. By G. E. Hicks. With illustrations. 4th edition .40
Guide to Figure Painting in Water Colors. By Sidney T. Whiteford. 3d ed. .40
Guide to Flower Painting in Water Colors. By G. Rosenberg. With illustrations. 8th edition ..... .40
Guide to Illuminating and Missal Painting. By W. & G. Audsley. With illustrations in Colors. 16th edition ..... .40
Guide to Light and Shade Drawing. By Mrs. Merrifield. With illustrations. 6th edition ..... .40
Guide to Miniature Painting and Coloring Photographs. By J. S. Templeton. 9th edition ..... .40
Guide to Oil Painting. Part I. By J. S. Templeton. 17th edition ..... .40
Guide to Oil Painting. Part II. Landscape from Nature. By A. Clint. 9th edition ..... .40
Guide to Painting on Glass. By H. Brelfeld ..... .40
Guide to Pencil and Chalk Drawing. By G. Harley. With illustrations. 9th edition ..... .40
Guide to Pictorial Art. By H. O'Neal. 5th edition ..... .40
Guide to Pictorial Perspective. By B. R. Green. With illustrations. 5th ed. .40
Guide to Sketching from Nature in Water Colors. By L. C. Miles. With numerous illustrations by the Author ..... .40
Guide to Water Color Painting. By R. P. Noble. With an illustration in Colors. 15th edition ..... .30
Hints on Sketching from Nature. Part I. By N. E. Green. Illustrated by the Author. 8th edition ..... .40
Hints on Sketching from Nature. Part II. By N. E. Green. Illustrated by the Author. 8th edition ..... .40
Hints on Sketching from Nature. Part III. By N. E. Green. Illustrated by the Author. 9th edition ..... .40
Hints for Sketching Trees from Nature, in Water Colors. By Thomas Hatton. 5th edition ..... .40
On the Materials used in Painting, with Remarks on Varnishing and Cleansing Pictures. By Charles Martel ..... .40
Principles of Perspective. By Henry Lewis, B. A. 6th edition, enlarged and revised ..... .40

FRESCO STENCILS.

Choice designs, cut in prepared stencil paper. We carry a very large assortment of these goods. Will be pleased to show sample book at store, or will fill mail orders to the best of our ability. Such orders should state size, height and use of rooms where the stencils are to be used.

Borders ..... 15 to 65 cts. each.
Corners ..... 25 to 80 "
Breaks ..... 15 to 40 "
Rosettes ..... 10 to 60 "
Centers ..... 30 to 80 "

They can be sent by mail.

STENCIL PAPER.

Prepared ready for use, 48 inches wide ..... per yard, .25

SAMPLES FRESCO STENCILS.

COPYRIGHT.

PENCILS.

COMMON CAMEL'S HAIR PENCILS.

For Water Colors and Druggists' use. Same length as Miniature Pencils.

No. 6.....per gross, $2.35 | No. 7.....per gross, $2.82
No. 8.....per gross, $3.25.
Assorted Nos. 1 to 8.....pergross, $2.20.

EXTRA CAMEL'S HAIR PENCILS.

For Lettering and Striping.

Assorted Letterers (½ to 1½ in.).....	per gross,	$3.00;	per doz.,	.30
" Stripers (1¾ to 2½ in).....	"	3.50;	"	.35
No. 1 Letterers and Stripers.....	"	2.50;	"	.25
Nos. 6, 7 and 8, Letterers and Stripers..	"	4.50;	"	.45

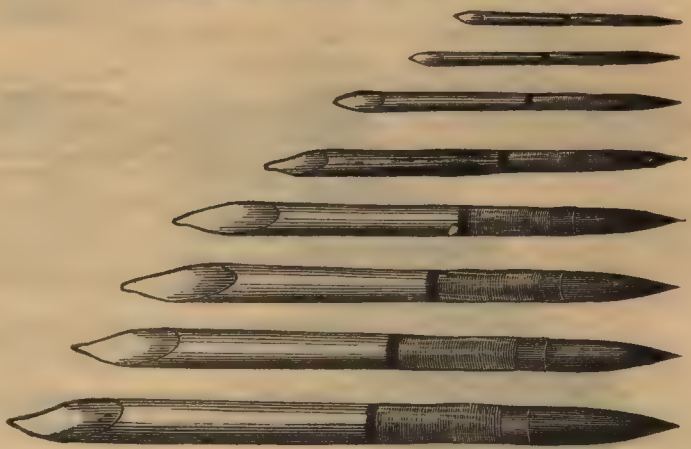
SUPER-EXTRA CAMEL'S HAIR PENCILS.

Bound with Silver Thread and Green and Red Silk. For Lettering and Striping.

Assorted Letterers (½ to 1½ in.).....	per gross,	$4.50;	per doz.,	.45
" Stripers (1¾ to 2½ in.).....	"	5.00;	"	.50
No. 1 Letterers and Stripers.....	"	3.50;	"	.35
Nos. 6, 7 and 8 Letterers and Stripers..	"	6.00;	"	.60

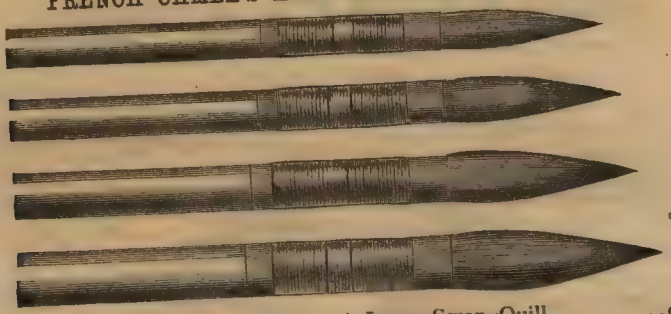
CAMEL'S HAIR MINIATURE PENCILS.

Bound with Red Silk and Gold Thread.



No. 1.....	per gross,	$2.50;	per doz.,	$ 0.25
2.....	"	2.96;	"	.30
3.....	"	4.06;	"	.35
4.....	"	4.70;	"	.42
5.....	"	5.62;	"	.56
6.....	"	7.02;	"	.65
7.....	"	7.80;	"	.70
8.....	"	9.06;	"	.80
Assorted Nos. 1 to 8....per gross,		$5.48;	per doz.,	$0.50
Swan Quill.....	"	9.37;	"	.80

FRENCH CAMEL'S HAIR BRUSHES, IN QUILLS.



Extra Small Swan Quill,	each,	.25	Large Swan Quill,	each,	.63
Small Swan Quill,	"	.37	Extra Large,	"	.75
Middle Swan Quill,	"	.50	Extra Extra Large,	"	.88

JAPANNERS' CAMEL'S HAIR PENCILS.

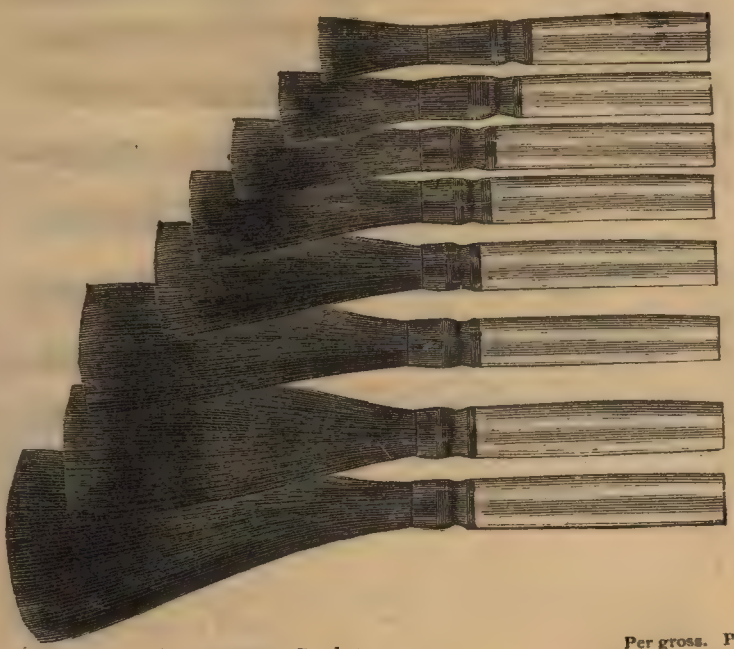
Yellow Quills, English Style.

¾ in., 1 in., and 1¼ in.

Duck Quill	per doz.,	.55;	per gross,	$6.10
Crow "	"	.60;	"	7.03
Goose "	"	.75;	"	8.44

CAMEL'S HAIR PENCILS IN SWAN QUILLS.

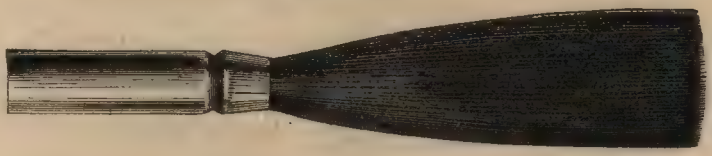
Large.



	Per gross.	Per doz.		Per gross.	Per doz.
½ in. to 1¼ in.	$6.50	.60	2½ in.	$10.50	.90
1½ in. and 1¾	7.50	.70	⅞ in., Pointed	9.37	.80
2 in. and 2¼ in.	9.00	.80			

CAMEL'S HAIR PENCILS IN METAL TUBES.

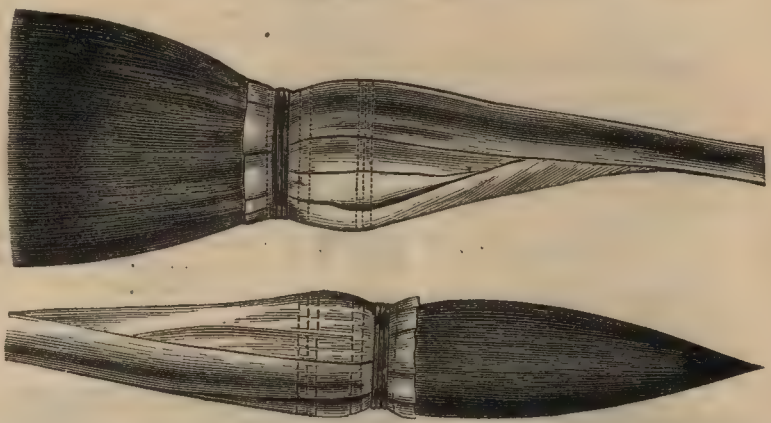
Extra Large.



	Per gross.	Per doz.		Per gross.	Per doz.
¾ and 1 in.	$11.25	$1.00	1¾ to 2¼ in.	$15.00	$1.30
1¼ and 1½ in.	13.00	1.15	2½ in.	17.00	1.45

CAMEL'S HAIR PENCILS IN SPLIT QUILLS

Square or Pointed.



2 Quills	per doz., $1.40	5 Quills	per doz., $3.60
3 Quills	" 2.10	6 Quills	" 4.68
4 Quills	" 2.70	8 Quills	" 6.75

FITCH PENCILS FOR GILDING.

Square Points, Silk Binding.

No. 3	per doz., .30	No. 6	per doz., .45
4	" .35	7	" .50
5	" .40	8	" .55

Assorted 3 to 8, per doz., .42

SIBERIAN OX HAIR PENCILS.

For Striping and Lettering.

No. 1	per doz., $0.42	No. 5	per doz., $0.80
2	" .48	6	" .96
3	" .56	7	" 1.17
4	" .68	8	" 1.38

Assorted 1 to 8, per gross, $8.25; per dozen, .80

BLACK SABLE LETTERING PENCILS.

No. 1	per doz.,	$ .55	No. 5	per doz.,	$1.88
2	"	.75	6	"	2.32
3	"	.95	7	"	2.80
4	"	1.25	8	"	3.35

Assorted Nos. 1 to 8 ..... per doz., 1.75
No. 10. Extra large ..... "
12. " " ..... "

FINE BLACK SABLE STRIPING PENCILS.

No. 1	per doz.,	$ .50	No. 5	per doz.,	$1.25
2	"	.60	6	"	1.65
3	"	.70	7	"	2.00
4	"	.85	8	"	2.50

Assorted Nos. 1 to 8 ..... per doz., $1.25.

SUPERFINE BLACK SABLE STRIPING PENCILS.

No. 1	per doz.,	$ .65	No. 5	per doz.,	$2.00
2	"	.85	6	"	2.50
3	"	1.10	7	"	3.25
4	"	1 50	8	"	4.00

Assorted Nos. 1 to 8 ..... per doz., $2.00.
No. 10. Extra large ..... "
12. " " ..... "

SUPERFINE BLACK SABLE LETTERERS.

In Nickel Plated Ferrules.

No. 1	per doz.,	$ .80	No. 5	per doz.,	$2.50
2	"	.90	6	"	3.25
3	"	1.25	7	"	4.00
4	"	1.75	8	"	5.00

Assorted Nos. 1 to 8 ..... per doz., $2.50.

SUPERFINE BLACK SABLE STRIPERS.

In Nickel Plated Ferrules.

No. 1	per doz.,	$c 90	No. 5	per doz.,	$2.75
2	"	1 00	6	"	3.50
3	"	1.40	7	"	4.50
4	"	2.00	8	"	5.50

Assorted Nos. 1 to 8, per doz., $2.75.

BLACK SABLE MINIATURE PENCILS.

Same sizes as C. H. Miniature. See cut, page 1.

Bound with Red Silk and Gold Thread.

No. 1	per doz.,	$0 80	No. 5 per doz., $2.85
2	"	1.05	6 " 3.35
3	"	1.55	7 " 4.05
4	"	2.05	8 " 4.65

Assorted Nos. 1 to 8, per gross, $30.00; per doz., $2.58.

RED SABLE MINIATURE PENCILS.

Same sizes as C. H. Miniature. See cut, page 1.

Bound with Red Silk and Gold Thread.

No. 1	per doz.,	$0.88	No. 5 per doz., $2.40
2	"	1.10	6 " 3 00
3	"	1.25	7 " 3.45
4	"	1.87	8 " 3.87

Assorted Nos. 1 to 8, per gross, $27.00; per doz., $2.25.

RED SABLE LETTERING PENCILS.—Superfine.

No. 1	per doz.,	$0.95	No. 5 per doz., $2.55
2	"	1.20	6 " 2.88
3	"	1.45	7 " 3.45
4	"	2.15	8 " 4.00

Assorted Nos. 1 to 8, per gross, $27.00; per doz., $2.30.

SWORD STRIPING PENCILS.

Camel's Hair	per doz.,	$0.75
Siberian Ox Hair	"	1.00
Black Sable	"	2.25

MERRIMAC SWORD STRIPER.

Camel's Hair.....per doz., 1.25; each, .12

BRUSHES.

ARTISTS' RED SABLE BRUSHES

For Oil Colors. Round and Flat. Polished Handles.

No. 1	per doz.,	$0.67	No. 10	per doz.,	$2.15
2	"	.75	11	"	2.40
3	"	.90	12	"	2.75
4	"	1.05	13 ex. large series	"	3.60
5	"	1.20	14 " "	"	4.05
6	"	1.35	15 " "	"	4.50
7	"	1.50	16 " "	"	5.00
8	"	1.70	18 " "	"	5.40
9	"	1.90	20 " "	"	6.30

Assorted Nos. 1 to 12, per doz., $1.50.

ARTISTS' RUSSIAN SABLE BRUSHES.

(Substitute for Red Sable.)

For Oil Painting. Round and Flat. Polished Handles.

No. 1	per doz.,	$0.50	No. 7	per doz.,	$0.80
2	"	.55	8	"	.90
3	"	.60	9	"	.95
4	"	.65	10	"	1.00
5	"	.70	11	"	1.05
6	"	.75	12	"	1.10

Assorted Nos. 1 to 12, per gross, $8.50; per doz., $0.75.

ARTISTS' SUPERFINE BRISTLE BRUSHES.

Polished Handles. Round and Flat.

No. 0	per doz.,	$0.42	No. 4	per doz.,	$0.63
1	"	.47	5	"	.68
2	"	.53	6	"	.75
3	"	.58			

Assorted Nos. 1 to 6, per gross, $6.00; per doz., $0.55.

ARTISTS' SUPERFINE BRISTLE BRUSHES.—Flat.

Wide. Polished Handles, Tin Ferrules.

½ inch	per doz.,	$0.75	1⅛ inch	per doz.,	$1.80
⅝ "	"	.95	1¼ "	"	2.10
¾ "	"	1.12	1⅜ "	"	2.50
⅞ "	"	1.30	1½ "	"	3.00
1 "	"	1.58	1¾ "	"	3.75

Assorted ½ inch to 1¾ inches, per gross, $22.00; per doz., $1.87.

ARTISTS' EXTRA BRISTLE BRUSHES.—Round.

Cedar Handles, Tin Ferrules.

No. 14	per doz.,	$0.90	No. 22	per doz.,	$1.65
16	"	1.00	24	"	1.90
18	"	1.15	26	"	2.20
20	"	1.40			

These brushes are numbered differently from the Superfine Artists' Bristle; number 14 of these being the next size above number 6 of those.

CHISELLED FLAT ARTIST.

⅝ inch	per doz.,	$1.20	1⅛ inch	per doz.,	$1.88
¾ "	"	1.35	1¼ "	"	2.20
⅞ "	"	1.50	1½ "	"	2.92
1 "	"	1.65			

BEVELED EDGE FLAT ARTIST.

No. 1	per doz.,	$0.63	No. 6	per doz.,	$1.35
2	"	.72	⅝ inch	"	1.50
3	"	.81	¾ "	"	1.62
4	"	.90	⅞ "	"	2.15
5	"	1.00	1 "	"	2.50

SUPERFINE BRISTLE FRESCO BRUSHES.

In Tin. Polished Handles.

No. 1	per doz.,	$0.55	No. 4	per doz.,	$0.75
2	"	.60	5	"	.90
3	"	.68	6	"	1.12

Assorted Nos. 1 to 6, per gross, $9.00; per doz., $0.80.

EXTRA BRISTLE FRESCO BRUSHES.

Extra Quality. Cedar Handles.

5/8 inch	per doz., $1.12	1 inch	per doz., $2.00
3/4 "	" 1.35	1 1/4 "	" 2.70
7/8 "	" 1.58	1 1/2 "	" 3.60

Assorted 5/8 inch to 1½ inches, per doz., $1.85.

ROUND BRISTLE FRESCO BRUSHES.

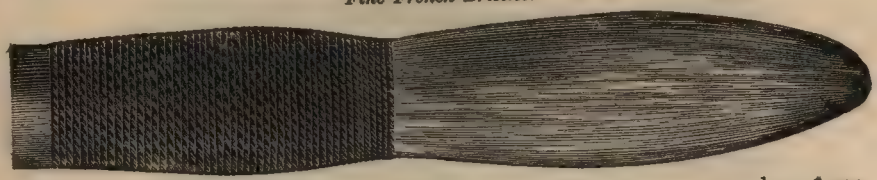
Extra Large. Cedar Handles.

No. 12	per doz., $1.00	No. 20	per doz., $1.80
14	" 1.10	22	" 2.25
16	" 1.20	24	" 2.75
18	" 1.50		

Assorted Nos. 12 to 24, per doz., $1.67.

TWINE BOUND BRISTLE FRESCO.

Fine French Bristles.



No. 1	per doz., $1.20	No. 4	per doz., $2.00
2	" 1.40	5	" 2.60
3	" 1.60	6	" 3.20

Assorted Nos. 1 to 6, per doz., $2.00.

BRISTLE FRESCO LINERS.

No. 1	per doz., $0.75	No. 4	per doz., $1.08
2	" .83	5	" 1.33
3	" .92	6	" 2.00

Assorted Nos. 1 to 6, per gross, $10.00; per doz., $0.83.

OX HAIR FRESCO BRUSHES.

Round or Flat.

No 1	per doz., $0.50	No. 4	per doz., $0.93
2	" .60	5	" 1.08
3	" .75	6	" 1.25

Assorted Nos. 1 to 6, per gross, $10.25; per doz., $0.90.

OX HAIR COLUMN BRUSHES.

No. 1	per doz., $0.60	No. 6	per doz., $1.10
2	" .70	7	" 1.20
3	" .80	8	" 1.30
4	" .90	9	" 1.38
5	" 1.00		

Assorted Nos. 1 to 9, per gross, $10.80; per doz., $0.95.

LACQUERING BRUSHES.

ROUND CAMEL'S HAIR LACQUERING BRUSHES.

Polished Handles.

No. 1	per doz., $0.67	No. 4	per doz., $1.00
2	" .80	5	" 1 10
3	" .90	6	" 1.25

Assorted Nos. 1 to 6, per gross, $11.00; per doz., $0.96.

FLAT CAMEL'S HAIR LACQUERING BRUSHES.

In Tin. Polished Handles.

3/8 inch	per doz., $0.75	3/4 inch	per doz., $1.50
1/2 "	" .90	7/8 "	" 1 86
5/8 "	" 1.05	1 "	" 2.25

Assorted 3/8 to 1 inch, per gross, $16.50; per doz., $1.42.

FITCH HAIR LACQUERING BRUSHES.

1/2 inch	per doz. $2.00;
3/4 "	" 3.00;
1 "	" 4.00;

BADGER HAIR LACQUERING BRUSHES.

1/2 inch	per doz. $1.50;
3/4 "	" 2.00;
1 "	" 2.50;

GILDERS' BRUSHES.

GILDERS' TIPS.

Camel's Hair	per doz., $1.00	W. Bros. & H.'s	per doz., $1.50
		Badger Hair	per doz., 1.75

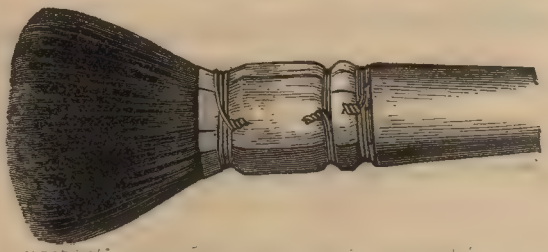
FRENCH CAMEL'S HAIR DUSTERS.

Pointed. Wire Bound Quills.

No. 1	per doz., $1.65	No. 10	per doz., $7.65
2	" 1.80	12	" 13.50
3	" 2.25	14	" 18 00
4	" 2.50	16	" 22.50
5	" 2.85		
6	" 3.60		
7	" 3.90		
8	" 4.50		
9	" 6.15		

FINE FITCH HAIR DUSTERS.

Square. Wire Bound Quills.



No. 1	per doz.,	$1.30	No. 7	per doz.,	$4.12
2	"	1.50	8	"	4.87
3	"	1.68	9	"	5.62
4	"	2.06	10	"	6.75
5	"	2.44	11	"	7.87
6	"	3.00	12	"	8.80

BEAR HAIR DUSTERS.

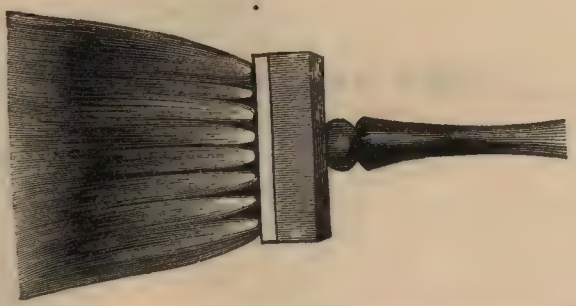
Pointed. Wire Bound Quills.

No. 2	per doz.,	$1.70;	No. 10	per doz.,	$5.62;
4	"	2.60;	12	"	7.20;
6	"	3.75;	14	"	8.10;
8	"	4.75;			

BLENDERS.

FLAT KNOTTED BADGER BLENDERS.

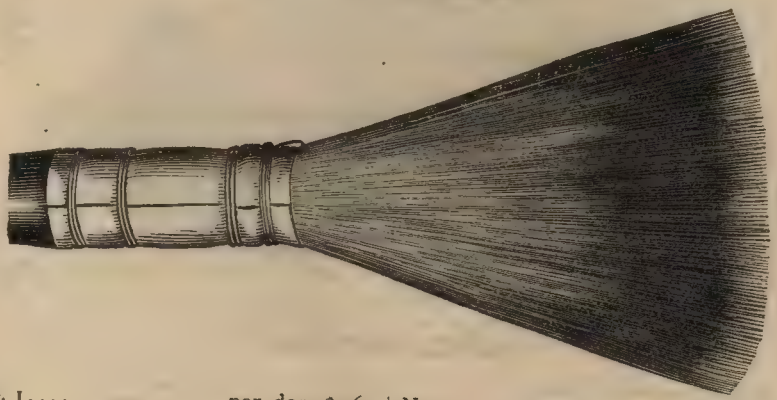
Set in Bone.



2, 2½, 3, 3½, 4, 4½, 5, 5½ and 6 inches.....per inch, $0.30

PURE BADGER HAIR BLENDERS.

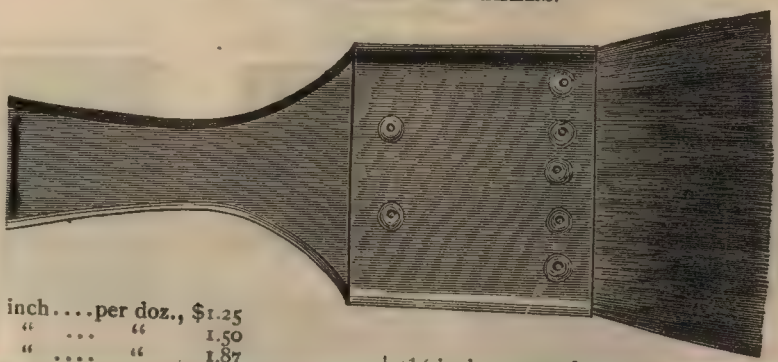
Round. Polished Handles.



No. 1	per doz.,	$1.62	No. 7	per doz.,	$6.38
2	"	2.34	8	"	7.15
3	"	3.00	9	"	8.10
4	"	4.00	10	"	9.36
5	"	5.00	11	"	11.00
6	"	5.63	12	"	12.83

MOTTLERS OR COLOR BRUSHES.

CAMEL'S HAIR MOTTLERS.



½ inch	per doz.,	$1.25	2¼ inch	per doz.,	$6.90
¾ "	"	1.50			
1 "	"	1.87			

CAMEL'S HAIR COLOR BRUSHES.

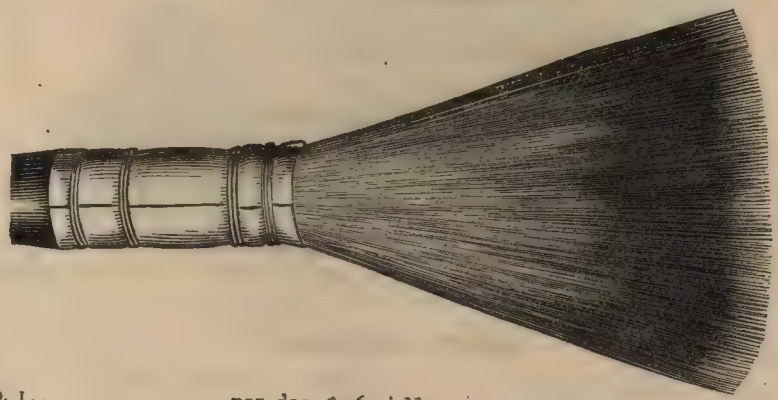
Brass Bound. Double Thick.

1 inch	per doz.,	$2.40	2 inch	per doz.,	$ 6.90
1¼ "	"	3.40	2¼ "	"	8.50
1½ "	"	4.40	2½ "	"	11.40
1¾ "	"	5.60	3 "	"	15.60

of a uniform length, and does not pull out when the brush is used. They are of extra fine quality and and are much liked by carriage painters.

PURE BADGER HAIR BLENDERS.

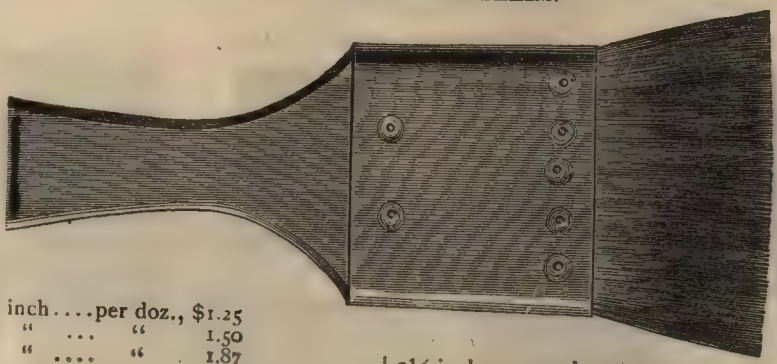
Round. Polished Handles.



No. 1	per doz.,	$1.62	No. 7	per doz.,	$6.38
2	"	2.34	8	"	7.15
3	"	3.00	9	"	8.10
4	"	4.00	10	"	9.36
5	"	5.00	11	"	11.00
6	"	5.63	12	"	12.83

MOTTLERS OR COLOR BRUSHES.

CAMEL'S HAIR MOTTLERS.



½	inch	per doz.,	$1.25		
¾	"	"	1.50		
1	"	"	1.87		
1¼	"	"	2.37		
1½	"	"	3.00		
1¾	"	"	4.00		
2	"	"	5.25		
2¼	inch	per doz.,	$6.25		
2½	"	"	7.50		
3	"	"	9.75		
3½	"	"	15.37		
4	"	"	18.00		

FRENCH CAMEL'S HAIR MOTTLERS.

1	inch	per doz.,	$3.25	2 inch	per doz., $8.40
1¼	"	"	4.10	2½ "	" 12.00
1½	"	"	5.11	3 "	" 19.20
1¾	"	"	6.80		

These are genuine French Mottlers imported by ourselves. The hair is of extra fine quality and of a uniform length, and does not pull out when the brush is used. They are of medium thickness, and are much liked by carriage painters.

C. H. PEERLESS COLOR BRUSHES.

Brass Bound. Improved Hold-fast Ferrule, Extra Extra Thick.

1 inch	per doz., $3.15	2¼ inch	per doz., $10.25
1¼ "	" 4.15	2½ "	" 12.75
1½ "	" 5.25	3 "	" 20.25
1¾ "	" 6.50	3½ "	" 25.00
2 "	" 8.25	4 "	" 30.00

BEAR'S HAIR MOTTLERS.

1 inch....per doz., $1.25;	2 inch....per doz., $2.50;
1½ " .... " 1.80;	2½ " .... " 3.60;
1¾ " .... " 2.20;	3 " .... " 4.50;

FITCH MOTTLERS.

1 inch.....$1.60	2 inch.....$3.00
1½ " 2.50	2½ " 3.75

BRISTLE MOTTLERS.

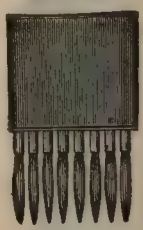
1 inch....per doz., $0.80;	3 inch....per doz., $2.40;
1½ " .... " 1.20;	3½ " .... " 2.80;
2 " .... " 1.60;	4 " .... " 3.20;
2½ " .... " 2.00;	

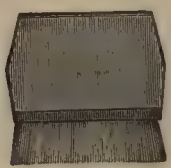
GRAINERS' BRUSHES.

TOP GRAINERS.

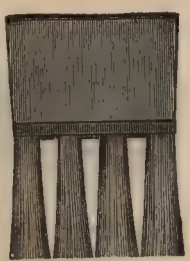
Bristle, 1, 1½, 2, 2½, 3, 3½, 4, 4½, 5, 5½, and 6 inches,.....per inch, $0.10
Porcupine, 1, 1½, 2, 2½, 3, 3½ and 4 inches..... " .15

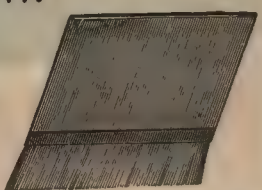
SPECIAL GRAINING TOOLS.

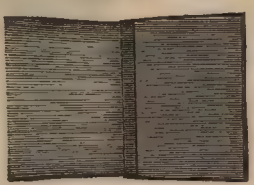

1


2

3

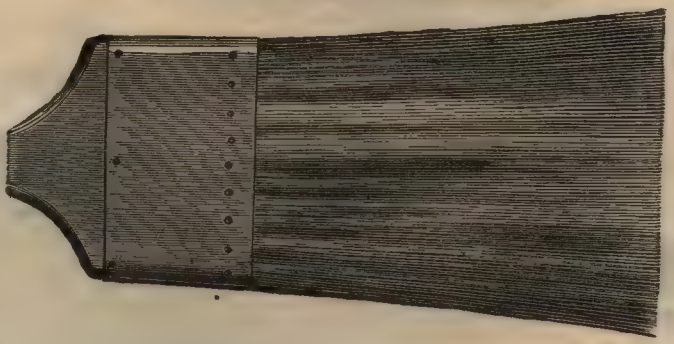

4




6

No. 1. Piped Over Grainers, Bristle, 1, 1½, 2, 2½, 3 and 4 inches, per inch, $0.25
" " " Fitch, 1, 1½, 2, 2½, 3 and 4 " " .35
" " " Red Sable, 1, 1½, 2, 2½, 3 and 4 " " .60
2. Oak Grainers, 1, 1½, 2, 2½ and 3 inches,..... " .25
3. Snake Grainers, 1, 1½, 2, 2½ and 3 " ..... " .25
4. Knotted " 1, 1½, 2, 2½ and 3 " ..... " .25
5. Angular " 1, 1½, 2, 2½ and 3 " ..... " .25
6. English " 1, 1½, 2, 2½ and 3 " ..... " .25

WALNUT GRAINERS.



3	inch	per doz., $ 7.50	5	inch	per doz , $14.85
3½	"	" 9.12	5½	"	" 16.87
4	"	" 10 80	6	"	" 19.90
4½	"	" 13.25			

VARNISH BRUSHES.

FRENCH AND ENGLISH CAMEL'S HAIR VARNISH BRUSHES.

			French.	English.				French.	English.
1	inch	per doz.,	$2.89	Brass.	2½	inch,	per doz ,	$ 9 50	$ 5.63
1½	"	"	4.29	Bound.	3	"	"	12.38	7.50
2	"	"	7.02	$3.50	3½	"	"	18.97	9.60
					4	"	"	22.55	12.00

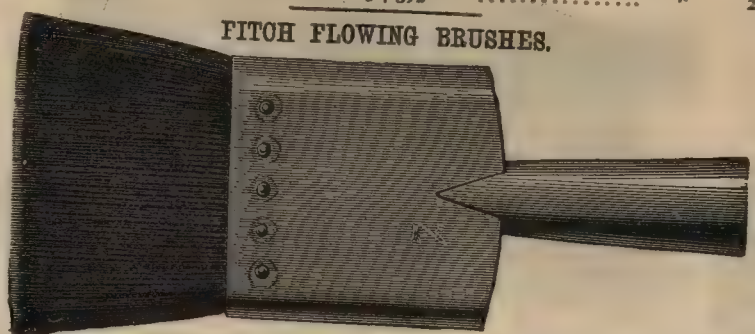
W. H. & CO.'S COPYING BRUSHES.

2, 3 and 4 inch.....per inch, .16

CAMEL'S HAIR FLOWING.

1	inch	per doz.,	$3.13	2½	inch	per doz.,	$12.87
1½	"	"	5.37	3	"	"	17.33
2	"	"	8 25	3½	"	"	20.00

FITCH FLOWING BRUSHES.



1, 1½, 2, 2½, 3, 3½ and 4 inches, single thick square point,.....per inch, $0.20
1, 1½, 2, 2½, 3, 3½ and 4 inches, single thick, Chiselled,..... " .30
1, 1½, 2, 2½ and 3 inches, double thick, square point,..... " .35
1, 1½, 2, 2½ and 3 inches, double thick, Chiselled point,..... " .45
1, 1½, 2, 2½ and 3 inches, pure fitch, extra thick Chiselled..... " .50

Extra widths made to order.

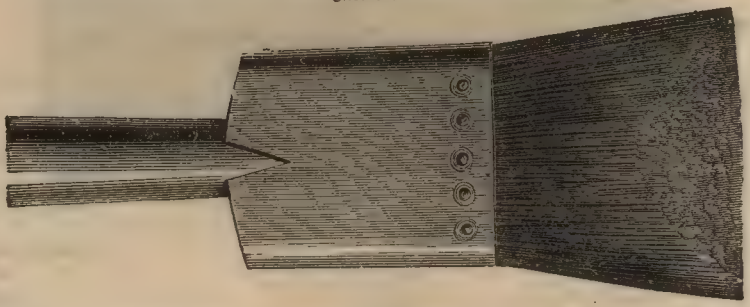
BLACK SABLE FLOWING.

Nickel Plated Ferrules.

1, 1½, 2, 2½, and 3 inches.....per inch, $0.50

BADGER HAIR FLOWING BRUSHES.

Chiseled.



Common, 1, 1½, 2, 2½, 3, 3½, and 4 inches, *single thick*, per inch, $0.35
" 1, 1½, 2, 2½, 3, 3½, and 4 inches, *double thick*, " .50
Pure, 1, 1½, 2, 2½, 3, 3½, and 4 inches, *single thick*... " .50
" 1, 1½, 2, 2½, 3, 3½, and 4 inches, *double thick*... " .75

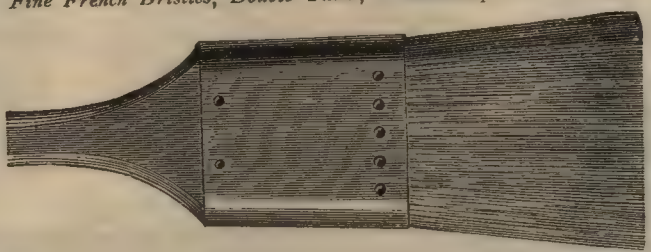
FLAT BRISTLE VARNISH BRUSHES.

Fine Bristles. Cedar Handles.

Common, 1, 1½, 2, 2½, 3, 3½, and 4 inches.....per inch, $0.05
Super. Brass Lacquered Ferrules, all French Bristles, 1, 1½, 2, 2½, 3, 3½, and 4 inches ..... " .08

EXTRA FLAT BRISTLE VARNISH BRUSHES.

Fine French Bristles, Double Thick, Brass Lacquered Ferrules.



1	inch.... ....per doz.,	$1.20	2½	inch .....per doz.,	$3.30
1¼	" ..... "	1.50	3	" ..... "	5.00
1½	" .... "	1.80	3½	" ..... "	6.00
1¾	" .... "	2.10	4	" ..... "	7.00
2	" .... "	2.40			

EX. EX. FLAT BRISTLE VARNISH BRUSHES.

Fine Boiled French Bristles. Triple Thick.

1	inch.....per doz.,	$1.45	2	inch .....per doz.,	$3.37
1¼	" ..... "	1.80	2½	" ..... "	4.88
1½	" ..... "	2.20	3	" ..... "	6.50
1¾	" ..... "	2.80			

EXTRA CHISELLED BRISTLE VARNISH.

1 inch . .	per doz., $1.20 ;	2 inch . .	per doz., $2.60 ;
1¼ " . .	" 1.60 ;	2½ " . .	" 3.50 ;
1½ " . .	" 1.90 ;	3 " . .	" 4.50 ;
1¾ " . .	" 2.30 ;		

EXTRA EXTRA FLAT BRISTLE VARNISH BRUSHES, CHISELLED.

1 inch . .	per doz., $1.88 ;	2½ inch . .	per doz., $4.80 ;
1¼ " . .	" 2.37 ;	3 " . .	" 5.75 ;
1½ " . .	" 2.83 ;	3½ " . .	" 6.75 ;
1¾ " . .	" 3.30 ;	4 " . .	" 7.75 ;
2 " . .	" 3.85 ;		

W. H. & CO.'S BRISTLE FLOWING BRUSHES.

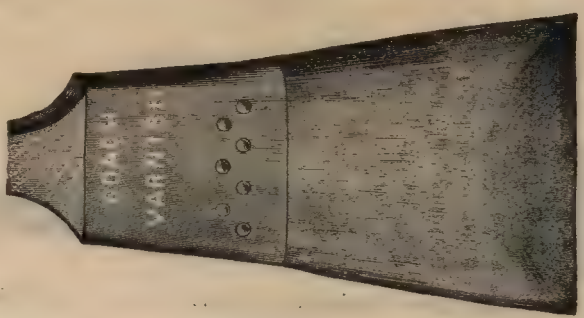
Best 1, 1½, 2, 2½, 3, 3½, and 4 inches . . . . . per inch, $0.20
French 1, 1½, 2, 2½, 3, 3½, and 4 inches . . . . . " .16

W. H. & CO.'S STANDARD FLOWING.

1, 1½, 2, 2½, and 3 inches . . . . . per inch, $0.30

CLINTON'S COACH VARNISH BRUSHES.

Electric Bristles. Very Elastic.



1, 1½, 2, 2½, and 3 inches . . . . . per inch, $0.60

W. H. & CO.'S HALF ELASTIC VARNISH.

Goat's Hair.

1, 1½, 2, 2½, and 3 inches. . . . . per inch, $0.40

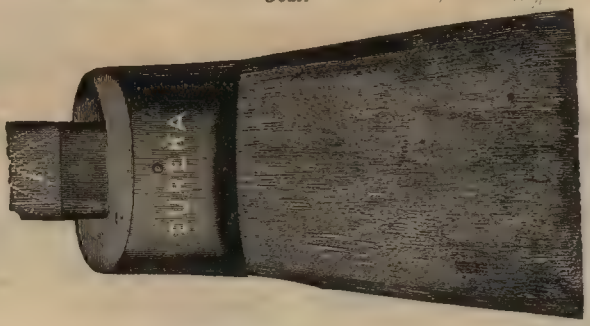
W. H. & CO.'S BRISTLE AND BADGER VARNISH.

Combining in one a "slicker and flowering brush."

1, 1½, 2 . . . . . per inch, $0.45

CLINTON'S EUREKA VARNISH BRUSHES.

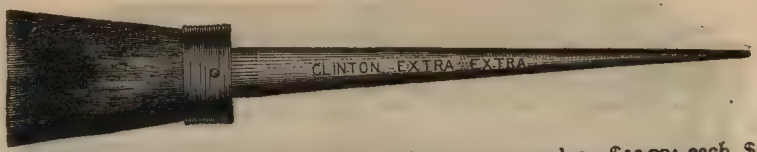
Oval.



No. 1	each,	$0.50	No. 3	each,	$1.50
2	"	1.00	4	"	1.80

CLINTON'S EX. EX. CHISELED VARNISH BRUSHES.

Oval.



No. 5	per doz.,	$3.75;	each,	$0.35	No. 0	per doz.,	$12.00;	each, $1.08
4	"	5.67;	"	.52	00	"	13.60;	" 1.20
3	"	6.80;	"	.62	000	"	15.30;	" 1.37
2	"	8.50;	"	.80	0000	"	18.12;	" 1.60
1	"	10.20;	"	.92				

W. H. & CO.'S EX. EX. CHISELED VARNISH BRUSHES.

Oval. Tapered.

No. 1	per doz.,	$ 9.00	No. 3-0	per doz.,	$13.50
1-0	"	10.50	4 0	"	15.75
2-0	"	12.00			

THUM'S FLAT HALF ELASTIC BRUSHES.

Goats' Hair.

1, 1¼, 1½, 1¾, 2, 2¼, 2½, 3, and 4 inches.....per inch, $0.50

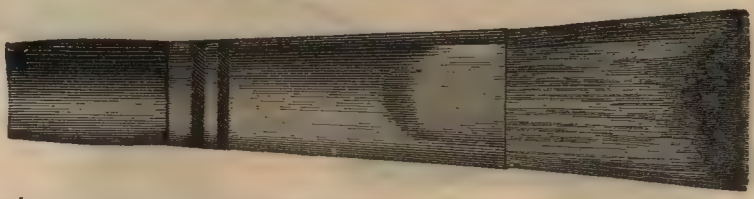
Oval.

No. 0	per doz.,	$14.40;	each,	$1.25	No. 3	per doz.,	$21.00;	each, $1.75
1	"	16.20;	"	1.37	4	"	24.00;	" 2.00
2	"	18.00;	"	1.50				

W. H. & CO.'S "BANG UP" VARNISH BRUSHES.

1 inch	per doz.,	$1.50	2 inch.....per doz., $3.00
1½ inch	"	2.25	

COACH PAINTERS' CHISELLED ARTIST.



	inch	per doz., $1.20	1⅛	inch	per doz., $1.88
¾	"	" 1.35	1¼	"	" 2.20
⅞	"	" 1.50	1½	"	" 2.92
1	"	" 1.65			

COACH PAINTERS' SPOKE BRUSHES.

Round. Quill and Twine Bound. Superfine Bristles.

No. 1	per doz., $7.00	No. 3	per doz. $9 00
2	" 8.00		

COACH PAINTERS' IMPROVED SPOKE BRUSHES.

Round. Tin and Twine Bound. Superfine Bristles.

No. 1	per doz., $6 30	No. 3	per doz., $8.25
2	" 7.15		

CARRIAGE OR LEAD BRUSHES.

Round. Extra Fine Bristles.

No. 1	per doz., $6.00	No. 2	per doz., $5.00

SPOKE WATER BRUSHES.

Per dozen $6.00

ROUND WATER BRUSHES.

Large	per doz., $8.67	Pointed, large	per doz., $7.00
Small	" 6.00	" small	" 3.50

BRISTLE COUNTER.

White Outsides. Superior Quality.

No. 2	per doz., $2 80	No. 5	per doz., $5.60
3	" 3.50	6	" 7.00
4	" 4.20		

MOLDING SCRUB BRUSHES.

Large	per doz., $6.00	Curved Pumice Dusters, like curv'd scrub, but longer stock	per doz., $6 00
Curved, small	" 4.00	Chicago Scrub	" 3 00
Long Handled	" 4.00		

Grand Rapids Scrub.....$3.00.

FACTORY DUSTERS.

Gray Bristles, Long Handles.

No. 1	per doz., $2.10	No. 2	per doz., $2.80
No. 3	per doz., $4.20		

ROUND CAMEL'S HAIR MARKING.

No. 1	per doz., $0.40	No. 3	per doz., $0.55
2	" .45	4	" .60

Assorted Nos. 1 to 4, per gross, $5.60; per doz., $0.50.

COMMON BRISTLE MARKING.

No. 1	per doz., $0.27	No. 4	doz., $0.36
2	" .30	5	" .39
3	" .33	6	" .42

Assorted Nos. 1 to 6, per gross, $3.60; per doz., $0.35.

GERMAN SASH TOOLS.

No. 1	per doz., $0.30	No. 10	per doz., $1.80
2	" .40	11	" 2.00
3	" .50	12	" 2.50
4	" .60	13	" 3.00
5	" .70	14	" 3.50
6	" .95	15	" 4.00
7	" 1.20	16	" 4.75
8	" 1.40	17	" 5.40
9	" 1.60	18	" 6.40

These Sash Tools are by many preferred to American Brushes, as the bristles keep well together, and they work in a superior manner. The large sizes are especially adapted for painting mouldings, covings, etc. They also make good glue brushes, and will stand hot glue or grease.

OSTRICH FEATHER DUSTERS.

Dealers will please notice that the BELL and PICTURE DUSTERS are numbered according to the length (in inches) of the Feathers.

BELL DUSTERS.

No. 5	per doz.,	$1.25	No. 12	per doz.,	$11.15
6	"	1.83	14	"	16.20
7	"	2.75	16	"	17.83
8	"	3.05	18	"	18.25
9	"	4.38	20	"	18 63
10	"	6.00	22	"	19.10
11	"	8.10	24	"	19.50

CARRIAGE DUSTERS.

For Railroad Cars or Carriages. Very Heavy.

No. 1	per doz.,	$17.00	No. 4	per doz.,	$26.75
2	"	21.87	5	"	29.15
3	"	24.30			

PICTURE DUSTERS.

Soft, Fine Feathers for Pianos, Paintings and other Polished Surfaces.

No. 5	per doz.,	$ 4.85	No. 10	per doz.,	$17.00
6	"	6.10	11	"	19.45
7	"	9.75	12	"	21.87
8	"	12.15	13	"	24.30
9	"	14.58	14	"	26.75

POLISHED HANDLES.

With Screw to fit any size.

3 ft.	per doz.,	$3.00	5 ft.	per doz.,	$5.00
4 ft.	"	4.00	6 ft.	"	6.00

TURKEY FEATHER DUSTERS.

No. 10	per doz.,	$3.00	No. 15	per doz.,	$5.75
12	"	4 00	16	"	6.75
14	"	5.25			

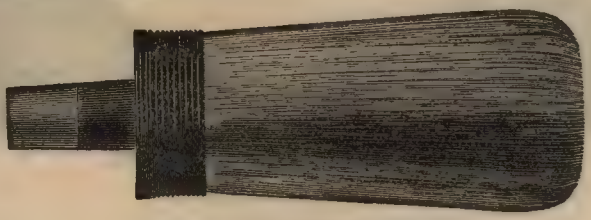
BAY STATE BRUSHES.

We warrant all brushes if used for what they are made.

Brushes should be kept in a cool place, if in a store, as near the floor as possible.

If a new brush should have shrunk, place in water for about five minutes before using. Do not put White Wash brushes in hot or newly slacked lime.

PATENT FULL-CENTRE PAINT BRUSHES.



PATENT EX. A. PAINT BRUSHES.

Very large, full-centre, all best white Russia bristles. The best Brush in the market.

Round.

No. 1-0	per doz.,	$ 9.00	No. 5-0	per doz.,	$17.75
2-0	"	10.50	6-0	"	20.60
3-0	"	12.50	7-0	"	24.00
4-0	"	14.50	8-0	"	26.50

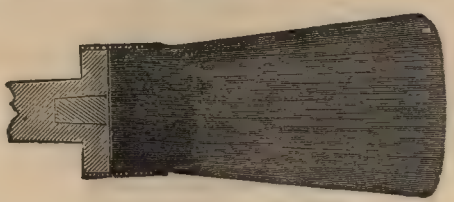
PATENT EX. A. PAINT BRUSHES.

Very large, full-centre, all best white Russia bristles. The best Brush in the market.

Oval.

No. 1-0	per doz.,	$ 9.00	No. 5-0	per doz.,	$17.75
2-0	"	10.50	6-0	"	20.66
3-0	"	12.50	7-0	"	24.00
4-0	"	14.50	8-0	"	26.50

PATENT OPEN-CENTRE PAINT BRUSHES.

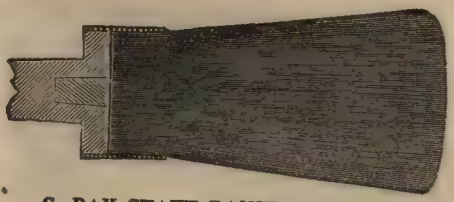


B. BAY STATE PAINT BRUSHES.

Very large, open-centre, all best white Russia bristles. Same quality and size as Ex. A. Paint.

Round.

No. 4-0	per doz.,	$12.50	No. 7-0	per doz.,	$19 88
5-0	"	15.00	8-0	"	23.00
6-0	"	18.00			



C. BAY STATE PAINT BRUSHES.

All white, best quality bristles, slightly open centre.

Round.

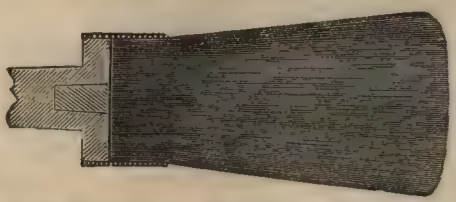
No.			No.		
6	per doz.,	$1.50	2-0	per doz.,	$ 6 40
5	"	2.10	3-0	"	8 00
4	"	2.30	4-0	"	9 60
3	"	2.85	5-0	"	12 30
2	"	3.60	6-0	"	14 25
1	"	4.30	7-0	"	16 00
1-0	"	5.50	8-0	"	18 50

C. BAY STATE PAINT BRUSHES.

All white, best quality bristles, slightly open-centre.

Oval.

No.			No.		
3-0	per doz.,	$ 8.00	6-0	per doz.,	$14.25
4-0	"	9.60	7-0	"	16.00
5-0	"	12 30	8-0	"	18.50



XX. FINE OVAL BAY STATE PAINT BRUSHES.

Best quality, white Russia bristles, slightly open-centre.

No.			No.		
1-0	per doz.,	$ 6.25	5-0	per doz.,	$13.20
2-0	"	7.67	6-0	"	15.50
3-0	"	9.67	7-0	"	18.00
4-0	"	11.10	8-0	"	21.00

W. H. & CO.'S SUPER EXTRA PAINT BRUSHES.

"NEW YORK STANDARD."

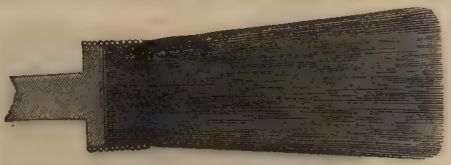
All white selected Okatka bristles. Twine bound.

No.			No.		
3-0	per doz.,	$19 50	5-0	per doz.,	$28.00
4-0	"	24.30	6-0	"	32.40

C. M. PAINT BRUSHES.

Full size, white outside. A round Brush.

No.			No.		
6	per doz.,	$1.10	2-0	per doz.,	$3.30
5	"	1.37	3-0	"	3.75
4	"	1.50	4-0	"	4.15
3	"	1.90	5-0	"	4.65
2	"	2.13	6-0	"	5.25
1	"	2.40	7-0	"	5.70
1-0	"	2.85	8-0	"	6.30



PATENT OKATKA BLIND BRUSHES.

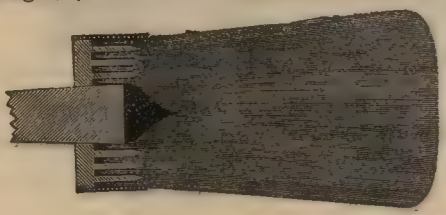
All white bristles. The best Blind Brush in the market.

No. 1	per doz.,	$4.50	No. 2–0	per doz.,	$6.00
1–0	"	5.33	3–0	"	7.33

NO. 10. FLAT BLIND.

Brass bound, long stock. Best white bristles.

Width, 2½ inches, length, 4 inches ..... per dozen, $5.90



PATENT WHITING'S PILGRIM VARNISH BRUSHES.

Oval shape, all white best quality bristles. Very heavy Brush Open centre.

No. 2–0	per doz.,	$ 7.90	No. 5–0	per doz.,	$13.85
3–0	"	10.00	6–0	"	15.75
4–0	"	11.83	7–0	"	17.80

A. BAY STATE VARNISH BRUSHES.

Oval shape, all white, very fine bristles.

No. 6	per doz.,	$1.68	No. 2–0	per doz.,	$ 4.90
5	"	1.90	3–0	"	6.00
4	"	2.25	4–0	"	7.00
3	"	2.60	5–0	"	8.00
2	"	3.20	6–0	"	9.50
1	"	3.60	7–0	"	11.40
1–0	"	4.20	8–0	"	13.00

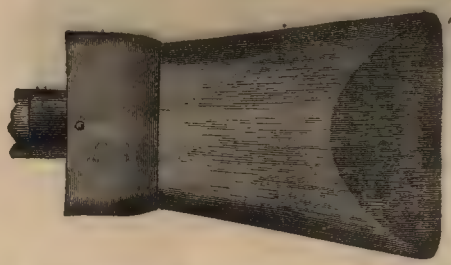
B. BAY STATE VARNISH BRUSHES.

Oval shape, warranted all bristles. A good working Brush.

No. 6	per doz.,	$ 1.25	No. 2–0	per doz.,	$ 4.30
5	"	1.40	3–0	"	4.70
4	"	1.68	4–0	"	5.40
3	"	2.00	5–0	"	6.60
2	"	2.45	6–0	"	7.50
1	"	3.00	7–0	"	9.00
1-0	"	3.75	8–0	"	10.50

THE KING PATENT CHISELLED VARNISH BRUSHES.

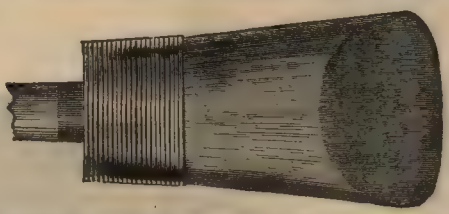
Brass Bound.



No. 1	per doz.,	$5.50;	each,	$0.50	No. 4	per doz.,	$15.50;	each,	$1.40
2	"	8.75;	"	.80	5	"	18.25;	"	1.70
3	"	12.00;	"	1.10	6	"	21.13;	"	2.00

A PERFECT GEM; combines all the excellences and avoids all the defects of other Chiselled Varnish Brushes.

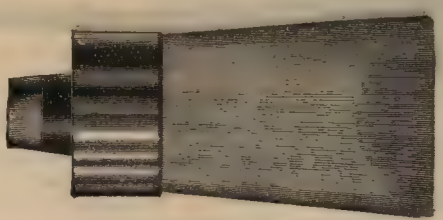
PATENT CHISELLED CARRIAGE VARNISH BRUSHES



No. 1	per doz.,	$3.55;	each,	$0.33	No. 4	per doz.,	$7.75;	each,	$0.75
2	"	4.88;	"	.44	5	"	9.00;	"	.83
3	"	6.30;	"	.58					

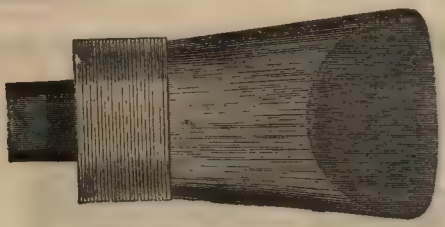
A beautiful tapering Brush, exactly adapted to carriage and other fine work.

W. H. & CO.'S NICKEL FERRULE CHISELLED VARNISH BRUSH.



No. 1-0	per doz.,	$4.20			No. 5-0	per doz.,	$ 9 50
2-0	"	5.25			6-0	"	10 88
3-0	"	6.75			7-0	"	13 50
4-0	"	7.50			8-0	"	15 00

A Brush made of good French bristles.



BAY STATE CHISELED VARNISH.

No. 1	per doz.,	$3.50	No. 5	per doz.,	$7.00
2	"	3.90	6	"	8.00
3	"	4.50	7	"	9.25
4	"	6.00			

COACH PAINTERS' DUSTERS.

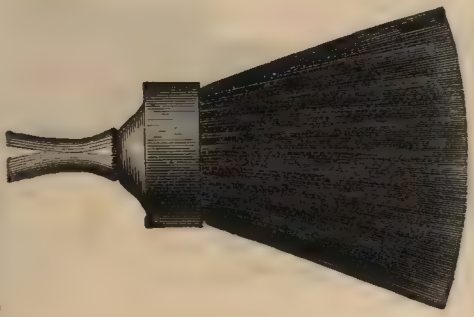
All fine French bristles. Jet enameled Handles.

No. 6	per doz.,	$ 9.00
8	"	12.00

PAINTERS' OR GLAZIERS' DUSTERS.

Warranted all bristles, of good quality; black ouside.

No. 5	per doz.,	$ 5.00
6	"	5.75
7	"	6.50
8	"	8.25
50. Round	"	12.00
1. Flat	"	4.64
2. "	"	5.70



GLUE BRUSHES.

Iron Handles, white bristles.

No. 1	per doz.,	$ 2.30	No. 4	per doz.,	$ 4.08
2	"	2.75	5	"	4.50
3	"	3.36	6	"	5 40

GLUE BRUSHES.

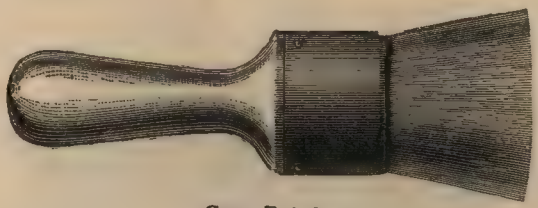
Wood Handles, all bristles, white outside, gray middle.

No. 7	per doz.,	$ 3.10	No. 10	per doz.,	$ 7.35
8	"	4.00	11	"	10.00
9	"	5.00			

STENCIL BRUSHES.

White Bristles.

No. 1	per doz.	$ 0.81	No. 8	per doz.	$ 2.33
2	"	.88	10	"	3.20
3	"	1.00	12	"	4.37
4	"	1.15	14	"	6.00
6	"	1.67			



Gray Bristles.

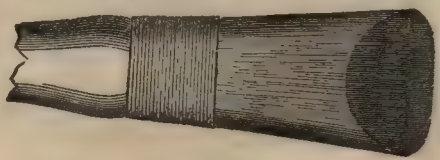
No. 1	per doz.	$ .60	No. 8	per doz.	$1.60
2	"	.70	10	"	2.00
3	"	.80	12	"	2.80
4	"	.90	14	"	3.50
6	"	1.15			

TWINE BOUND SASH TOOLS.

No. 1	per doz.,	$0.92	No. 6	per doz.,	$2.50
2	"	1.05	7	"	3.00
3	"	1.25	8	"	3.75
4	"	1.50	9	"	4.50
5	"	2.00	10	"	5.25

PATENT OVAL CHISELLED SASH-TOOLS.

***Pure** French Bristles, a Perfect Taper. Exactly adapted to Paint or Varnish.*



No. 3	per doz.,	$1.08	No. 7	per doz.,	$2.10
4	"	1.25	8	"	2.40
5	"	1.58	9	"	2.67
6	"	1.80	10	"	3.00

SUPERIOR FRENCH SASH BRUSHES.

Wire Bound. All Pure White Bristles. Cedar Handles.

No. 1	per doz.,	$ .56	No. 5	per doz.,	$1.26
2	"	.76	6	"	1.44
3	"	.92	7	"	1.72
4	"	1.12	8	"	1.96

EX. EX. FRENCH SASH BRUSHES.

Wire Bound. All White Bristles.

No. 1	per doz.,	$ 36	No. 5	per doz.,	$ .85
2	"	.45	6	"	.95
3	"	.60	7	"	1.05
4	"	.70	8	"	1.20

EXTRA FRENCH SASH BRUSHES.

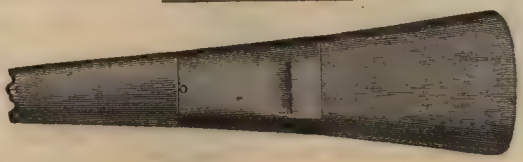
Wire Bound. All White Bristles.

No. 1	per doz.,	$ .32	No. 5	per doz.,	$ .70
2	"	.40	6	"	.80
3	"	.50	7	"	1.00
4	"	.62	8	"	1.20

FLAT OR OVAL SASH BRUSHES.

Metal Bound. All White Selected French Bristles. Cedar Handles.

No. 1	per doz.,	$ .53	No. 5	per doz.,	$1.20
2	"	.64	6	"	1.36
3	"	.80	7	"	1.56
4	"	1.04	8	"	1.72



FLAT SASH TOOLS.

Tin Bound. All French Bristles.

No. 1	per doz.,	$ .45	No. 5	per doz.,	$1.15
2	"	.54	6	"	1.32
3	"	.78	7	"	1.50
4	"	.99	8	"	1.65

BRICK STRIPERS.

Warranted to Stand.

2 inches	per doz.,	$ .67	3 inches	per doz.,	$. 80
2½ "	"	.75	2 " upright	"	.75

SEAMING BRUSHES.

5 inches, bristle.....per doz., $1.50
5½ " " ..... " 1.67
6 inches, bristle.....per doz., $1.80

WIRE-BOUND TAR BRUSHES.

All Gray Bristles.

Short Handles.....per doz., $4.80 | Long Handles.....per doz., $5.33

PAPER HANGERS' SMOOTHING BRUSHES.

All White Bristles.

12 inches wide.....per doz., $11.00
10 " " ..... " 8.80
8 inches wide.....per doz., $6.80
10 " single row..... " 11 00

STIPPLING BRUSHES.

No. 40. All Extra Quality Solid Gray Bristles..... .....per doz., $24 00
20. " " " " ..... " 18 00

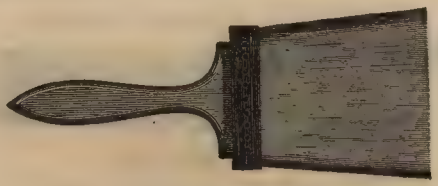
POPE'S ENGLISH WINDOW WASHERS.

No. 1 .....per doz., $4.50
2..... " 5.00
No. 3.....per doz., $7.00
Spider..... " 5.60

W., H. & CO.'S CAR WASHERS.

Superior Quality. All Bristles.

No. 1.....per doz., $37.10
2..... " 23.10
No. 3.....per doz., $15.40



B. BAY STATE WALL PAINT BRUSHES.

Leather bound, Russia bristles, all white.

No. 0,	width 3	inches	per doz.,	$3.75	No. 3,	width 4½	inches	per doz.,	$ 9 00
1,	" 3⅛	"	"	5.10	4,	" 5	"	"	11.55
2,	" 4	"	"	6.60	5,	" 5½	"	"	15.00

B. BAY STATE WALL PAINT BRUSHES.

Leather bound, Russia bristles, all white, extra long.

No. 6,	width 3⅛	inches	per doz.,	$ 8.25	No. 9,	width 4½	inches	per doz.,	$16.00
7,	" 4	"	"	10.35	10,	" 4⅛	"	"	19.00
8,	" 4	"	"	12 00					

EXTRA STUCCO BRUSHES.

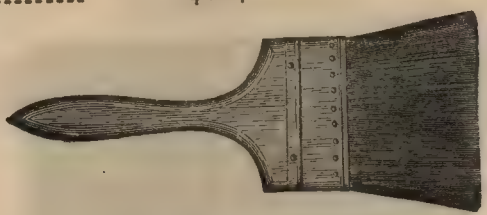
Leather bound, best quality Russia bristles, extra long; very heavy brush.

No. 25,	width 3	inches	per doz.,	$10 20	No. 35,	width 4	inches	per doz.,	$16.50
30,	" 3⅛	"	"	12.75	40,	" 4½	"	"	21.00

MIKADO WALL PAINT BRUSHES.

Metallic bound. All white bristles.

3	inches		per doz.,	$2.75	4½	inches		per doz.,	$6.38
3⅛	"		"	3.75	5	"		"	7.88
4	"		"	4 88					



GRAY PASTE BRUSHES.

All gray bristles. Tin bound.

3	inches		per doz.,	$2 25	4	inches		per doz.,	$3.60
3⅛	"		"	3.00	4½	"		"	3.90

MASCOTTE WALL PAINT BRUSHES.

Brass bound. Best white Russia bristles.

3	inches		per doz.,	$3.45	4½	inches		per doz.,	$7.88
3⅛	"		"	4.50	5	"		"	10.50
4	"		"	6.00					

A. BAY STATE WALL PAINT BRUSHES.

Brass Bound. Made of the best all white Bristles

No.	1,	width	3½	inches,	per doz.,	$6.00	No. 4, width 5 inches, per doz.,		$12.00
	2,	"	4	"	"	7.20	5, " 5½ " "		16.37
	3,	"	4½	"	"	9.38	0, " 3 " "		4.50

Extra long stock.

No.	6,	width	3	inches,	per doz.,	$7.25	No. 9, width 4½ inches, per doz.,		$14.67
	7,	"	3½	"	"	9.00	10, " 4½ " "		17.00
	8,	"	4	"	"	10.50			

EXTRA EXTRA WALL PAINT BRUSHES.

Brass Bound. White Okatka Bristles, Extra Heavy, Very Long Stock.

No.	20,	width	3½	inches,	per doz.,	$11.25	No. 40, width 4 inches, per doz.,		$17.25
	30,	"	4	"	"	13.80	50, " 3½ " "		16.50

WADSWORTH, HOWLAND & CO.'S PEERLESS WALL.

No.	0,	width	3	inches	per doz.,	$ 3.60	No. 7, width 3½ inches	per doz.,	$11.25
	1,	"	3½	"	"	5.00	8, " 4 "	"	13.25
	2,	"	4	"	"	6.75	9, " 4½ "	"	16.00
	3,	"	4½	"	"	8.70	10, " 5 "	"	18.00
	4,	"	5	"	"	10.60	7-0, " 3½ "	"	7.50
	6,	"	3	"	"	7.20	8 0, " 4 "	"	9.50

W. H. & CO.'S CORNICE OR DISTEMPER BRUSHES.

Extra Long White Bristles. Zinc Bound.

2 in. wide.....per doz., $6.39
2½ in. wide..... " 8.37

XXX CAR PAINTERS' WALL.

An all gray bristle, long and heavy, especially adapted for freight-car use.

4½ inch.....By doz., $16.00

A. BAY STATE KALSOMINE BRUSHES.

Brass Bound. Extra Long and Very Heavy Okatka Bristles.

No. 6, width 6 inches....per doz., $24.00
7, " 7 " .... " 36.00
No. 8, width 8 inches....per doz., $45.00

B. KALSOMINE BRUSHES.

Brass Bound. All unbleached Bristles. A Heavy Brush, Extra Long Stock.

No. 6, width 6 inches....per doz., $19.00
7, " 7 " .... " 27.00
No. 8, width 8 inches....per doz., $36.00

C. KALSOMINE BRUSHES.

Brass Bound. White or Yellow Bristles, Long Stock.

No. 6, width 6 inches....per doz., $13.00
7, " 7 " .... " 20.00
No. 8, width 8 inches....per doz., $28.00

D. KALSOMINE BRUSHES.

Brass Bound. All White, Short Bristles.

No. 6, width 6 inches....per doz., 9.00
7, " 7 " .... " 12.00
No. 8, width 8 inches....per doz., $15.00

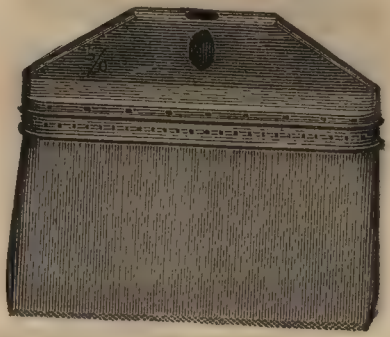
EXCELSIOR KALSOMINE BRUSHES.

Brass Bound. All White Bristles Outside, Gray Mixed Quality Middles, Extra Long Stock.

No. 6, width 6 inches....per doz., $ 9.00
7, " 7 " .... " 11.00
No. 8, width 8 inches....per doz., $14.00

A. BAY STATE WHITEWASH BRUSHES.

Brass Bound.



No. 2,	width 7	inches,	per doz.	$13.50	No. 4-0,	width 9	inches,	per doz.	$40.00
1,	" 7½	"	"	17.25	5-0,	" 9	"	"	45.00
1-0,	" 8	"	"	21.75	6-0,	" 9	"	"	49.50
2-0,	" 8½	"	"	27.00	7-0,	" 9	"	"	57.00
3-0,	" 9	"	"	31.50	8-0,	" 9	"	"	63.00

C. BAY STATE WHITEWASH BRUSHES.

Brass bound. All white, pure bristles.

No. 4-0,	width 9	inches,	per doz.	$32.50	No. 7-0,	width 9	inches,	per doz.	$49.50
5-0,	" 9	"	"	39.00	8-0,	" 9	"	"	54.00
6-0,	" 9	"	"	45.00					

D. BAY STATE WHITEWASH BRUSHES.

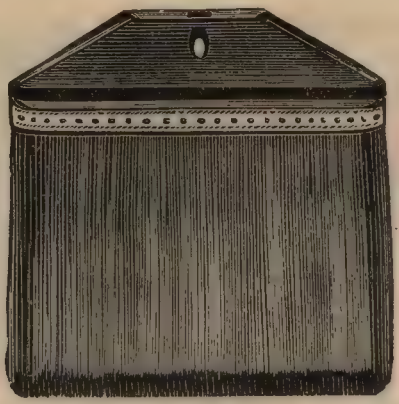
Brass Bound. Gray Middle, Yellow Outside.

No. 1-0,	width 7	inches,	per doz.	$12.30	No. 5-0,	width 8	inches,	per doz.	$20.50
2-0,	" 7½	"	"	13.50	6-0,	" 8½	"	"	21.75
3-0,	" 8	"	"	15.00	7-0,	" 9	"	"	22.75
4-0,	" 8	"	"	17.25	8-0,	" 9	"	"	24.75

EXTRA D. WHITEWASH BRUSHES.

Metallic bound. All bristles, gray middle.

No. 1,	width 6½	inches,	per doz.	$3.00	No. 5,	width 8	inches,	per doz.	$5.10
3,	" 7	"	"	3.75	7,	" 9	"	"	7.12



B. BAY STATE WHITEWASH BRUSHES.

Leather Bound. Selected White Russia Bristles, Extra Long, Best Quality.

No.						No.					
2,	width 7	inches,	per doz.,	$13.50		4-0,	width 9	inches,	per doz.,	$40.00
1,	" 7½	"	"	17.00		5-0,	" 9	"	"	45.00
1-0,	" 8	"	"	21.00		6-0,	" 9	"	"	49.50
2-0,	" 8½	"	"	27.00		7-0,	" 9½	"	"	57.00
3-0,	" 9	"	"	32.00		8-0,	" 9½	"	"	63.00

W. A. WHITEWASH BRUSHES.

Leather Bound. All White, Pure Bristles.

No.						No.					
1,	width 6½	inches,	per doz.,	$4.90		5,	width 8½	inches,	per doz.,	$ 8.62
3,	" 7½	"	"	6.75		7,	" 9	"	"	11.25

FAVORITE BAY STATE WHITEWASH BRUSH.

Brass Bound; a good seller.

No.						No.					
1,	width 6½	inches,	per doz.,	$5.25		5,	width 8½	inches,	per doz.,	$ 9.30
3,	" 7½	"	"	7.35		7,	" 9	"	"	10.80

BRUSH BINDER OR BRIDLE.

Something of Interest to all who use or deal in Brushes!

1-0, 2-0, 3-0, 4-0, 5-0, 6-0, 7-0 and 8-0.....per doz., $1.00

TRANSFER ORNAMENTS.

We have concluded to make a separate catalogue of Transfer Ornaments instead of including them in this one, and will send it free on application. We have a very full assortment of all kinds, including:

Palm & Fechteler's Carriage Ornaments

AND A FULL LINE OF

ORNAMENTS

FOR FURNITURE, TINWARE, TOYS, ETC.

ALSO FOR THE

TOY AND STATIONERY TRADE

And every purpose for which transfer ornaments are used. Also

MATERIALS FOR TRANSFERRING.

We shall be pleased to send Price List to any address.

☞ Special quotations given for large lots or for designs made to order.

MATERIALS FOR

SILK, PLUSH AND LUSTRA PAINTING.

We would call the attention of customers to our complete assortment of Supplies suitable for these now popular branches of Ornamental Painting. We carry a very large stock of Bronze Powders, Brocades and Flitters or Metallic Powders, and buying them as we do, direct from the manufacturers, can always give bottom prices on any quantity of these goods. For Colors, without lustre, the Tube Paints (mentioned elsewhere in our Catalogue), thinned with our Silk Mixtion, are used. For Irridescent Lustra Painting the following are most generally called for:

BRONZE POWDERS.

In the following shades:

Light Brown, Dark Brown	per ounce,	$ .25
Carmine, Copper, Blue, Flesh, Fire, Green, Gold, Antique Green, Lemon, Maroon, Orange, Pale Gold, Purple, Rich Gold, Steel, Silver and Violet	"	.18
Patent Emerald, Patent Dark Green, Patent Yellow Green, Patent Apple Green, Patent Violet, Patent Rose, Patent Purple	"	.50

BROCADES.

Made from same material as Bronzes, but in small flakes instead of powder, and very brilliant. Shades as follows:

Blue, Chrome Green, Crimson, Fire, Green Gold, Lemon, Orange, Pale Gold, Rich Gold, Silver and Mixed	per ounce,	$ .15

FLITTERS OR METALLIC POWDERS.

Made from Foil Papers, in small flakes, and more brilliant than Broçades. We have them in

Blue, Dark Green, Green, Orange and Purple	per ounce,	$ .30
Assorted Colors, mixed	"	.25
Gold and Copper,	"	.15
Silver	"	.18

MIXING LIQUID FOR BRONZE.

In two ounce bottles	$ .15
In three ounce bottles	.20
In six ounce bottles	.30
In eight ounce bottles	.40
In sixteen ounce bottles	.60

MIXTION.

For work on Velvet, Plush and Silk	per bottle,	$ .20

AMBER ENAMEL FOR POTTERY.

In bottles, large size	$ .50
" small size	.25

BOOK OF INSTRUCTION.

For Kensington and Lustra Painting	$ .25

TINTED PAINTS.

We could call particular attention to our

BAY STATE PAINTS

in paste form (prepared for use by thinning with oil and adding the necessary dryers), of which we have 40 tints, including all the new colors for "Queen Anne" and other new style houses. The advantage of using paints mixed by machinery rather than by hand is now well understood, but the market is so flooded with cheap mixtures, that it is difficult for those not posted to discriminate between the good and the bad. Our Bay State Paints will hereafter be made better than ever before, and we urge all who have not given them a trial to do so. They will be found especially valuable at the sea shore, where lead mixed by hand will stand but a short time. In tinting these paints only the most durable colors are used.

SAMPLE CARDS FREE.

To those who prefer a liquid paint we offer

OUR LIQUID HOUSE PAINTS,

And can recommend them as the best Liquid Paints in the market. They contain no acid, alkali or any adulteration whatever, but are pure Linseed Oil Paints, and will give complete satisfaction to all who want a first-class paint.

SAMPLE CARDS FREE.

We would also call attention to our

FLOOR PAINTS AND ROOF AND BARN PAINTS,

Which will give perfect satisfaction.

WADSWORTH, HOWLAND & CO.,

BOSTON HOUSE.

MANUFACTURERS OF

Pure Colors in Oil,

Superfine Colors in Japan,

Dresden Colors in Distemper.

BAY STATE PAINTS.

W. H. & Co.'s Liquid House Paints,

ROOF AND BARN PAINTS.

FLOOR PAINTS, PRIMING PAINTS,

WHITE LEADS AND ZINCS.

CHICAGO HOUSE.

WOOD AND IRON FILLERS.

WOOD STAINS,

VARNISHES AND JAPANS,

ALSO,

IMPORTERS AND DEALERS IN

PAINTERS' SUPPLIES,

AND

ARTISTS' MATERIALS.